



Écologie

et

bande dessinée



La bande dessinée pour une transition écologique moderne !

Une bibliographie thématique :

- **Pierre Pulliat**, libraire, formateur, chroniqueur.

Rencontre **Penser l'écologie en BD** avec :

- **Zoé Sauvage**, *Les Fées scientifiques*, Cambourakis 2022.
- **Émilie Saitas**, *Tout un monde, comment j'ai changé de regard sur mon mode de vie*, Delcourt, 2022.
- **Hélène Richard**, artiste et éditrice FBLBL.



AGENCE LIVRE
CINÉMA & AUDIOVISUEL
EN NOUVELLE-AQUITAINE

citò

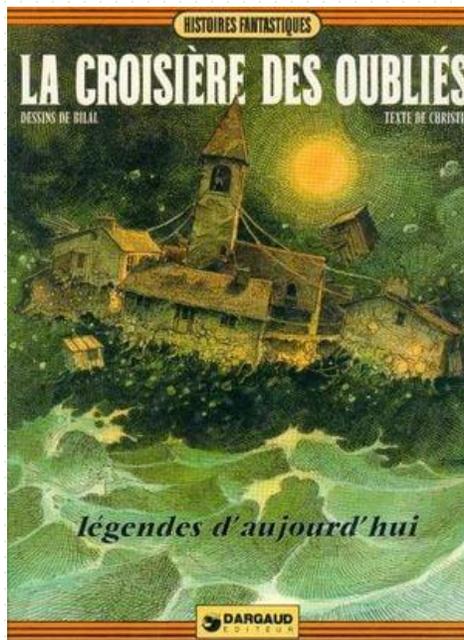
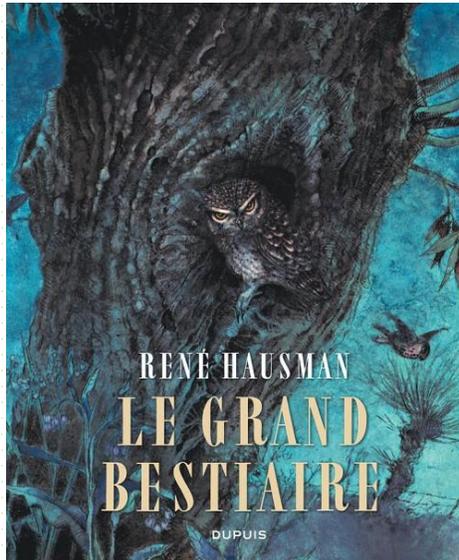
la **citò** internationale
de la bande dessinée
et de l'image



ANGOULÊME
FESTIVAL
BANDE DESSINÉE



Les Précurseurs



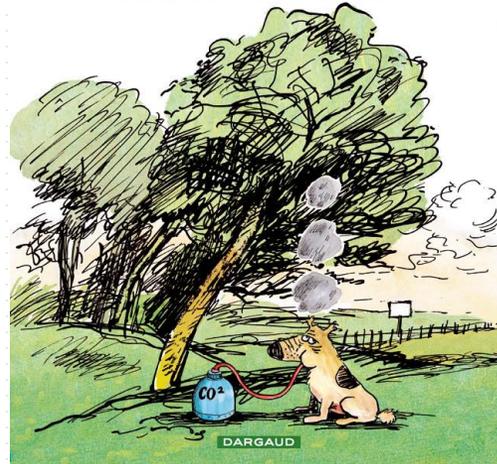
REISER l'écologie



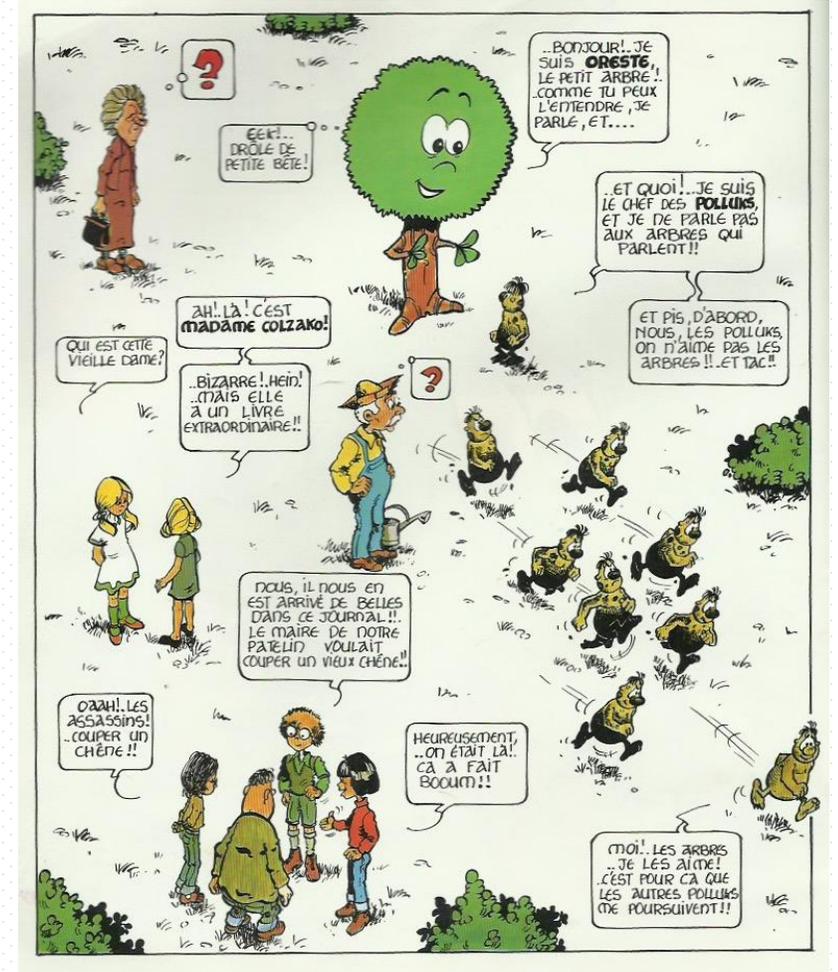
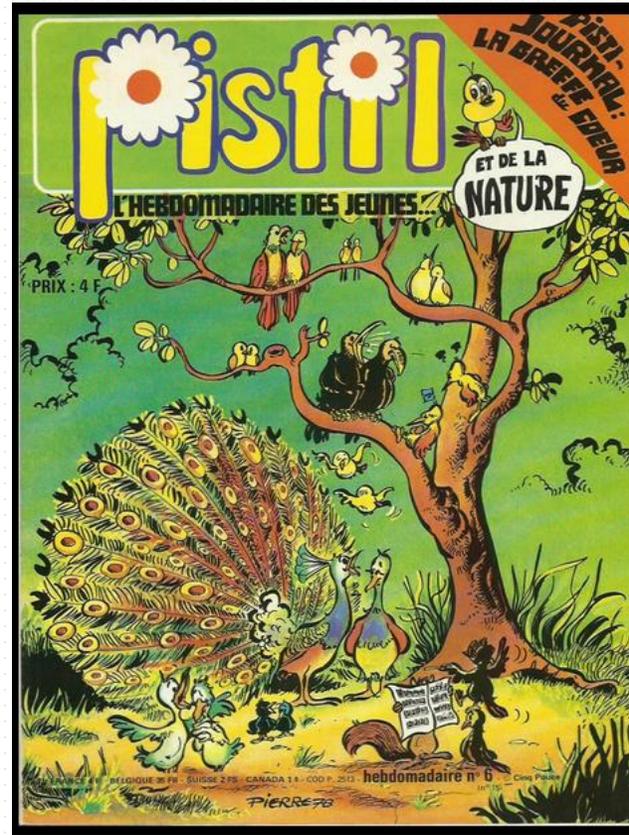
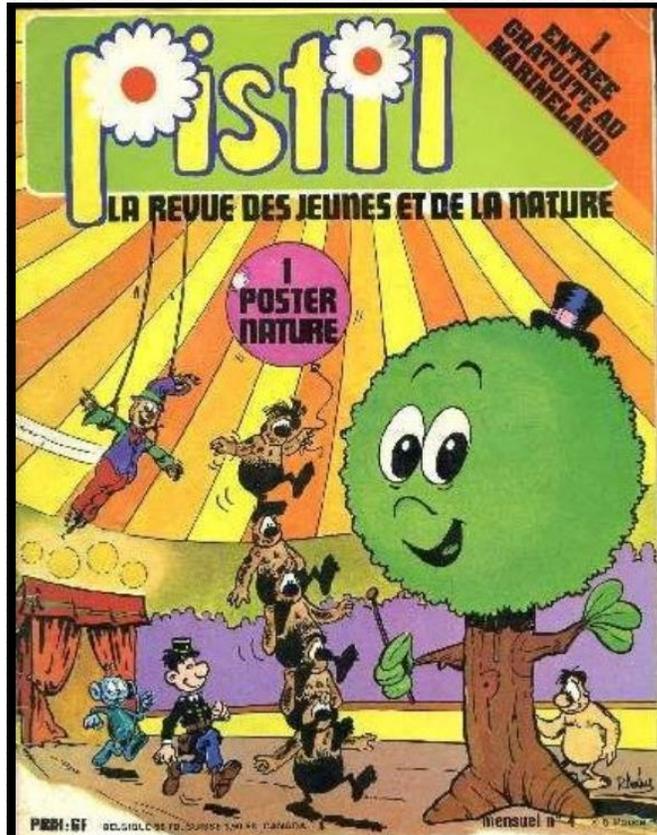
CLAIRE BRETÉCHER

LES AMOURS ÉCOLOGIQUES DU

*Bolot
Occidental*



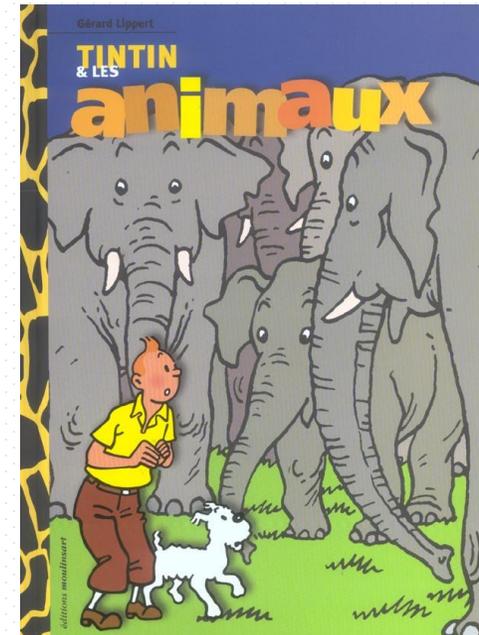
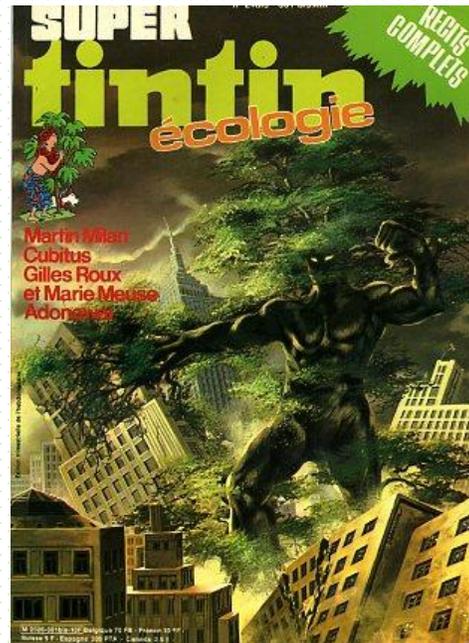
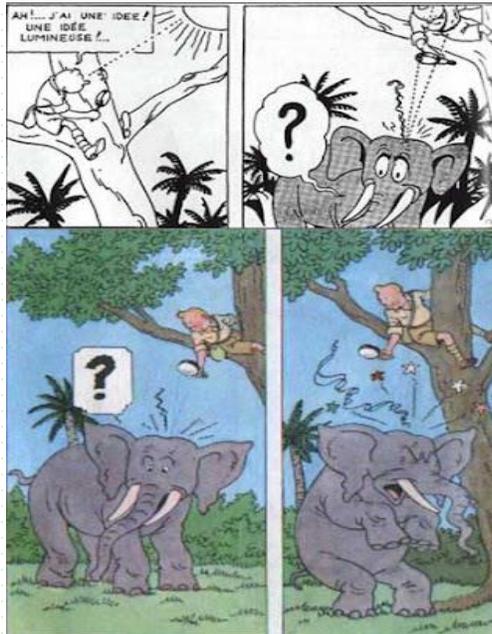
1977



Tintin était-il écolo ?

Tintin

Suivre ce thème



ECO-FAUVE RAJA

- "parce que l'écologie est l'enjeu majeur du présent et de l'avenir et que la bande dessinée, à l'instar de tous les arts, est traversée par les questions de société, de nombreux auteurs se sont emparés du sujet"



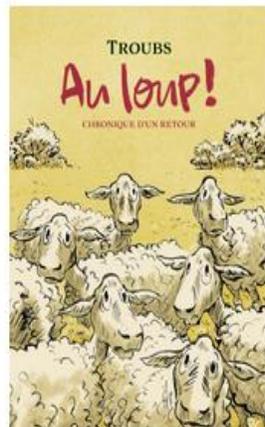
ESPACE ECO-FAUVE RAJA



#EcoFauveRAJA



ALYTE
2024



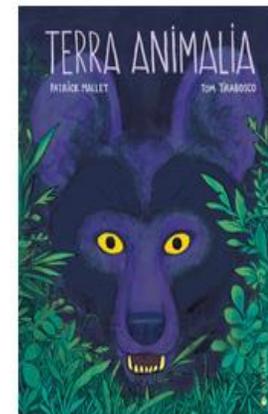
**AU LOUP I
CHRONIQUE D'UN
RETOUR**
RACKHAM



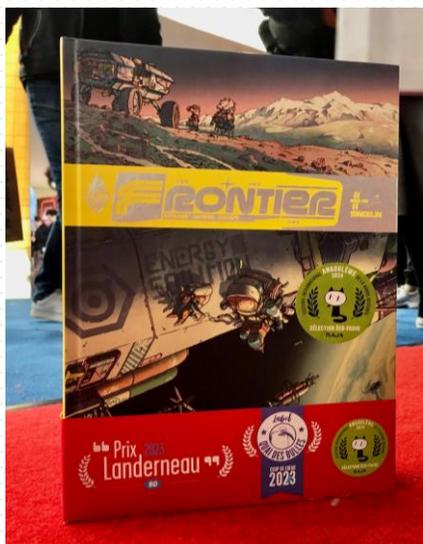
**LE BRUIT DE L'EAU
: DISCUSSIONS
DANS LA VALLÉE
DE LA ROYA**
FUTUROPOLIS



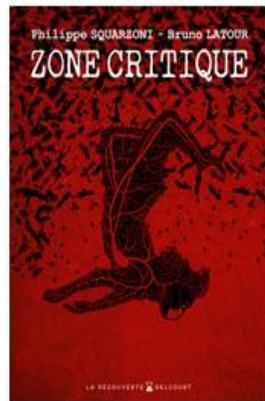
**TEPE, LA COLLINE
ÇA ET LÀ**



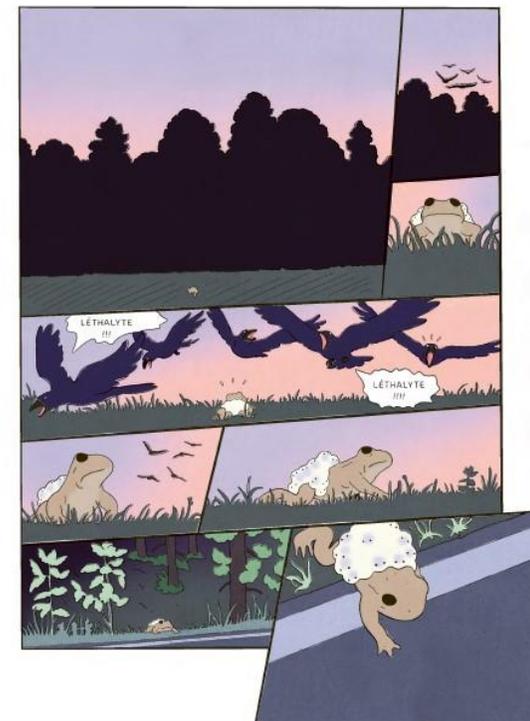
**TERRA ANIMALIA
LA JOIE DE LIRE**



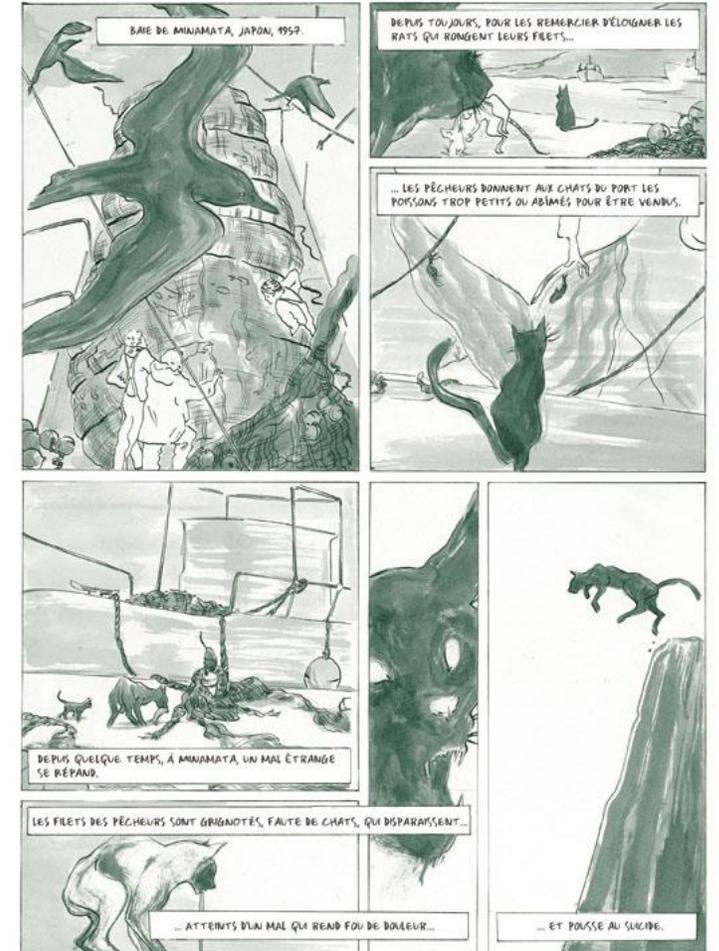
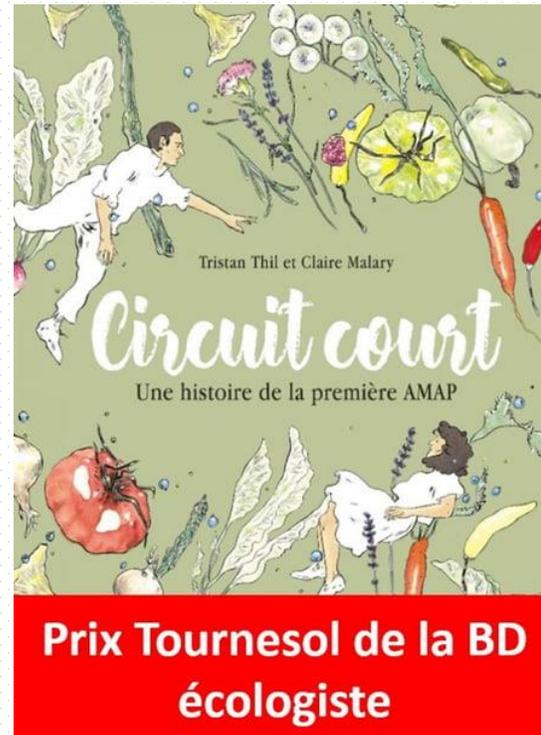
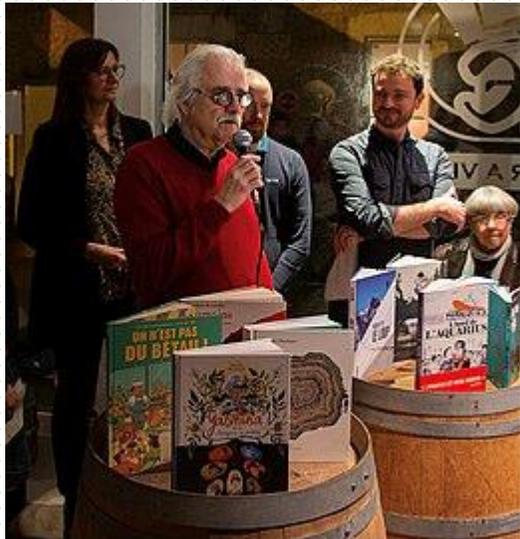
**VERT DE RAGE LES
ENFANTS DU
PLOMB**
MICHELLAFON



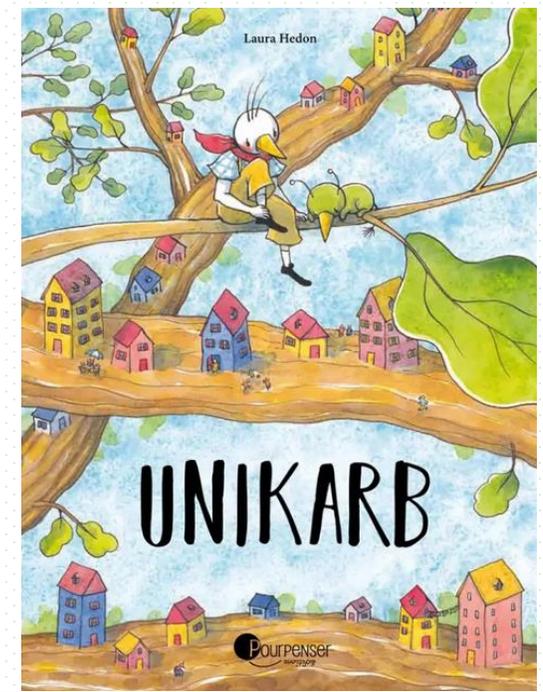
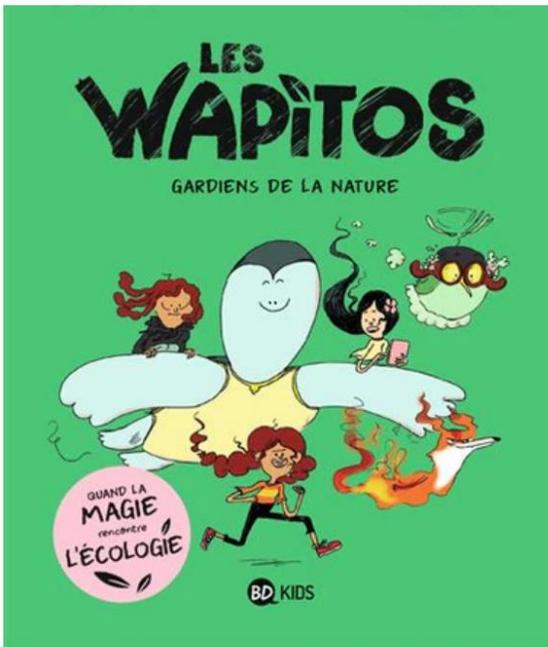
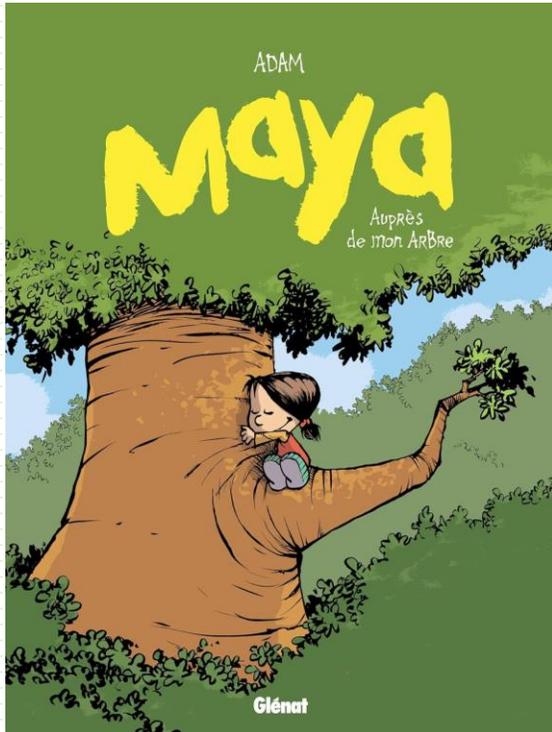
ZONE CRITIQUE
DEL COURT



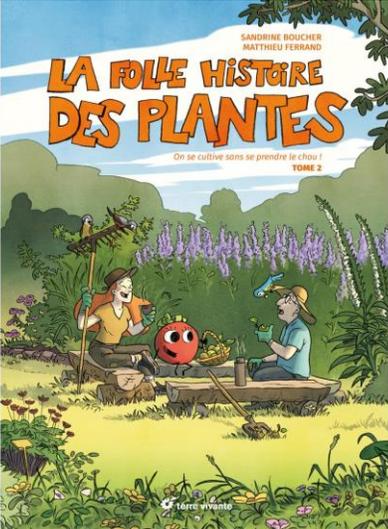
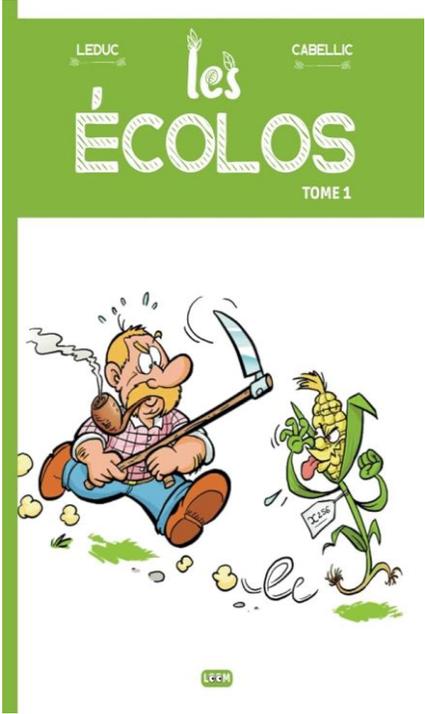
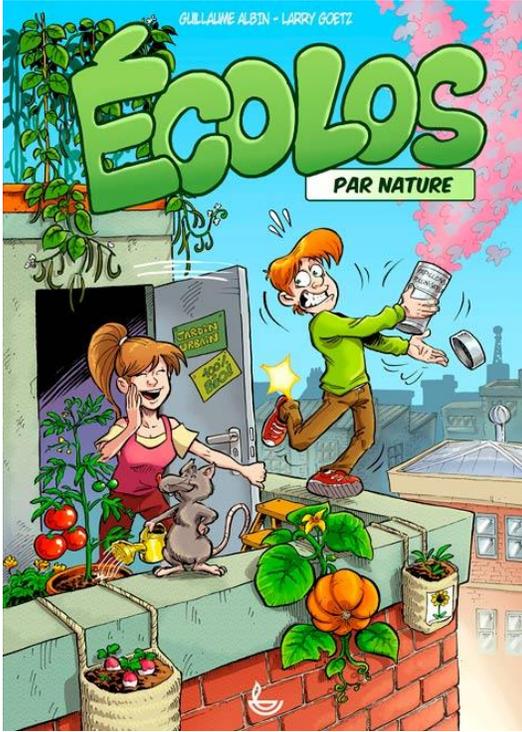
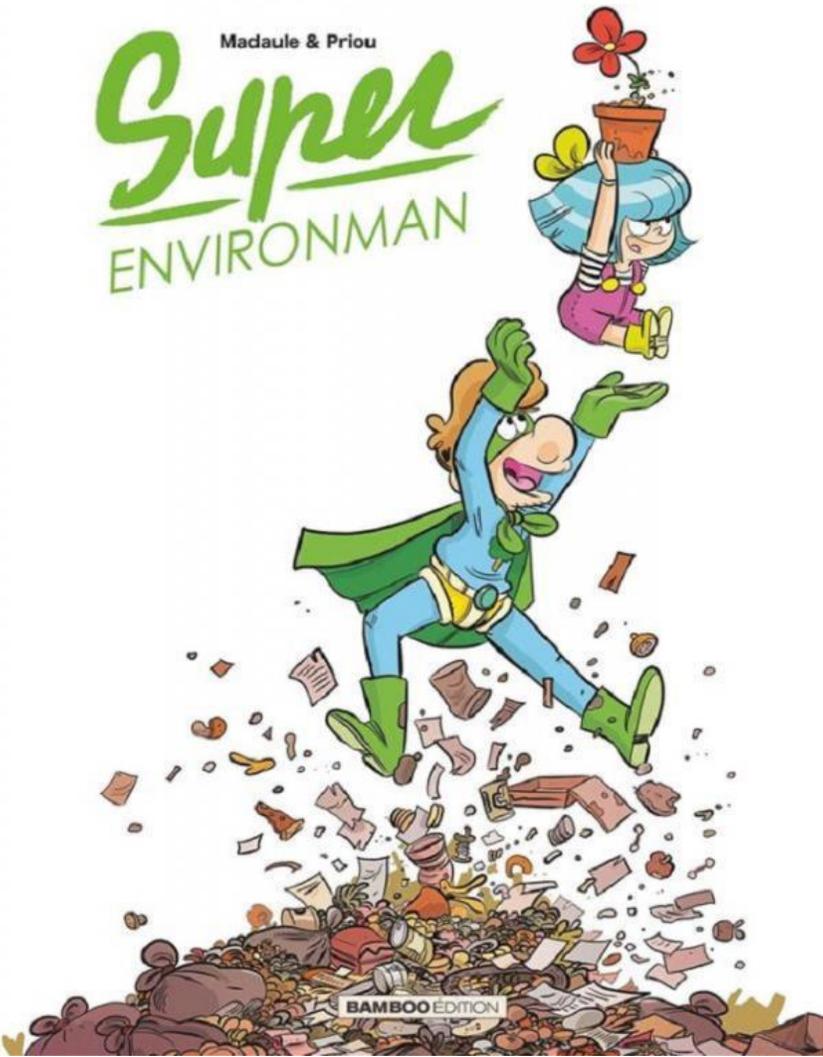
Le prix Tournesol est un prix de bande dessinée décerné au festival international de la bande dessinée d'Angoulême depuis 1997



Fictions jeunesse



Humour Jeunesse



ÉCOLOGIE

Je ne me suis jamais considérée comme *écologiste*.

- "En avion, c'est plus pratique!"
- "Je collectionne les sacs en plastique!"
- "Les tomates en fleur? On adore!"
- "Faire les sabbas dans des grandes encreuses? Ma passion!"
- "Si y a pas de viande, c'est pas un vrai repas!"
- "Le té? But qui fêta?"
- "Et vive la clim!"

MOI EN 2013

Matth Robert

procrastination ÉCOLOGIQUE

Matin!

top of the biotope

Au début, j'étais naïve.

J'espère que mes sacs en plastique bien remplis et que mes sacs à gaspilleurs-pati!

Box, les gars...

L'eau c'est super précieux, ça coûte cher, et c'est pas fait pour les papiers!

Dans mon quotidien, il y a eu quelques petites améliorations:

- récup' ou achats en seconde main
- mange bio et de saison
- fabrique deau/bains produits toute seule
- achète pas plus que ce que j'ai besoin

(pas y compris les sacs à gaspilleurs-pati de bio)

Capucine Dupuy - Terreur Graphique

PLASTIC

TAC TIC TAC

Matin!

C'est que là, on continue à lui de l'eau en ses jantes qu'on trouve habituellement de vieux enfants en France...

ae! yahu! ptoch

Et le vous préviens, on ne mettra pas de chlore!

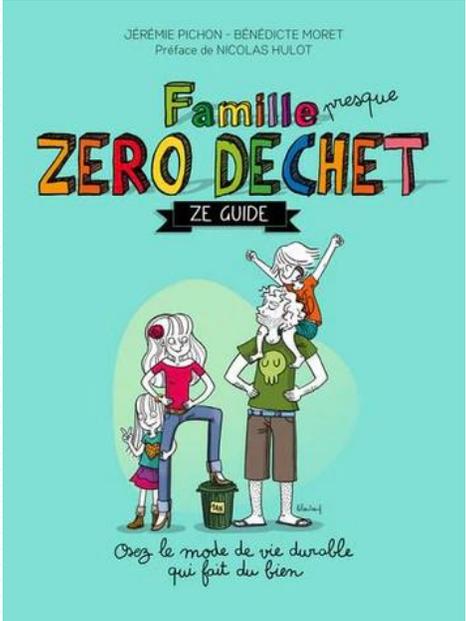
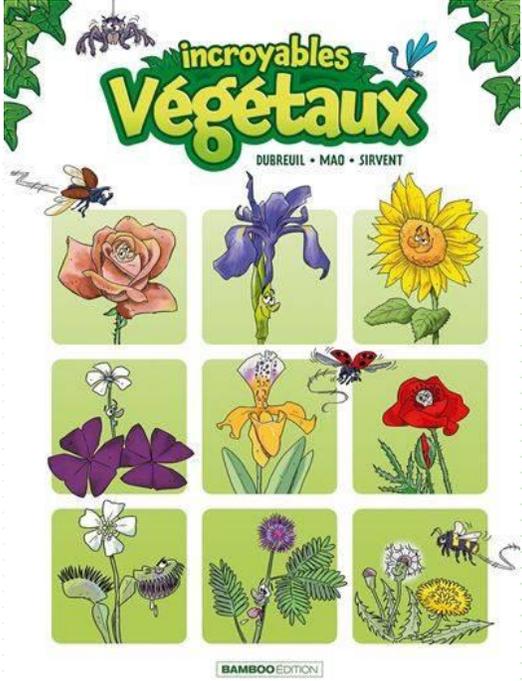
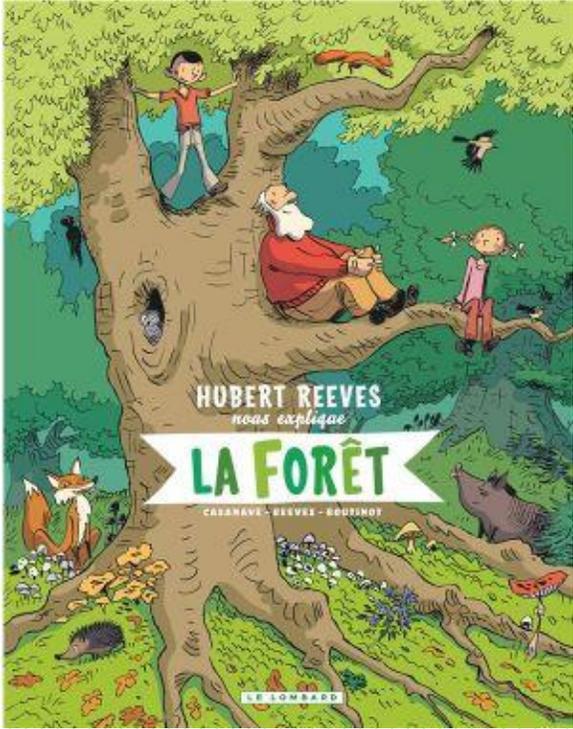
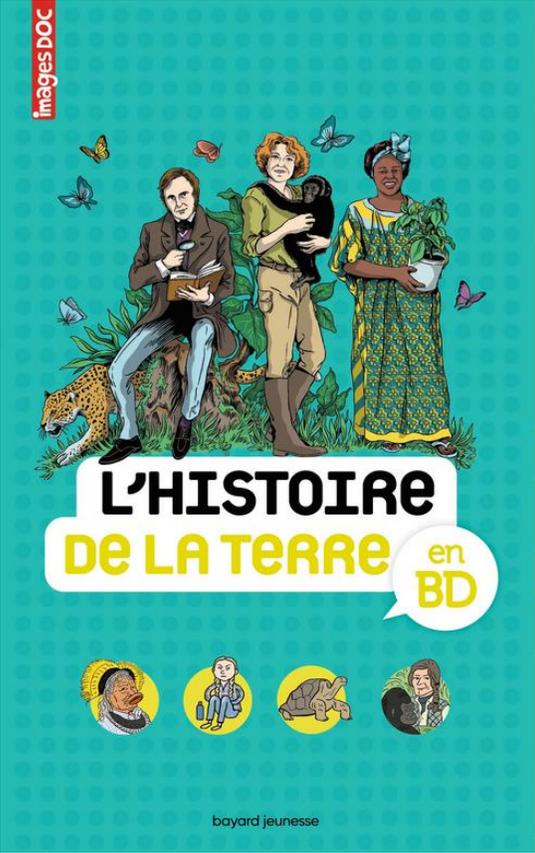
Cette est la seule solution qui peut éviter le plastique.

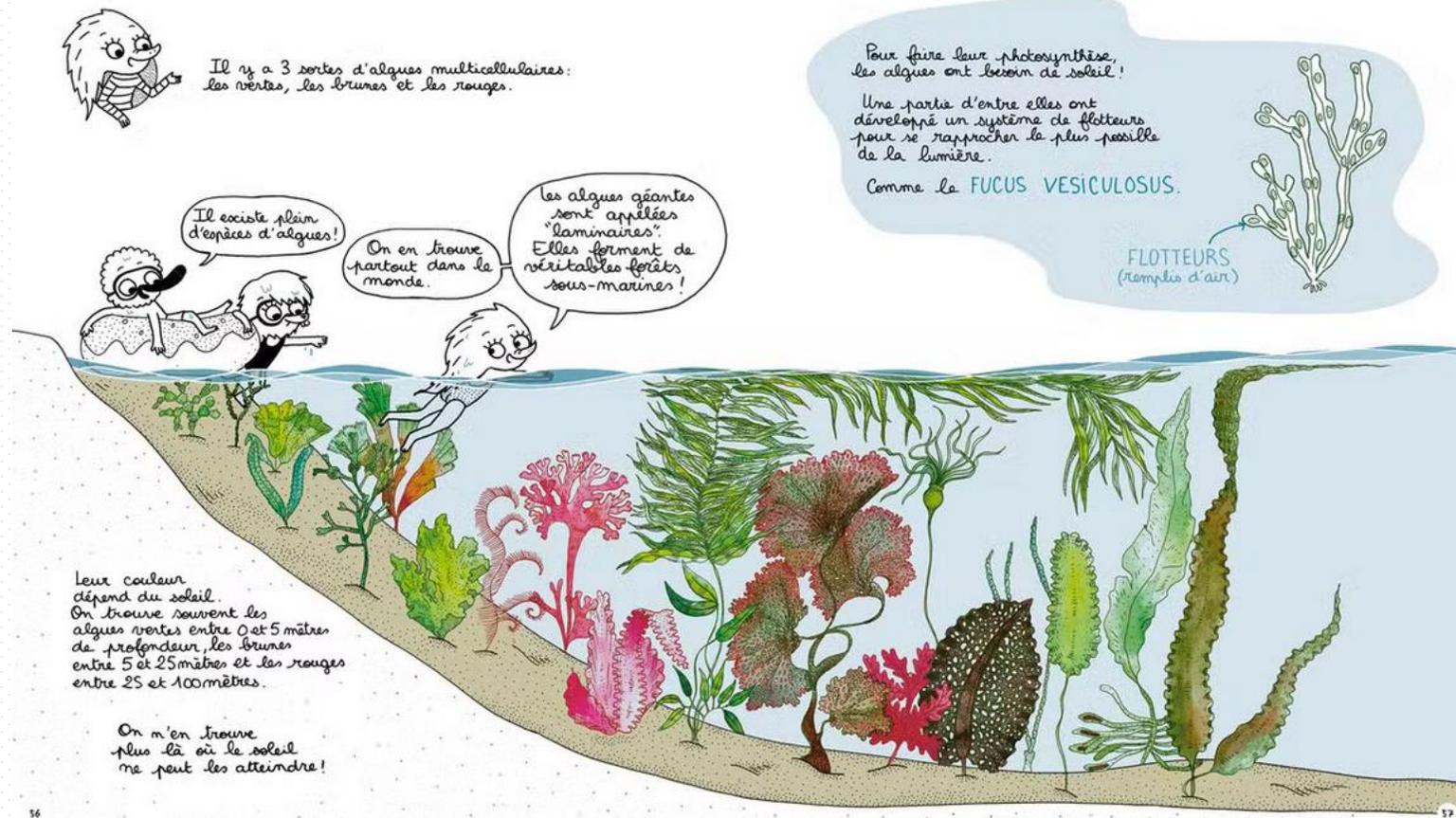
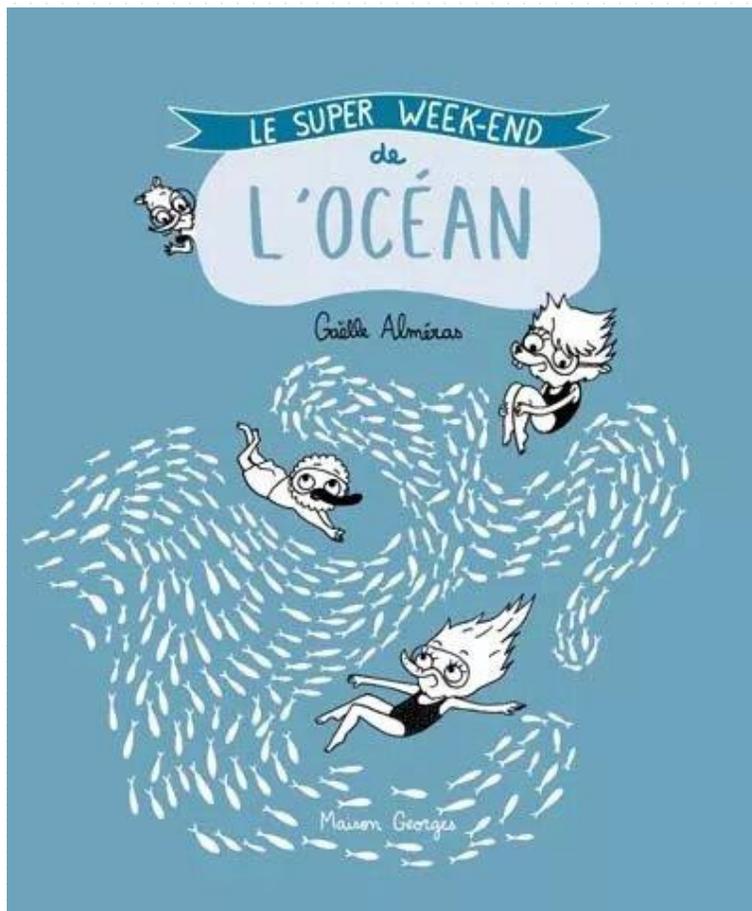
Ca s'appelle un composteur bioécologique.

Cyrl Rebou

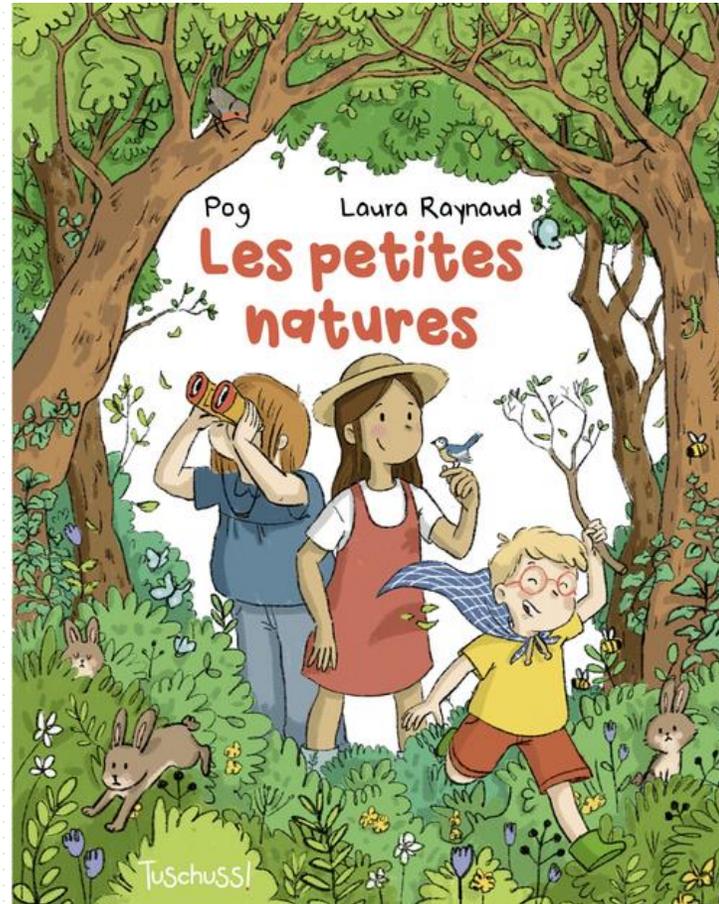
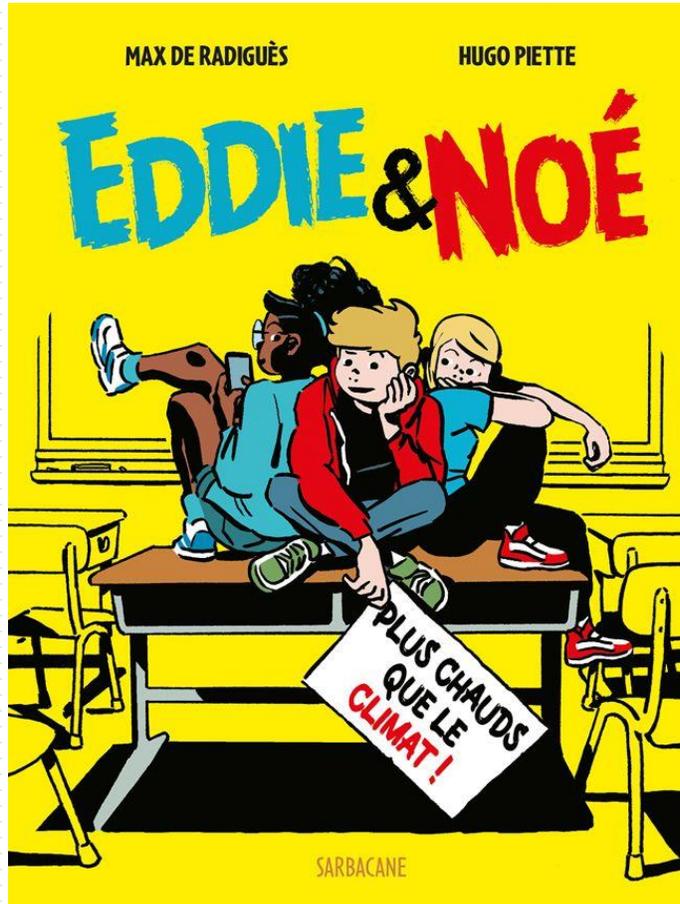
auto bio

Documentaires jeunesse

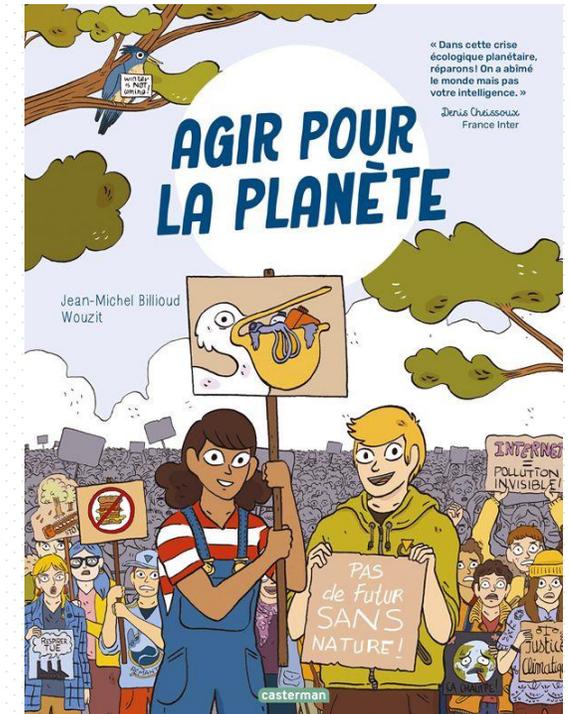


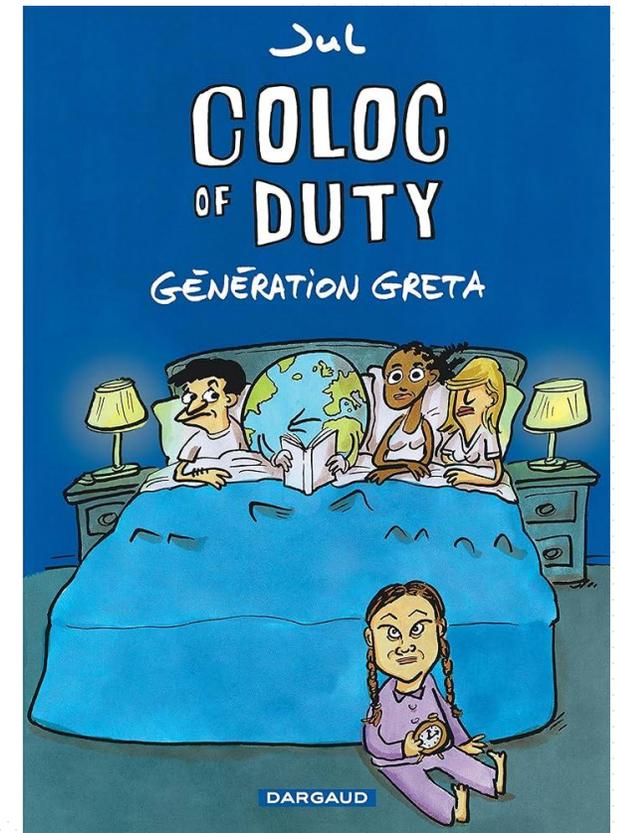
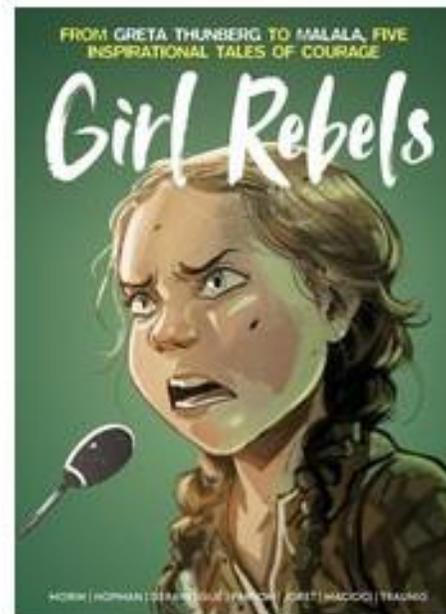
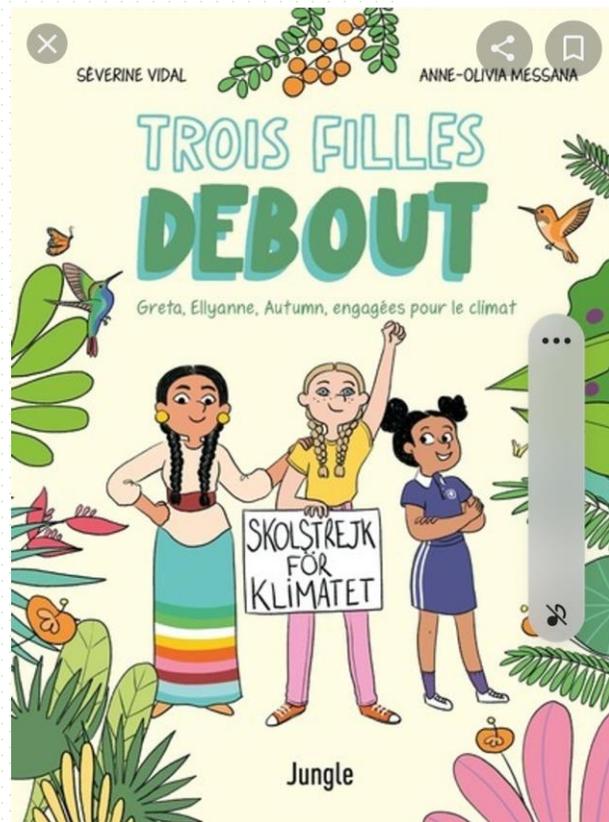
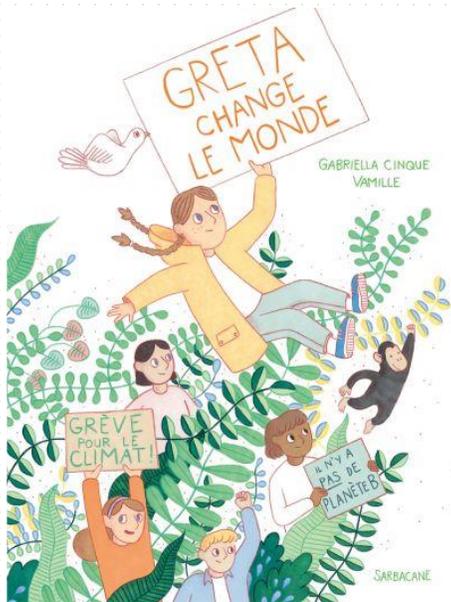


Jeunes pousses engagées



<https://www.cidj.com/agendas/concours-bd-je-dessine-mon-europe-verte>



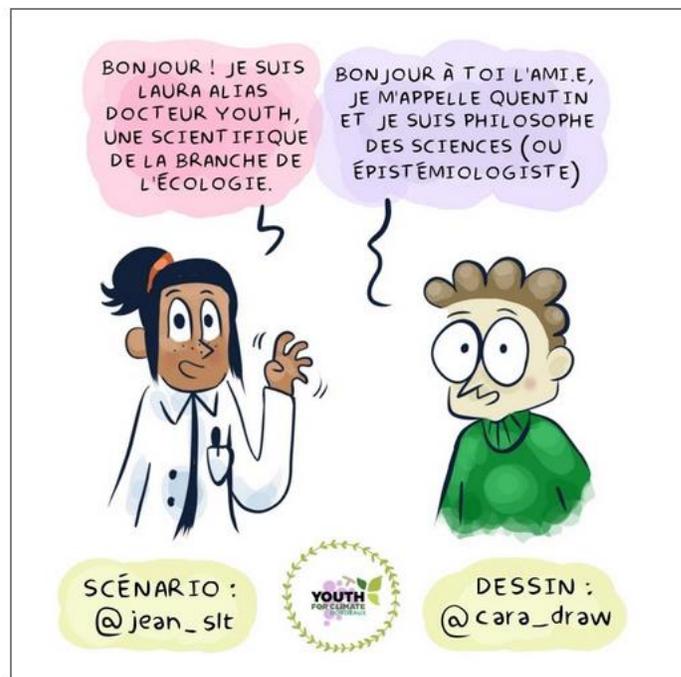




Accueil » Journal » Articles du mouvement » Ecologix, la BD écolo 1

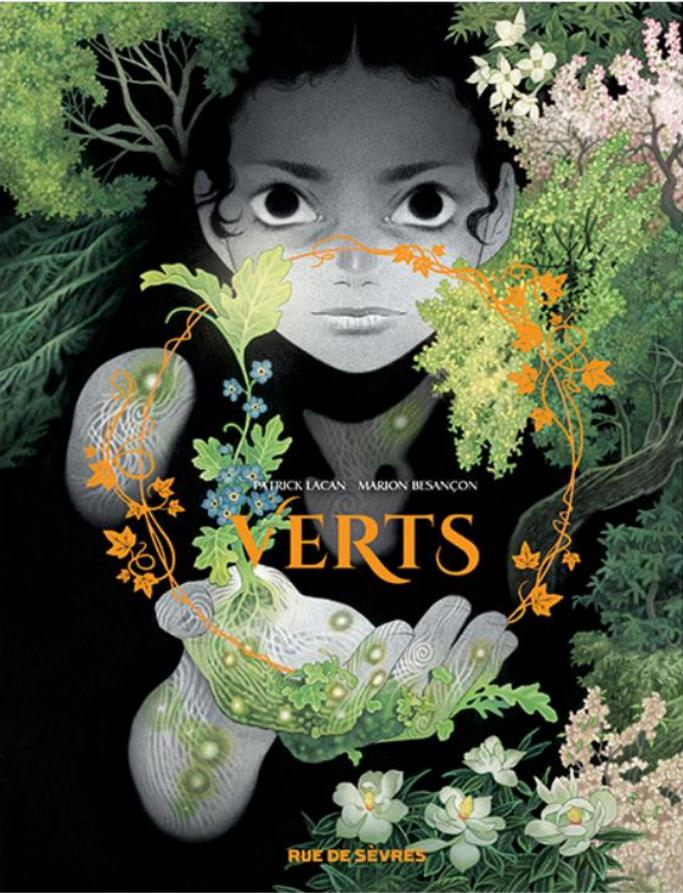
Ecologix, la BD écolo 1

21 Oct 2020



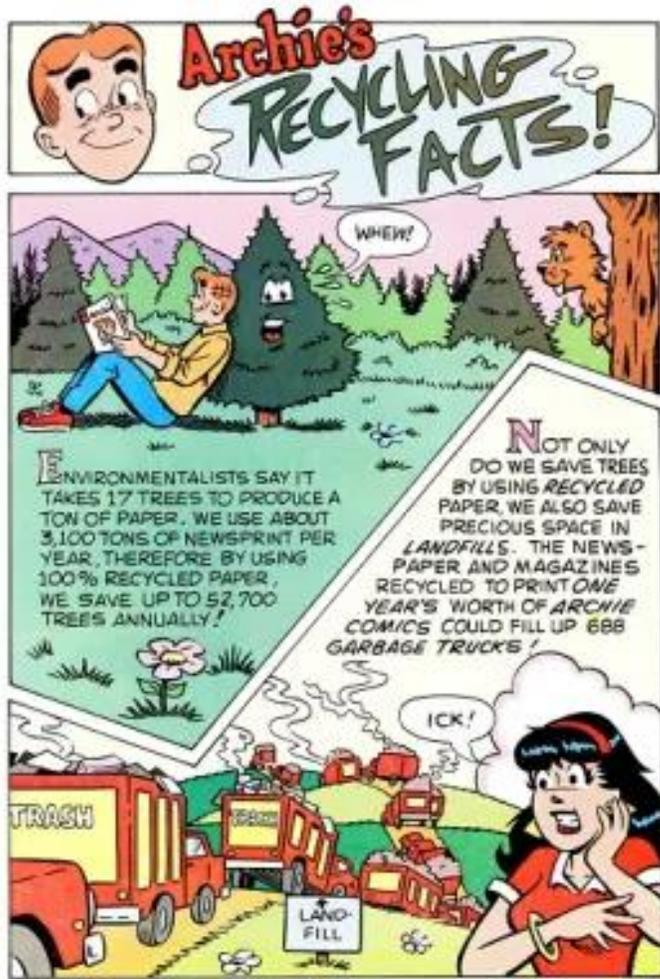


Ados



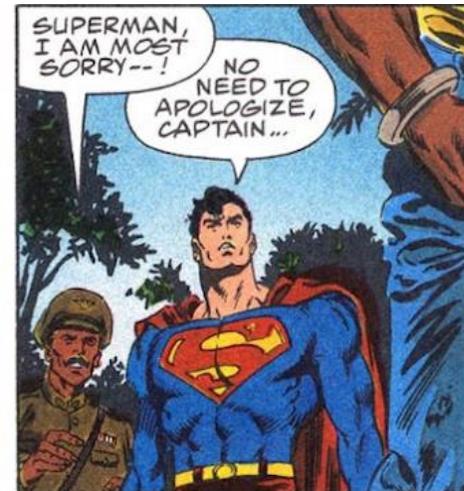
Super héros



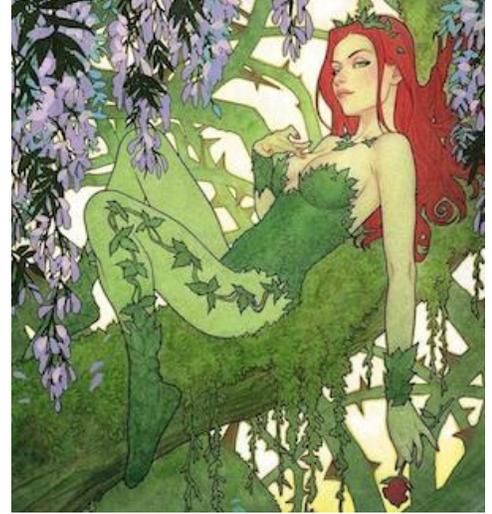
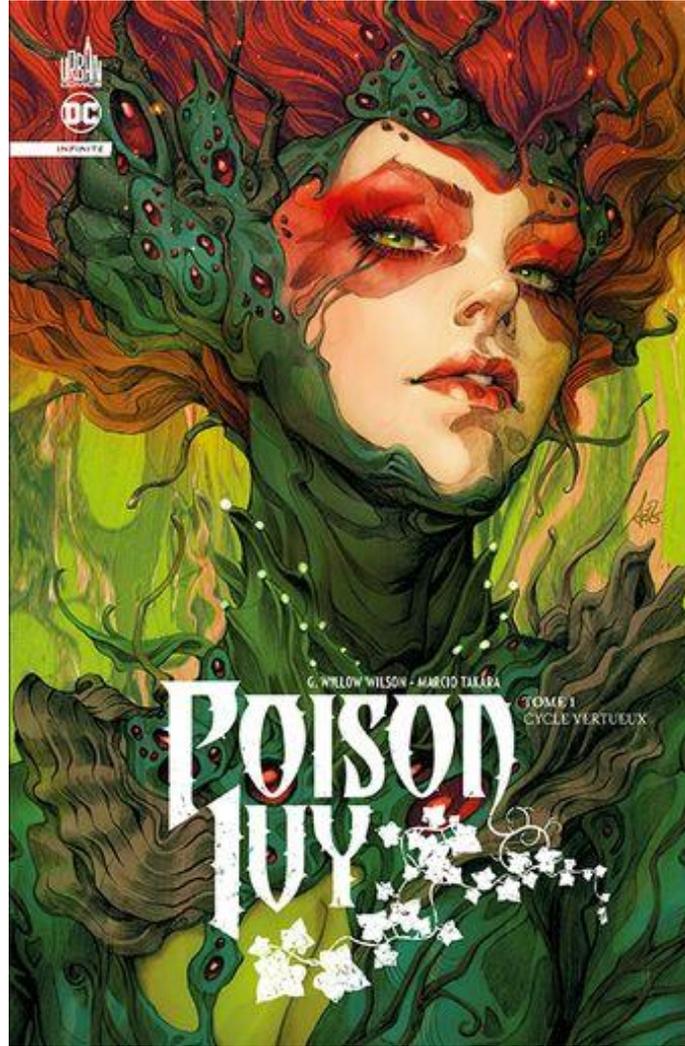


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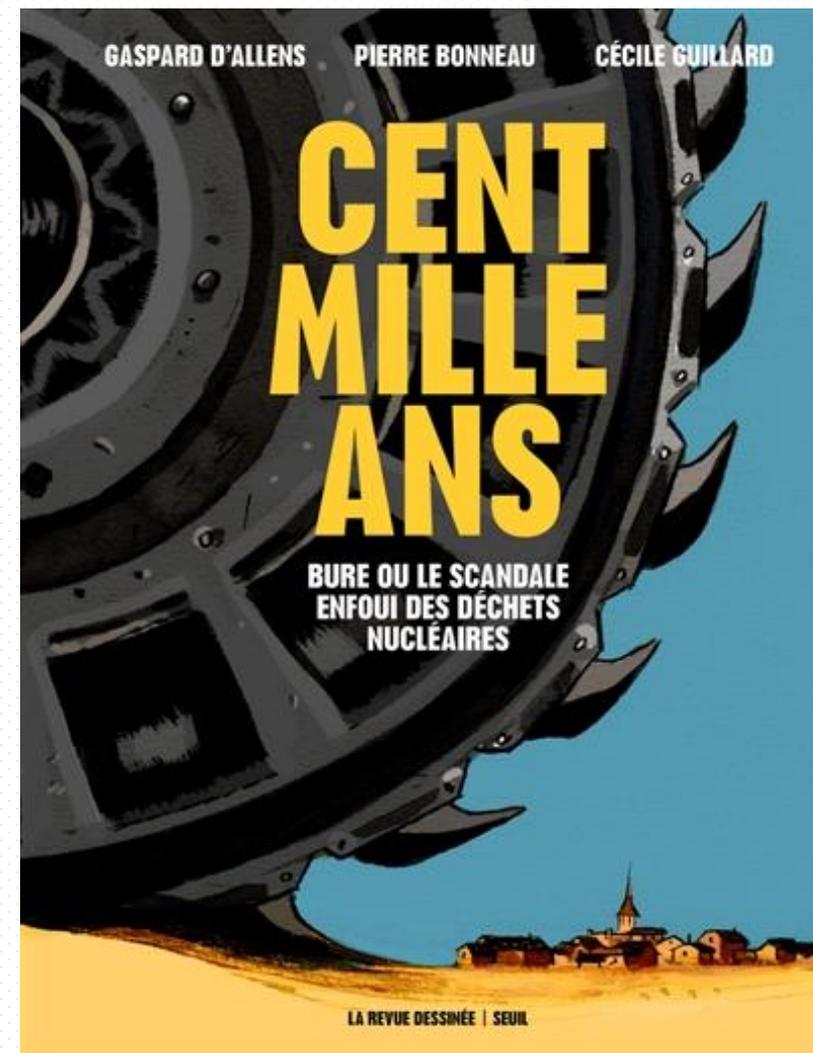
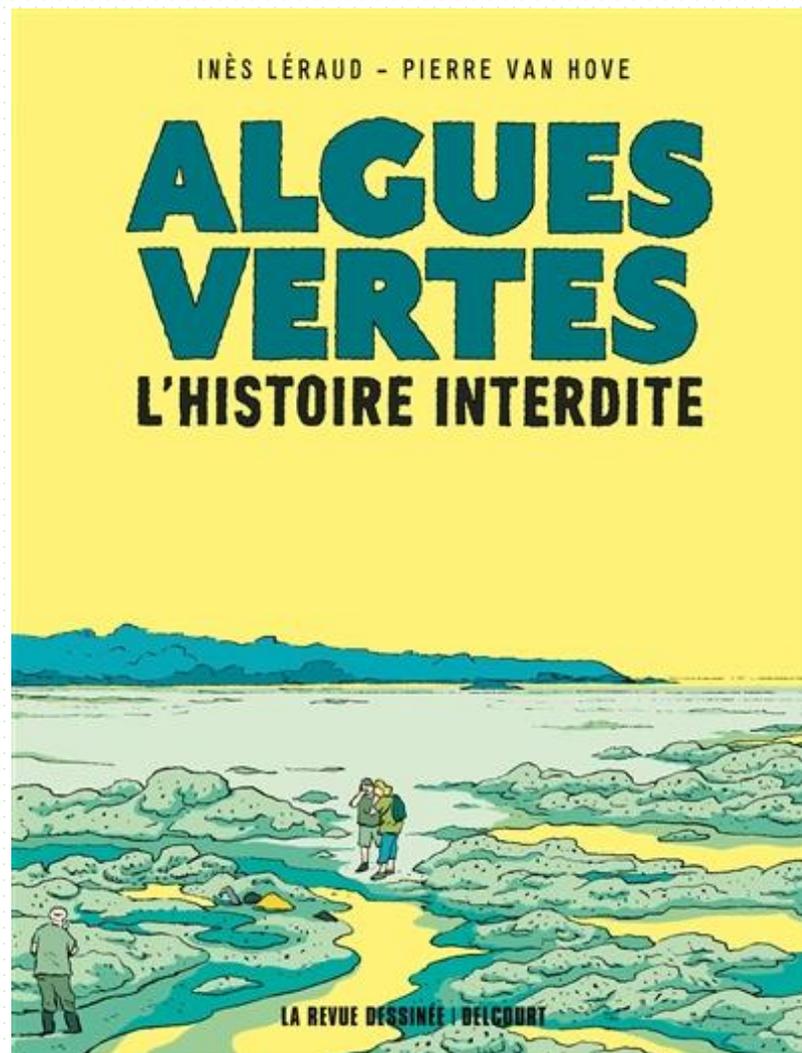
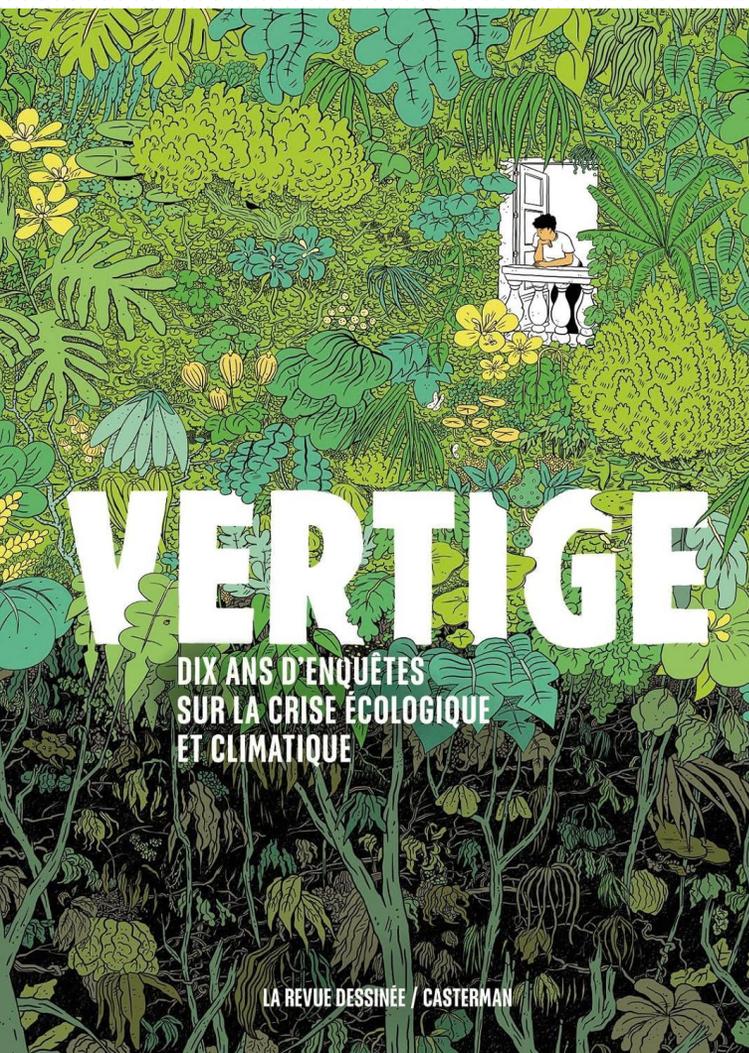
A PUBLIC SERVICE MESSAGE FROM ARCHIE COMICS



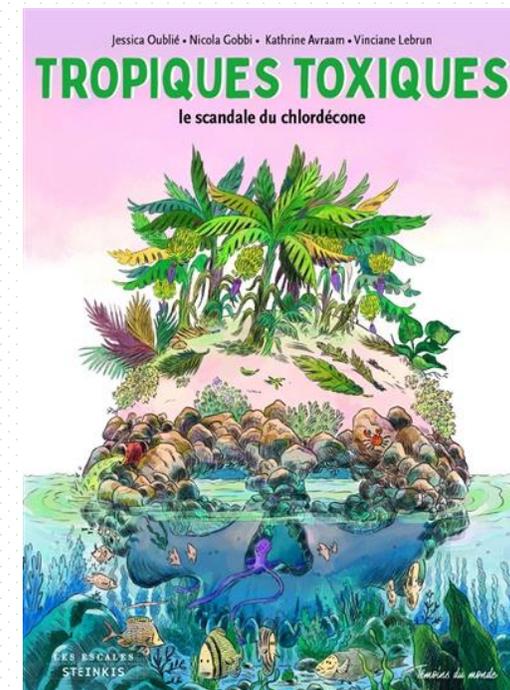
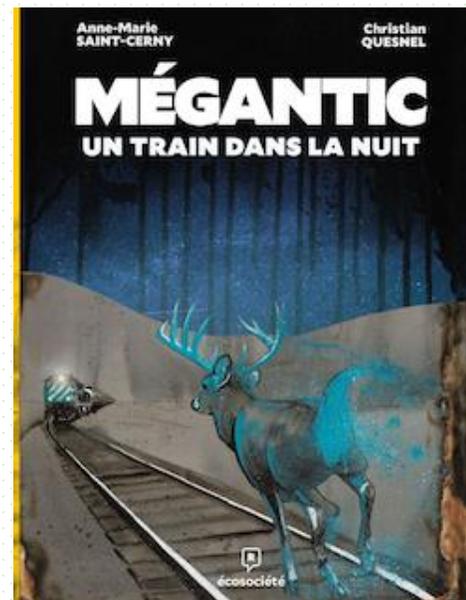
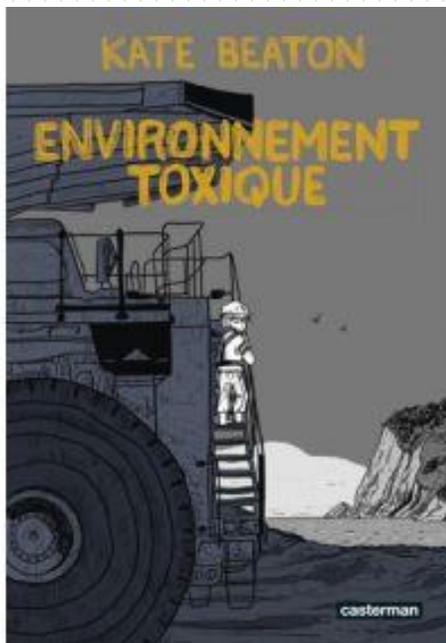
Roger Stern au scénario et Kerry Gammil illustre



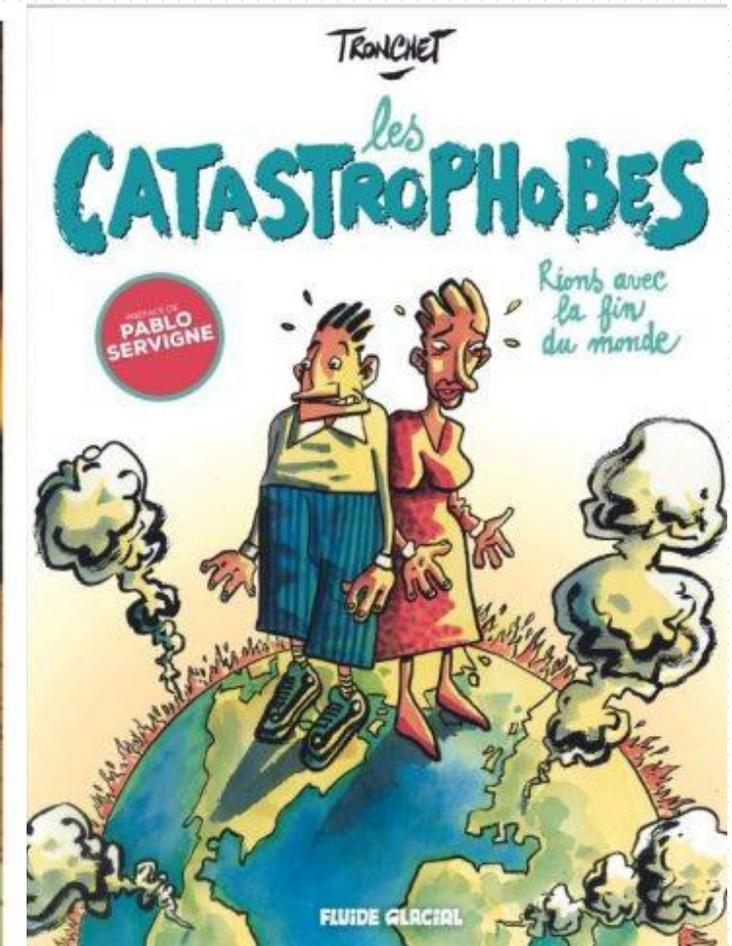
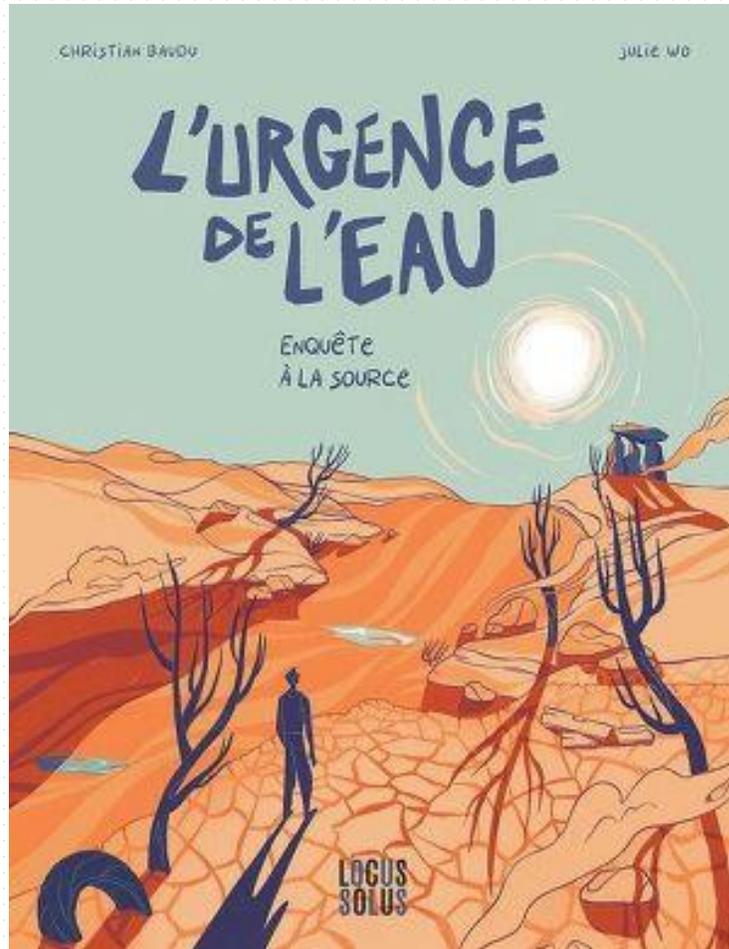
Scandaleuses enquêtes



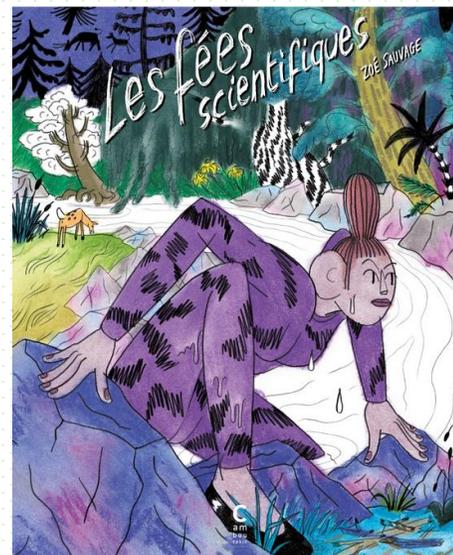
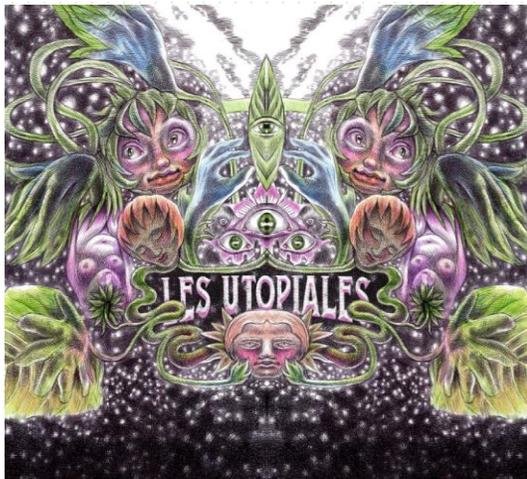
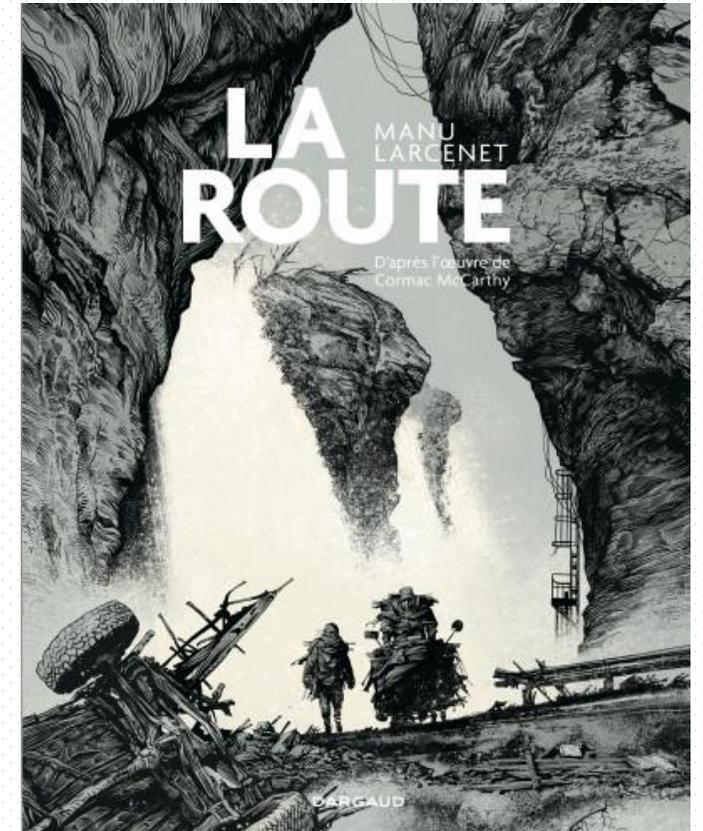
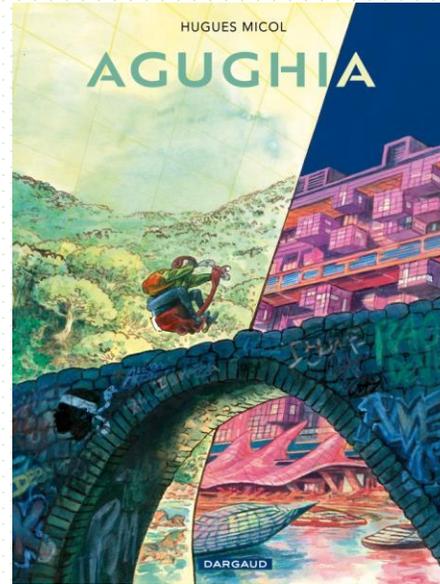
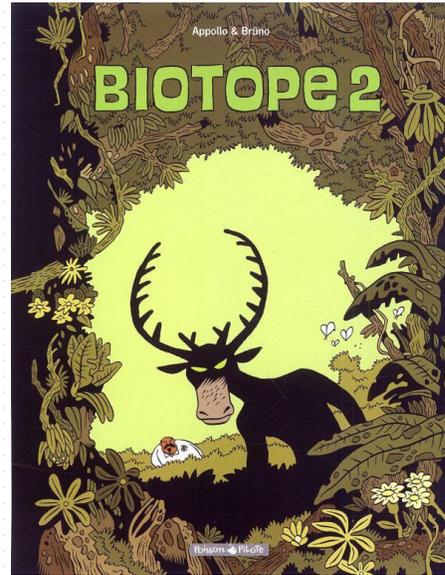
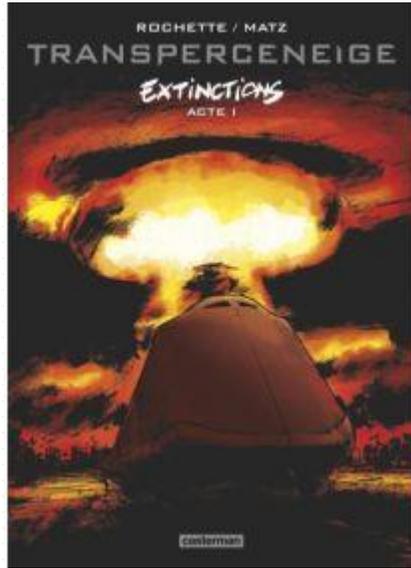
Témoignages

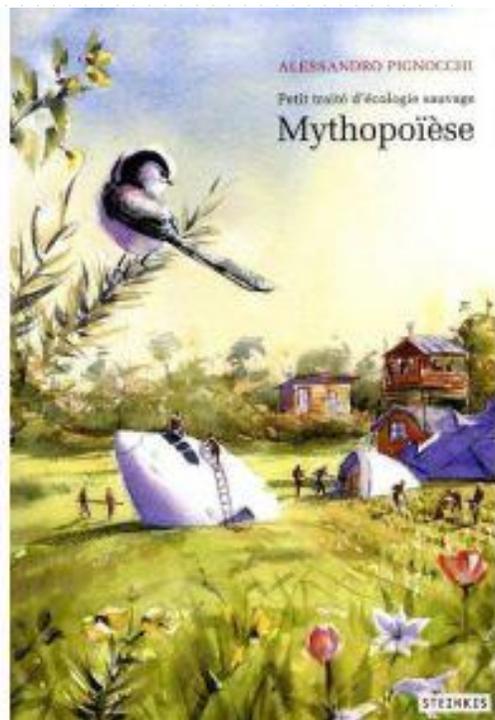
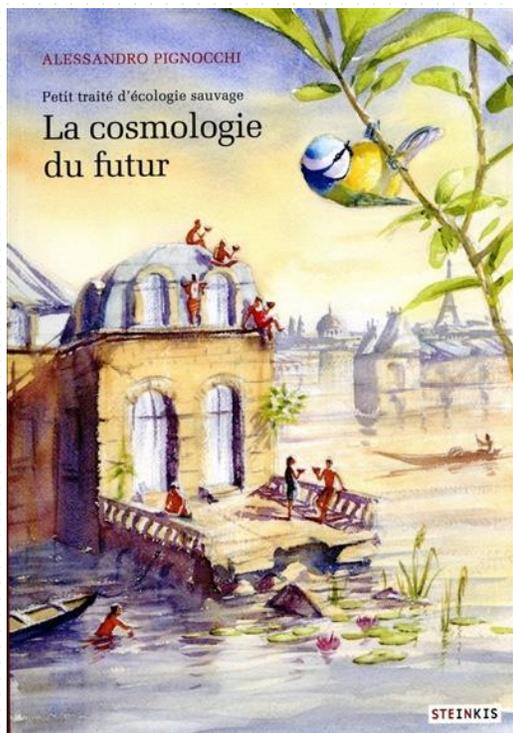


La planète en danger

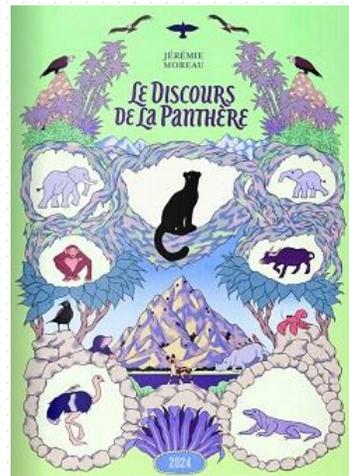
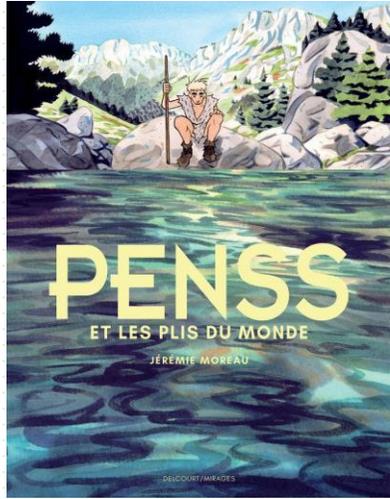


S.F, échec de l'écologie?

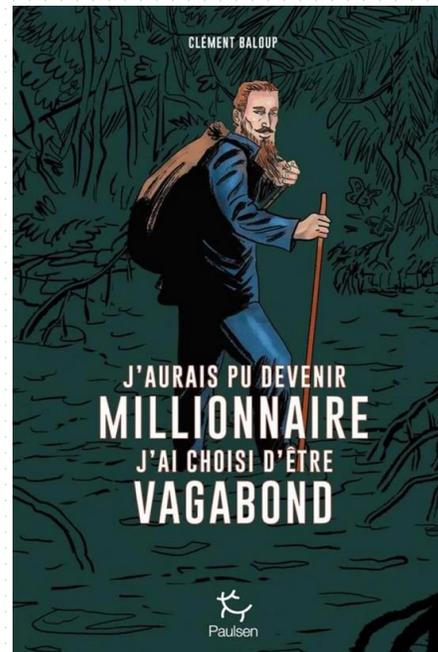
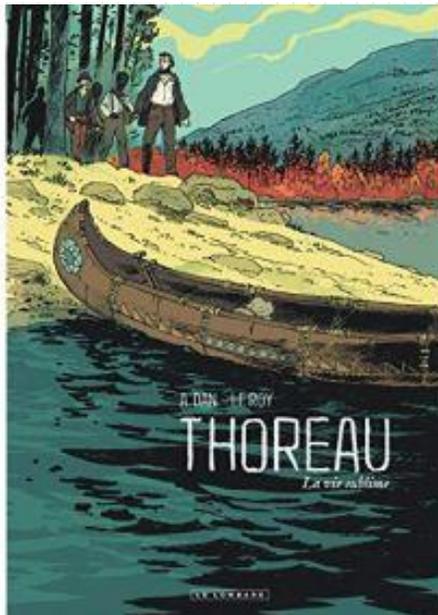
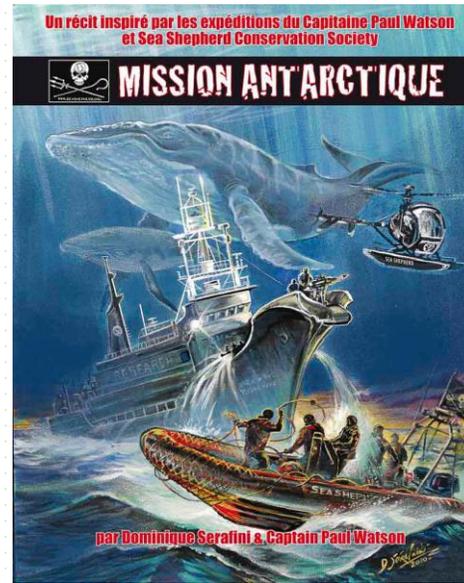
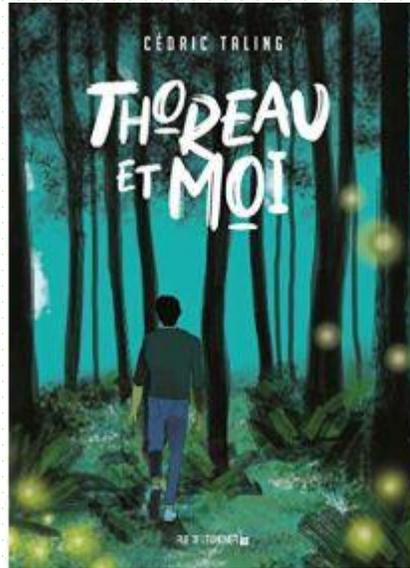




Jérémie Moreau



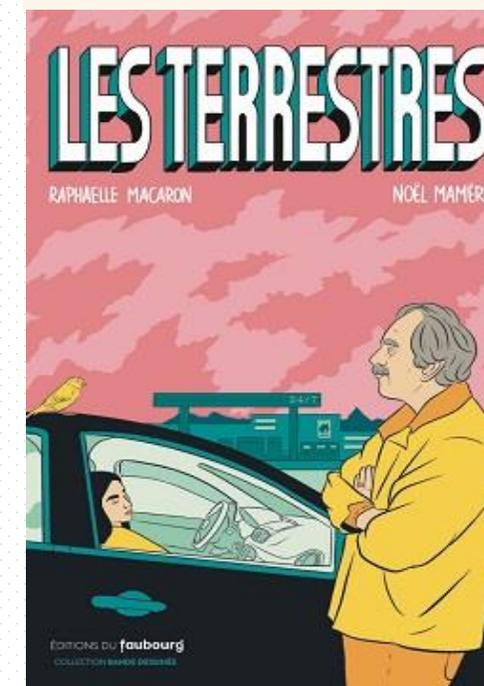
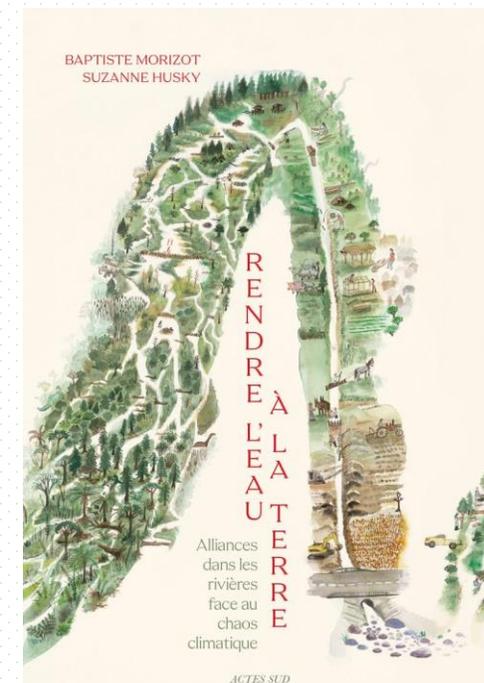
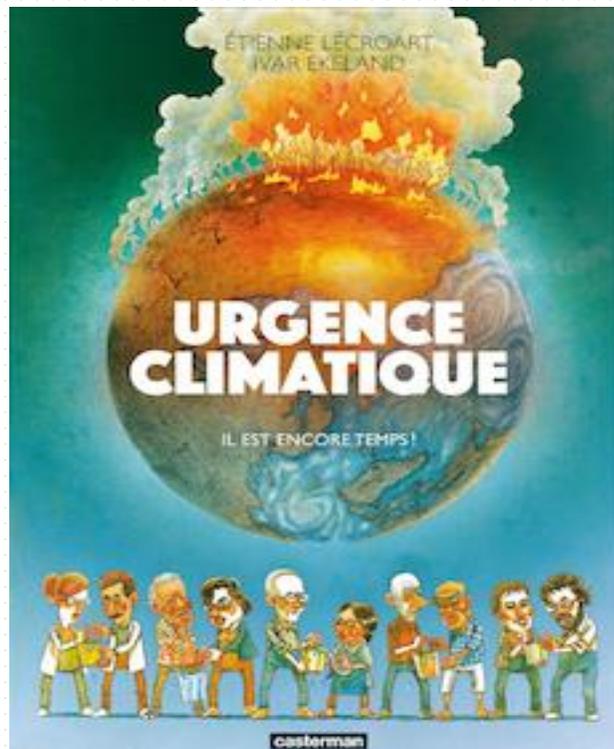
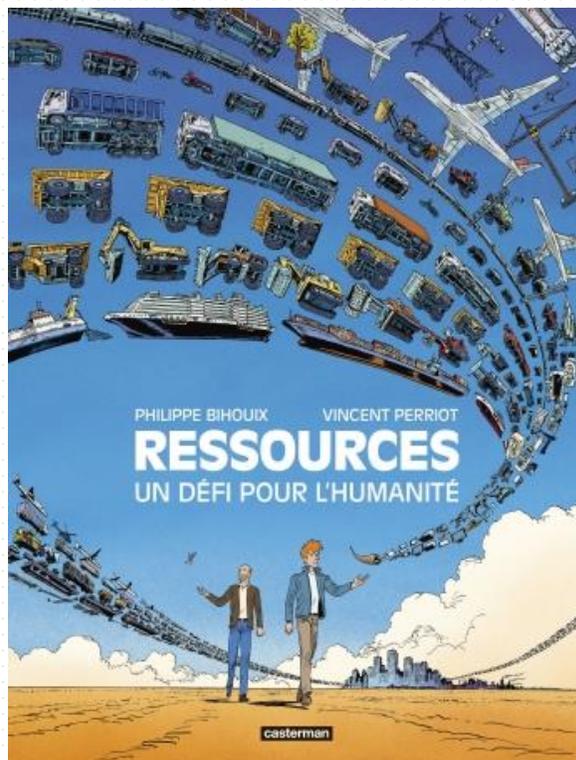
Biographies

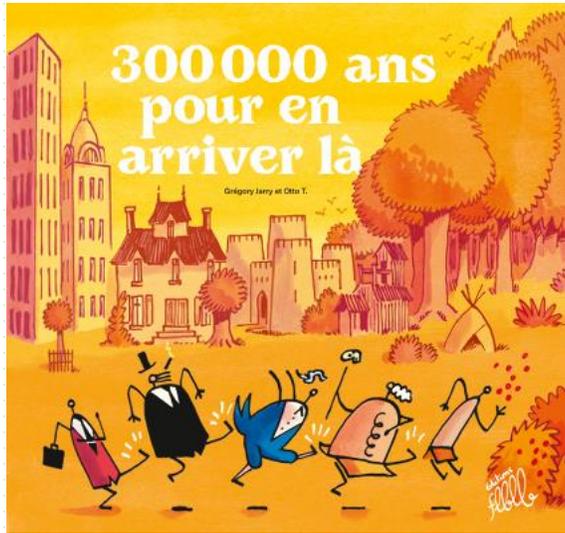


Je lutte depuis des
années pour éviter le
gaspillage... Il n'y a pas
de « faux poissons »...



Essais





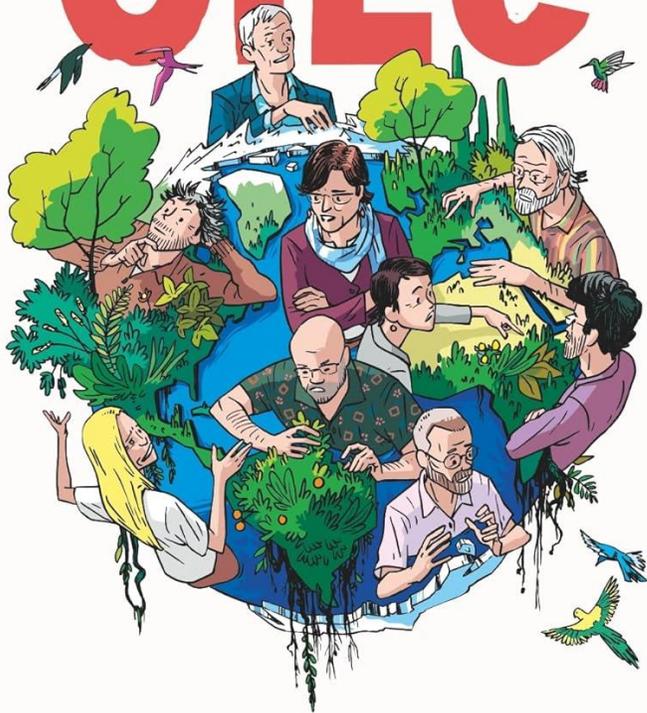
IRIS-AMATA DION

XAVIER HENRION

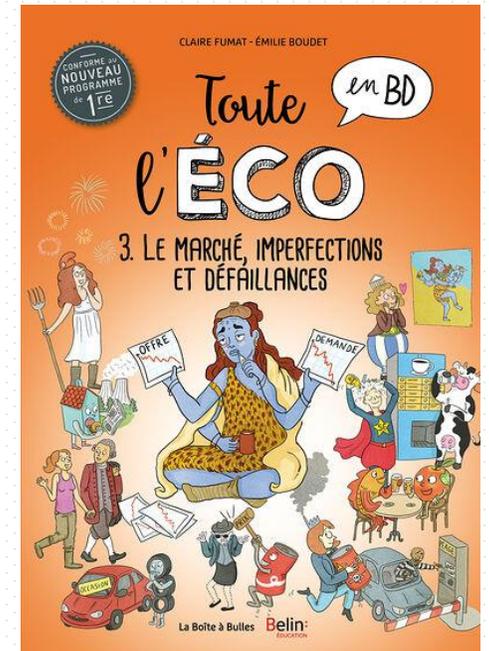
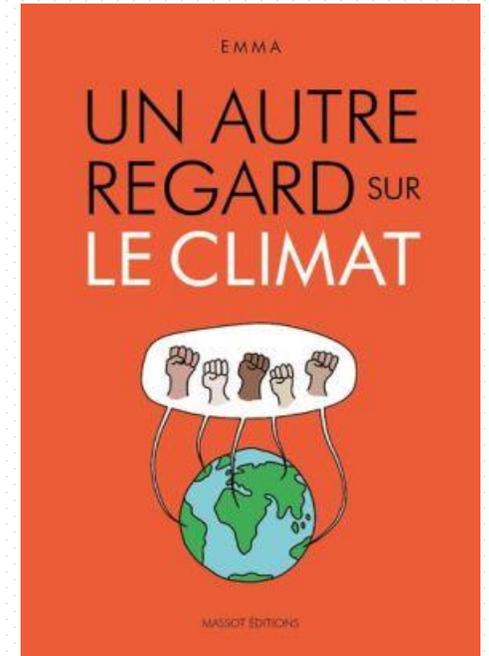
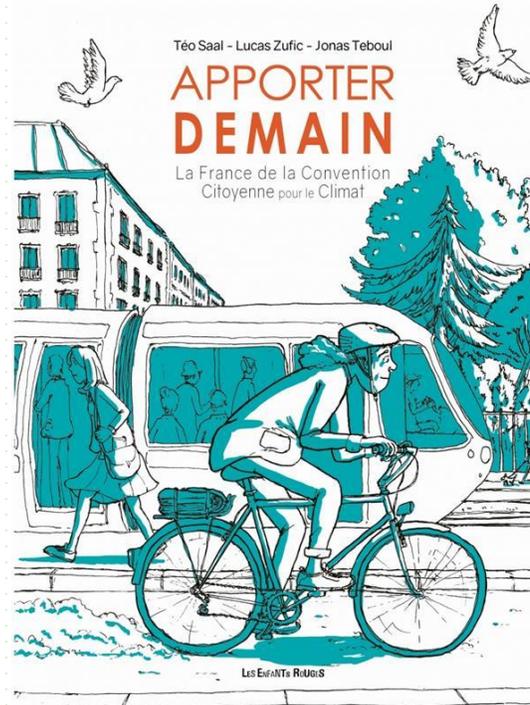
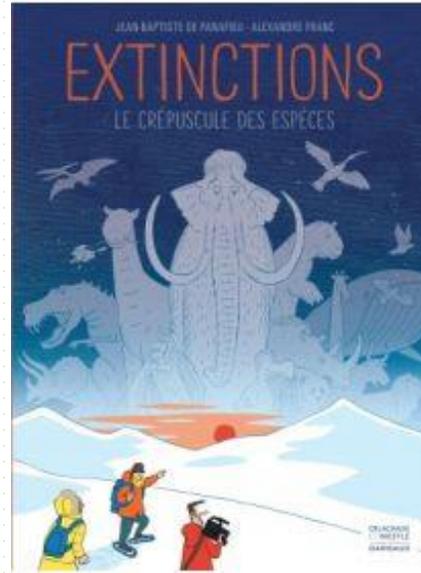
HORIZONS CLIMATIQUES

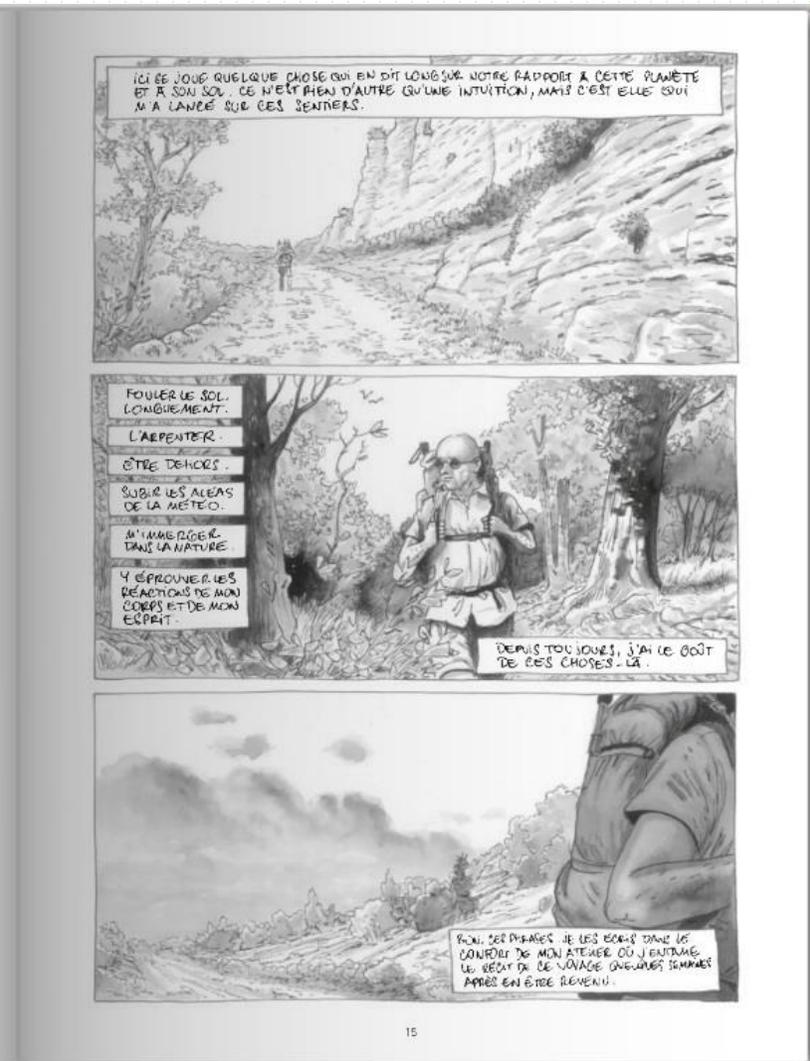
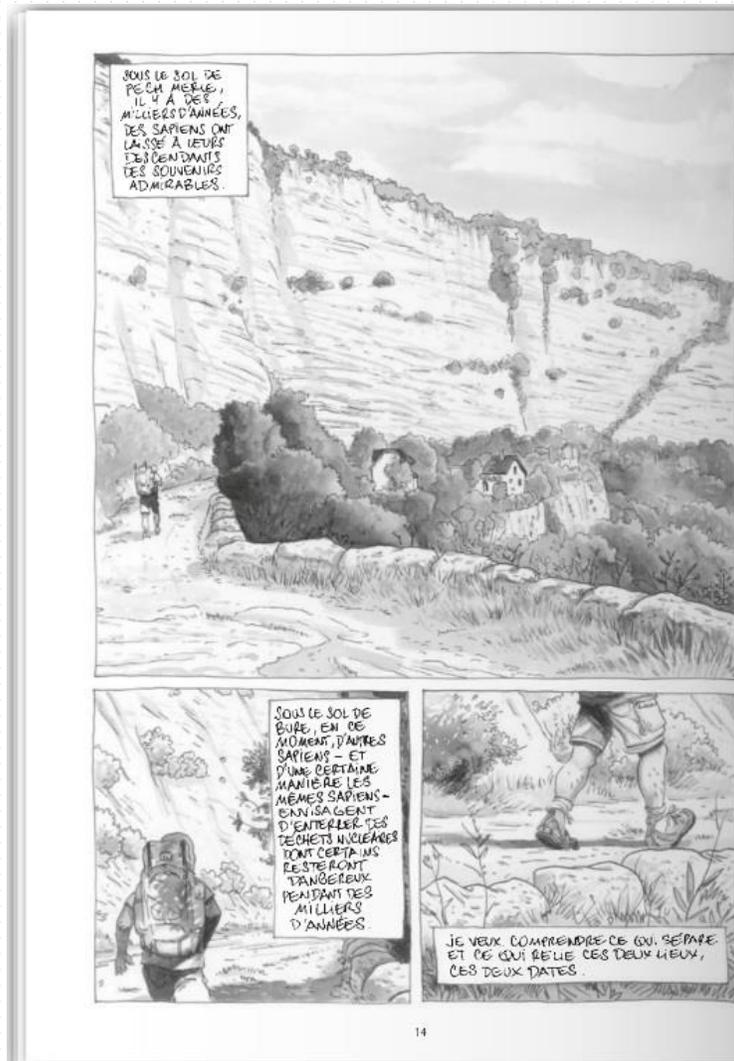
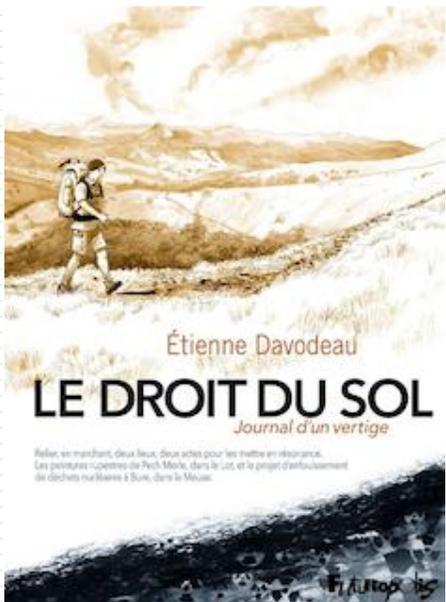
RENCONTRE AVEC 9 SCIENTIFIQUES DU

GIEC

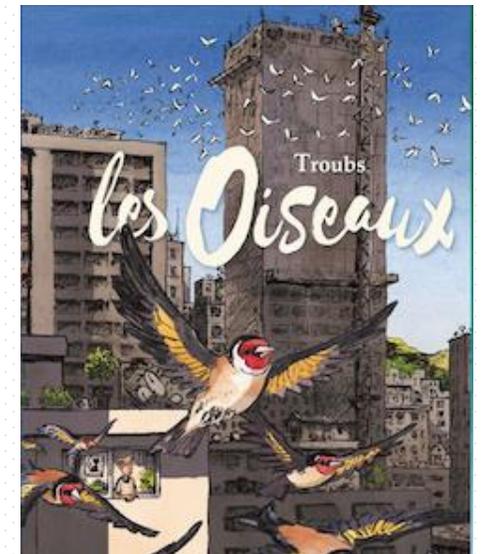
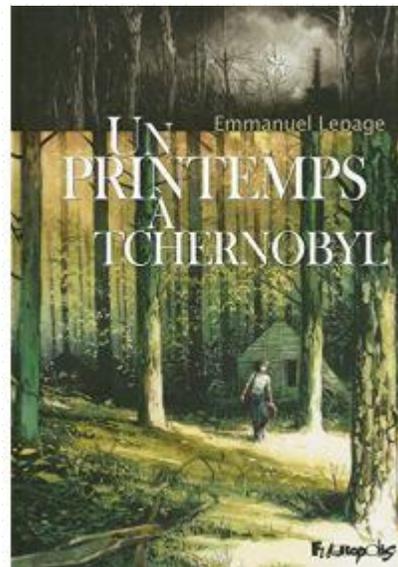
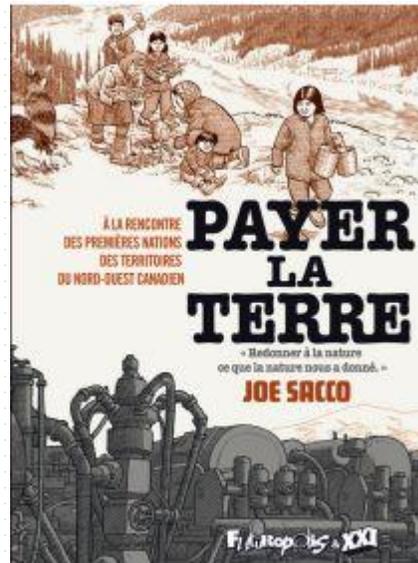
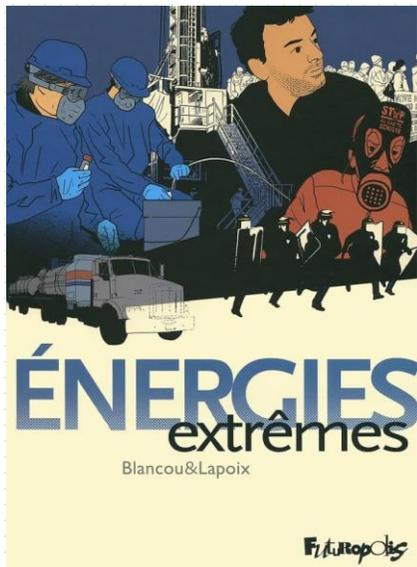


Glénat

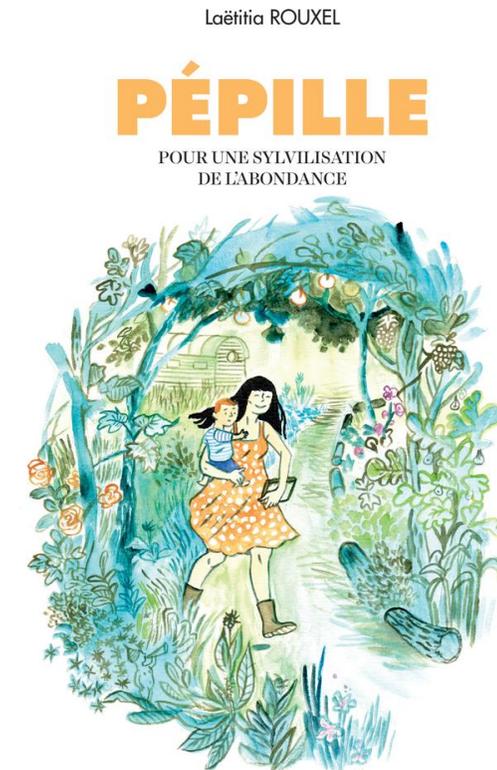
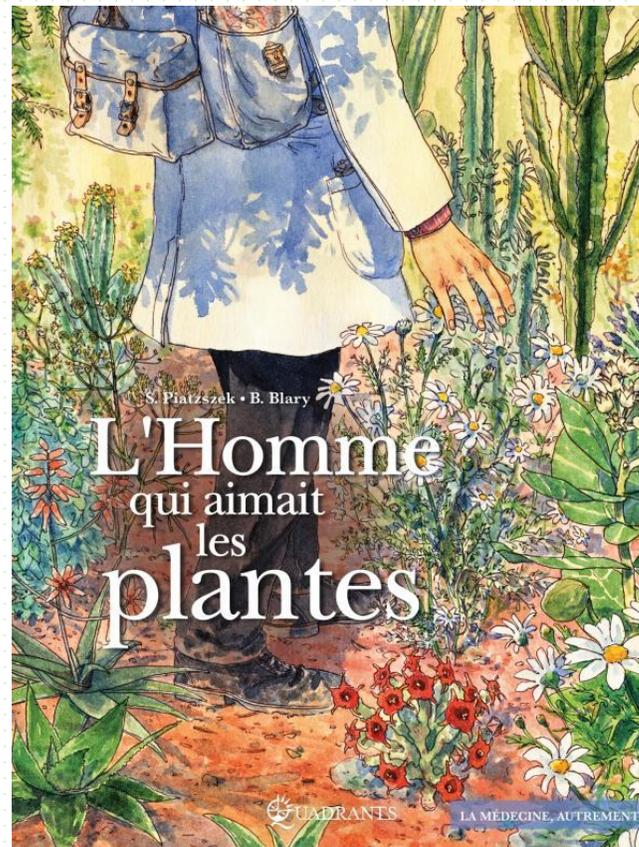
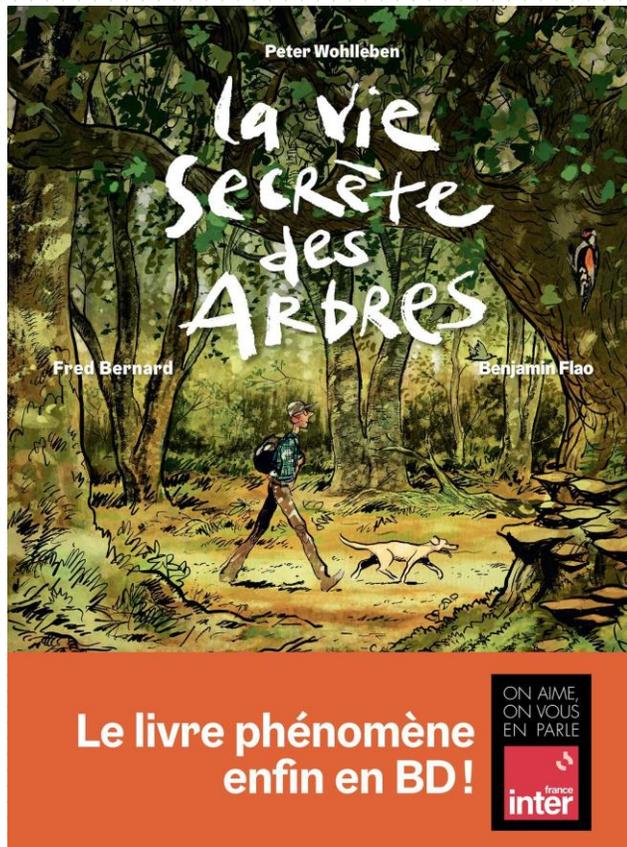


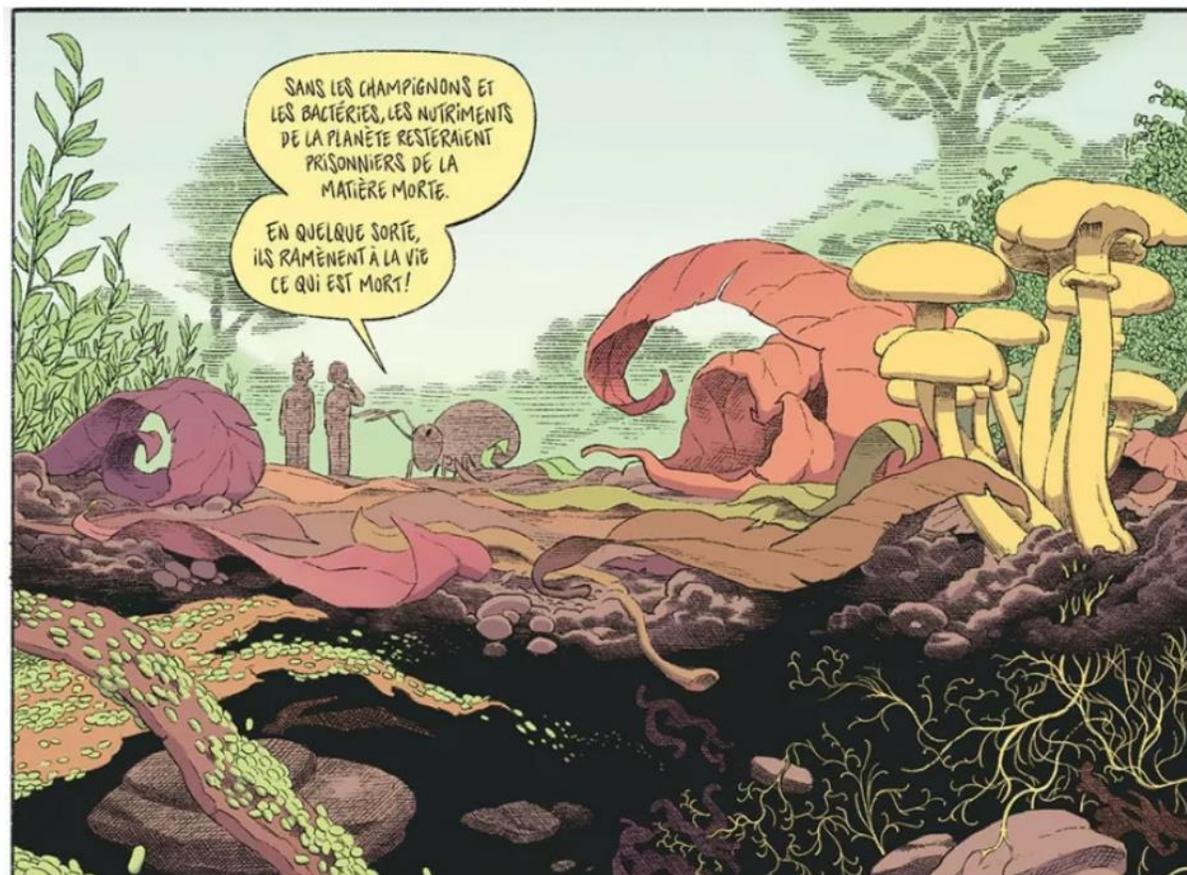
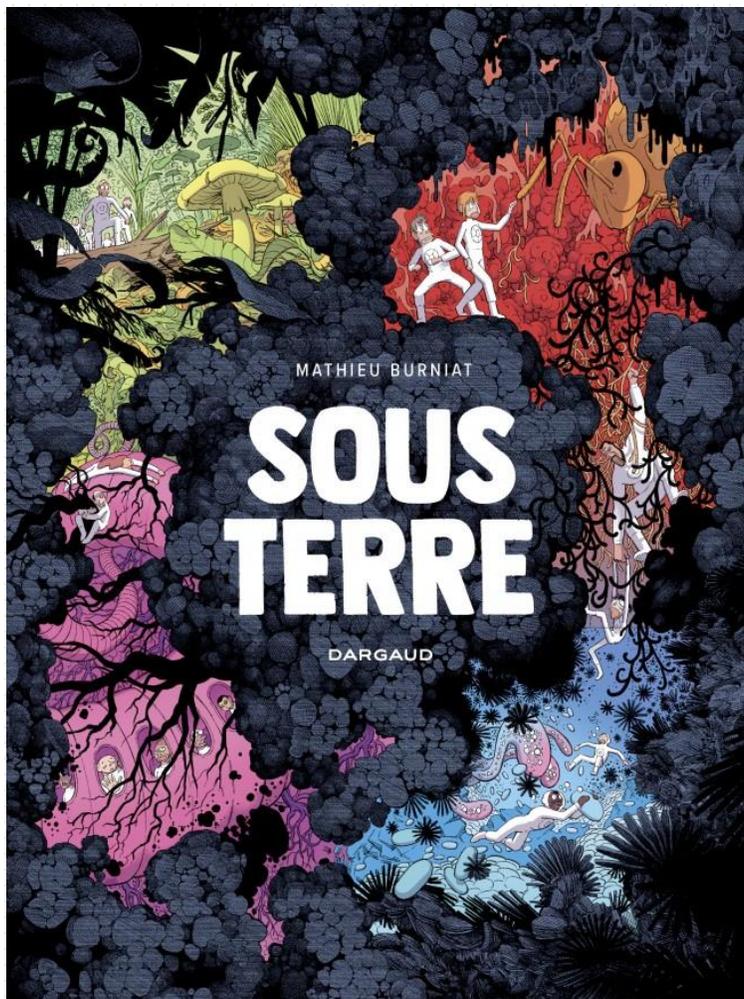


Futuropolis : L'humain dans son environnement



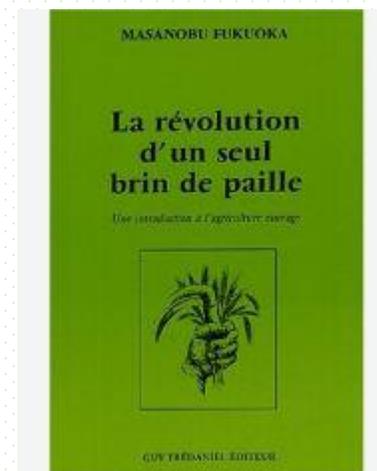
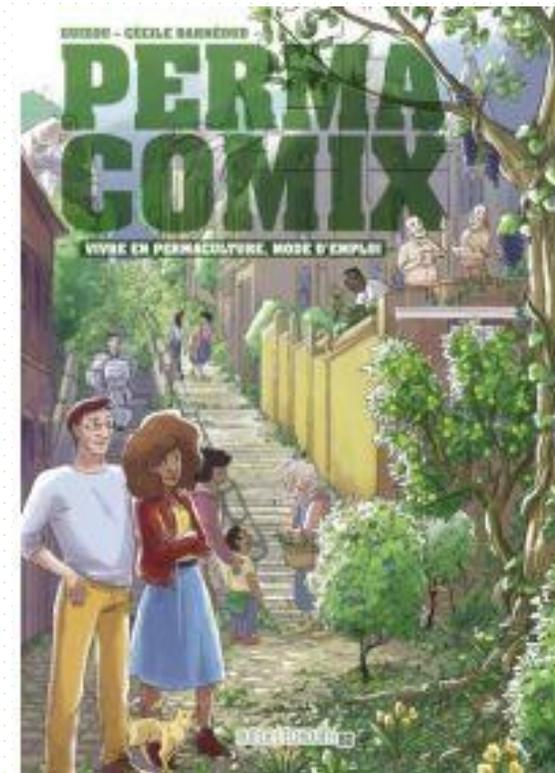
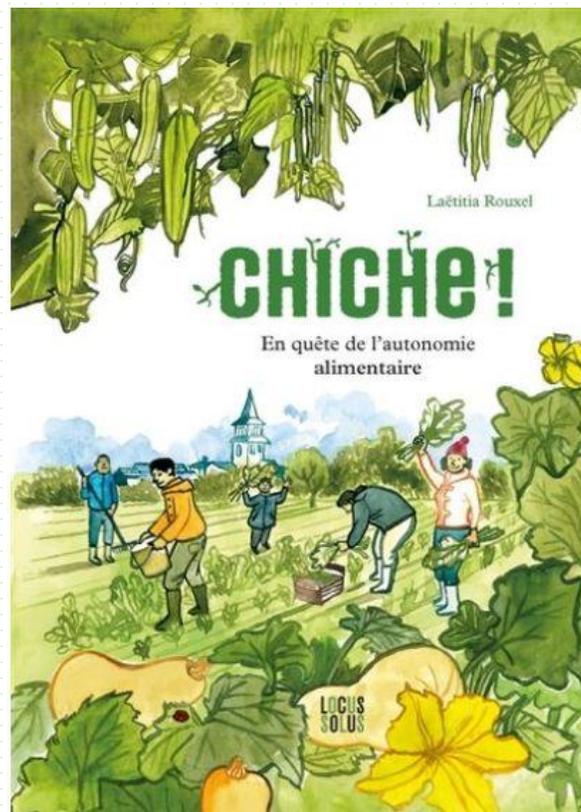
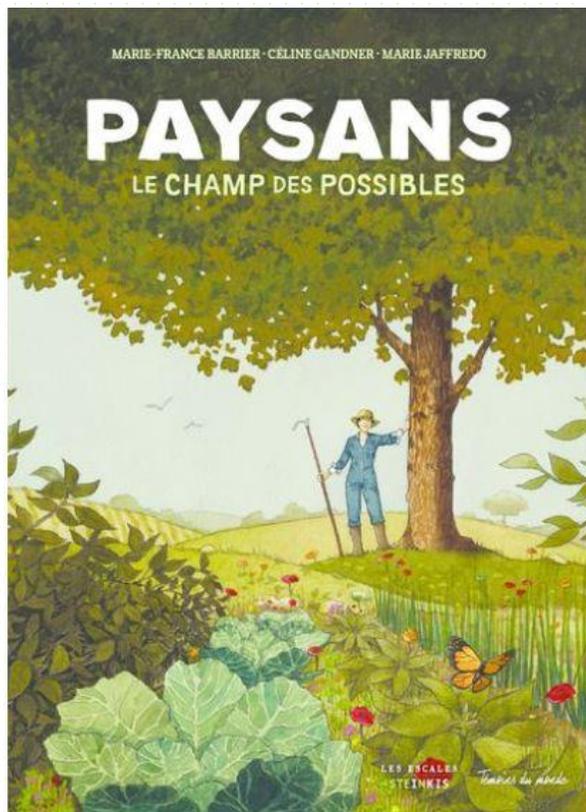
Connaitre son environnement



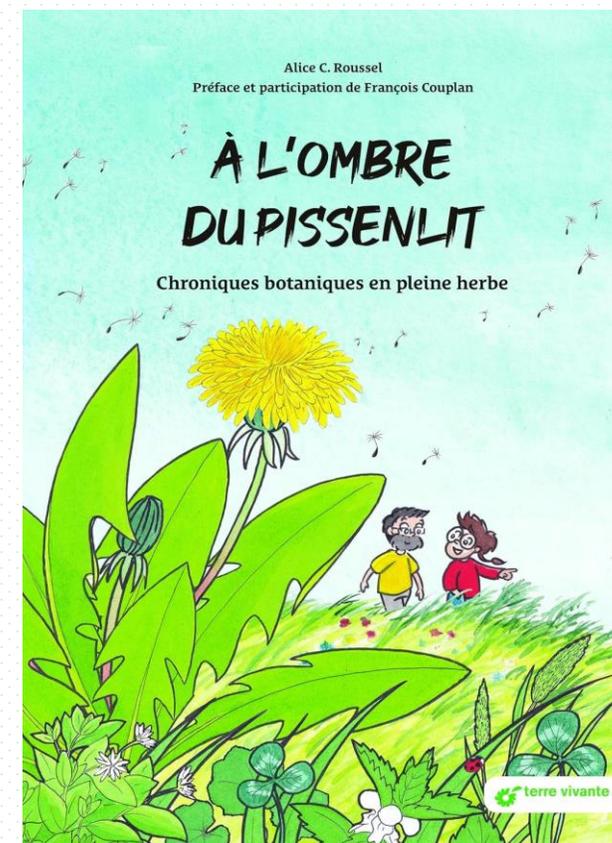
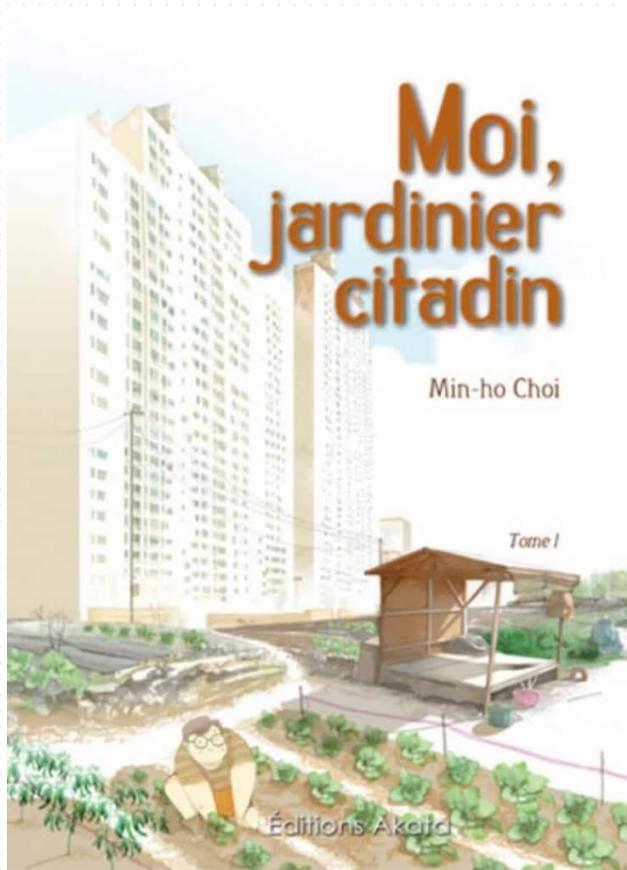


Dans *Sous Terre*, Mathieu Burniat et Marc-André Selosse nous expliquent l'importance de préserver la vie du sol.

Campagne raisonnée

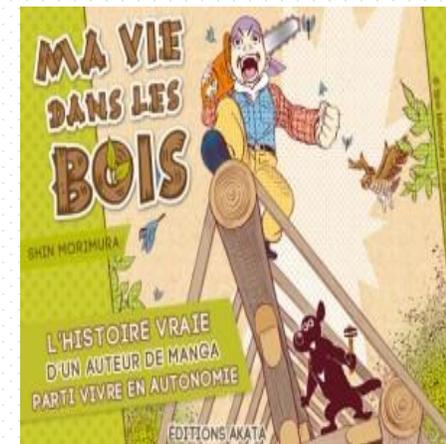
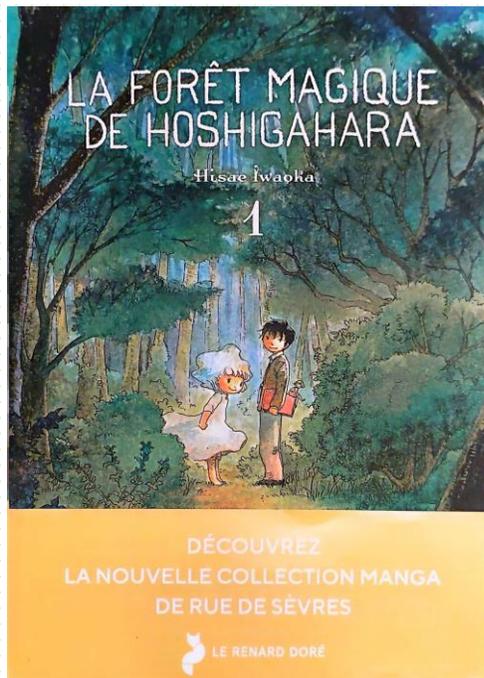
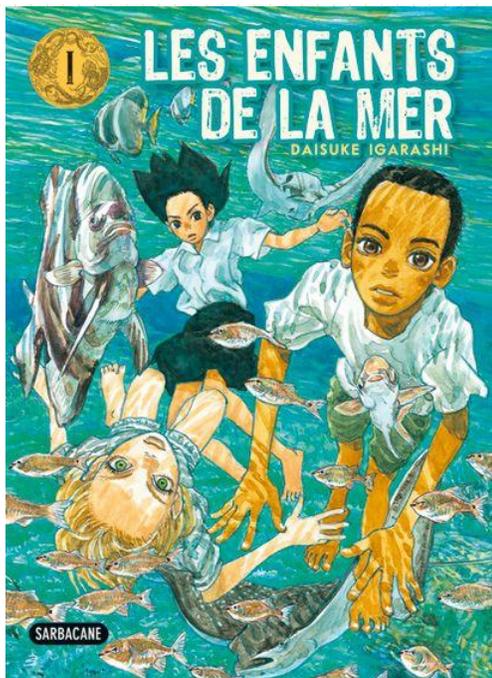
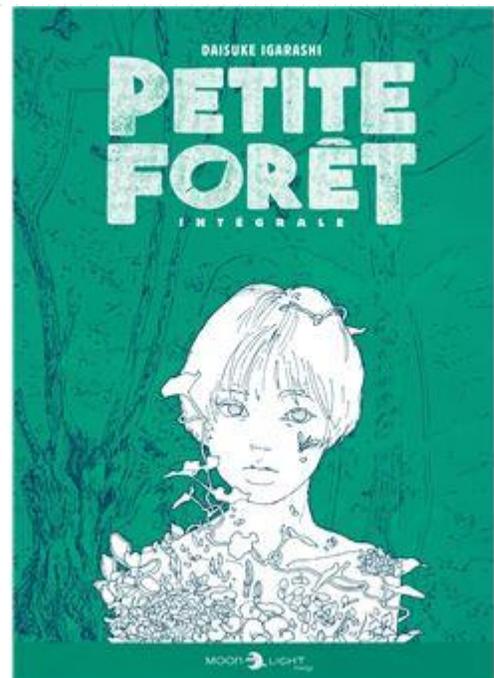


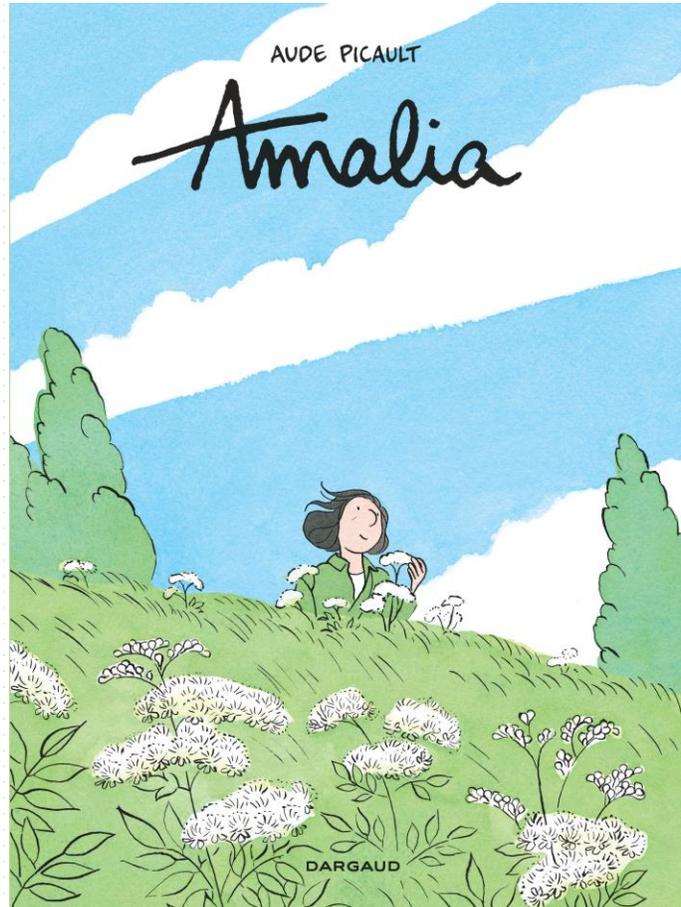
Repousser le béton



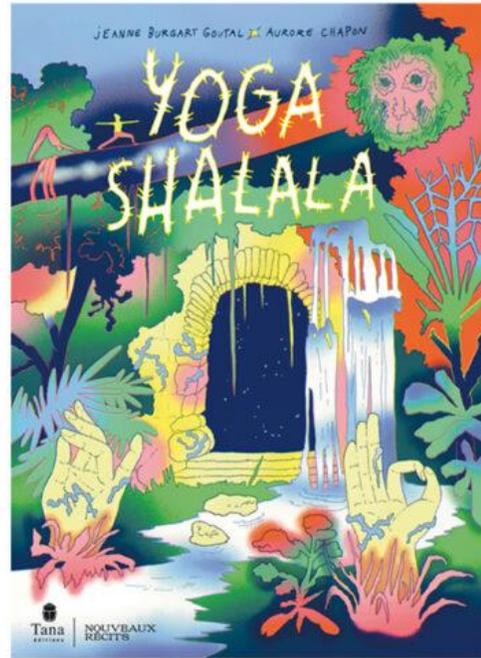
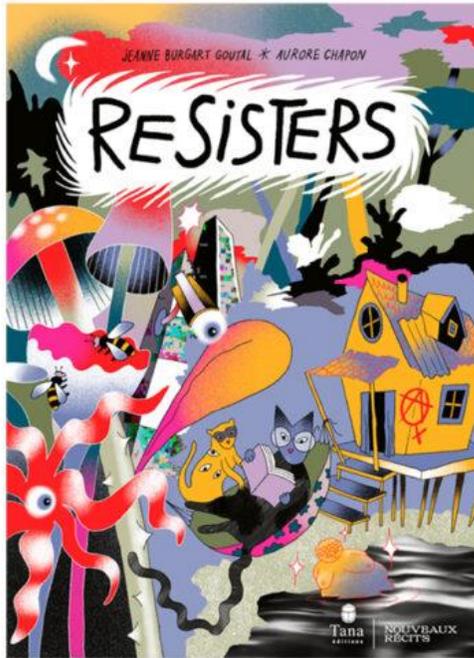


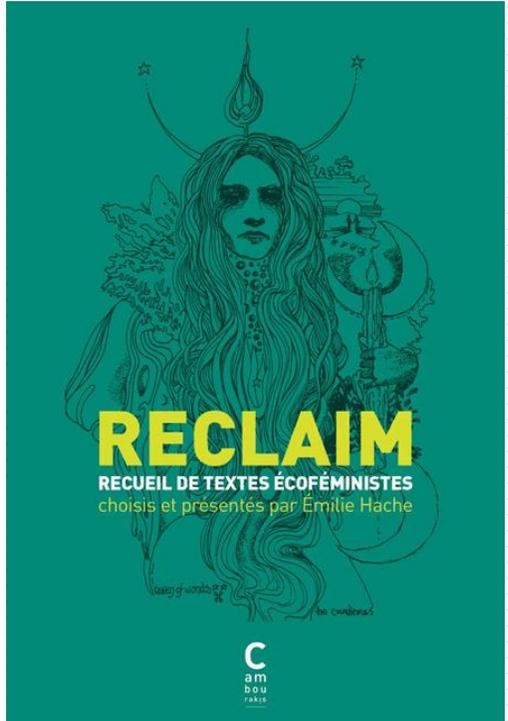
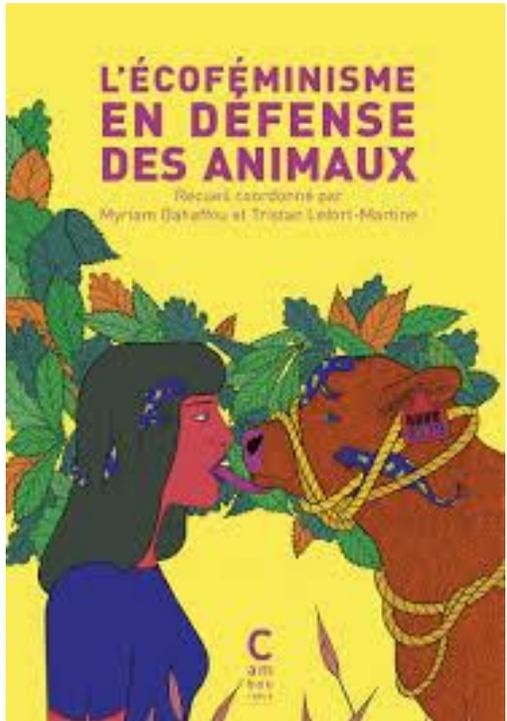
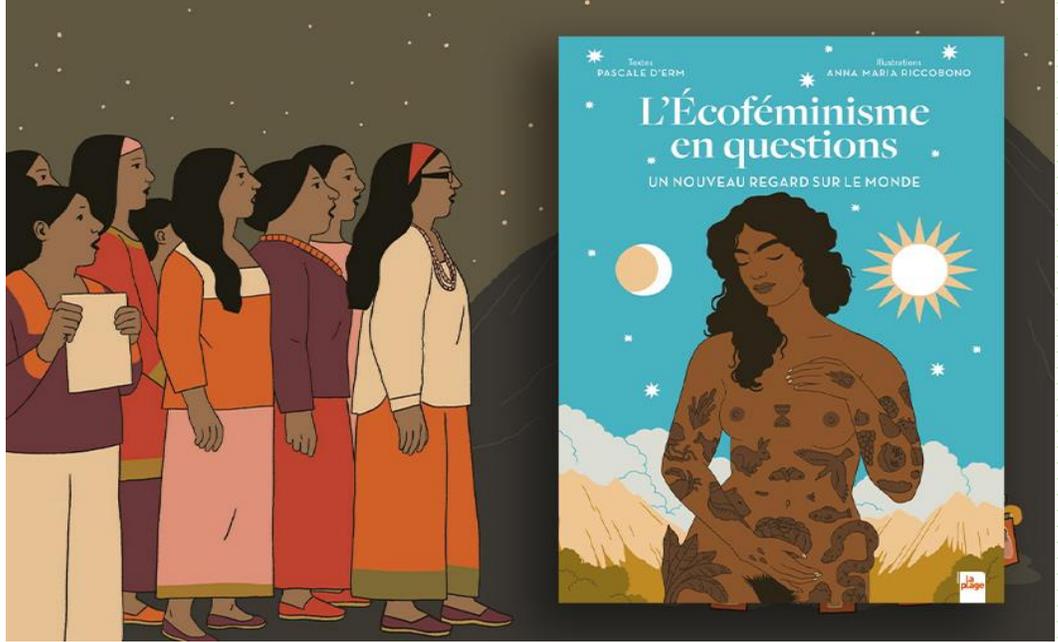
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Écoféminisme : héritières de Gaïa





• Rencontre **Penser l'écologie en BD** avec :

Zoé Sauvage, *Les Fées scientifiques*, Cambourakis 2022.

Émilie Saitas, *Tout un monde, comment j'ai changé de regard sur mon mode de vie*, Delcourt, 2022.

Hélène Richard, artiste et éditrice FBLBL.

