



Écologie

et

bande dessinée



La bande dessinée pour une transition écologique moderne !

Une bibliographie thématique :

- **Pierre Pulliat**, libraire, formateur, chroniqueur.

Rencontre **Penser l'écologie en BD** avec :

- **Zoé Sauvage**, *Les Fées scientifiques*, Cambourakis 2022.
- **Émilie Saitas**, *Tout un monde, comment j'ai changé de regard sur mon mode de vie*, Delcourt, 2022.
- **Hélène Richard**, artiste et éditrice FBLBL.



AGENCE LIVRE
CINÉMA & AUDIOVISUEL
EN NOUVELLE-AQUITAINE

citò

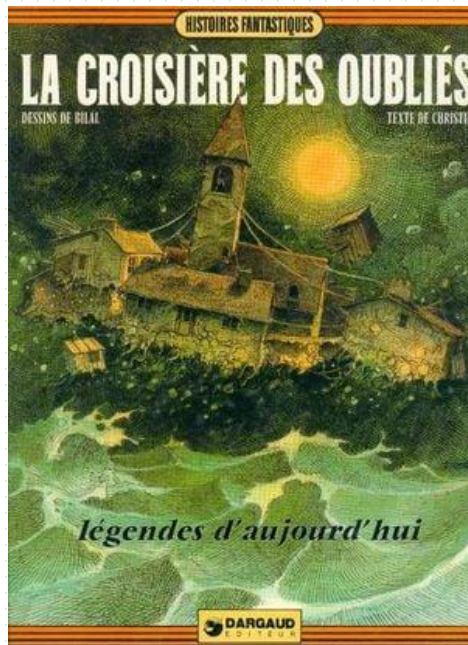
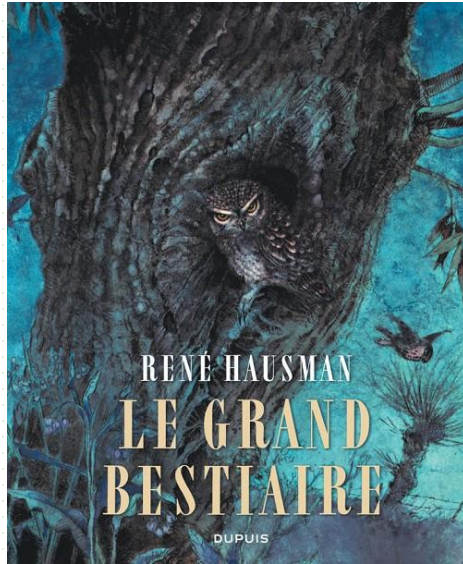
la **citò** internationale
de la bande dessinée
et de l'image



**ANGOULÊME
FESTIVAL
BANDE DESSINÉE**



Les Précurseurs



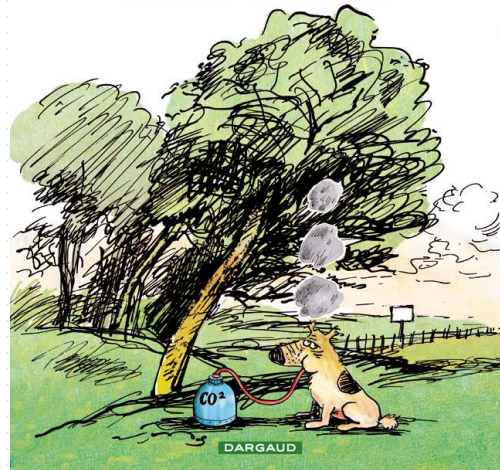
REISER l'écologie



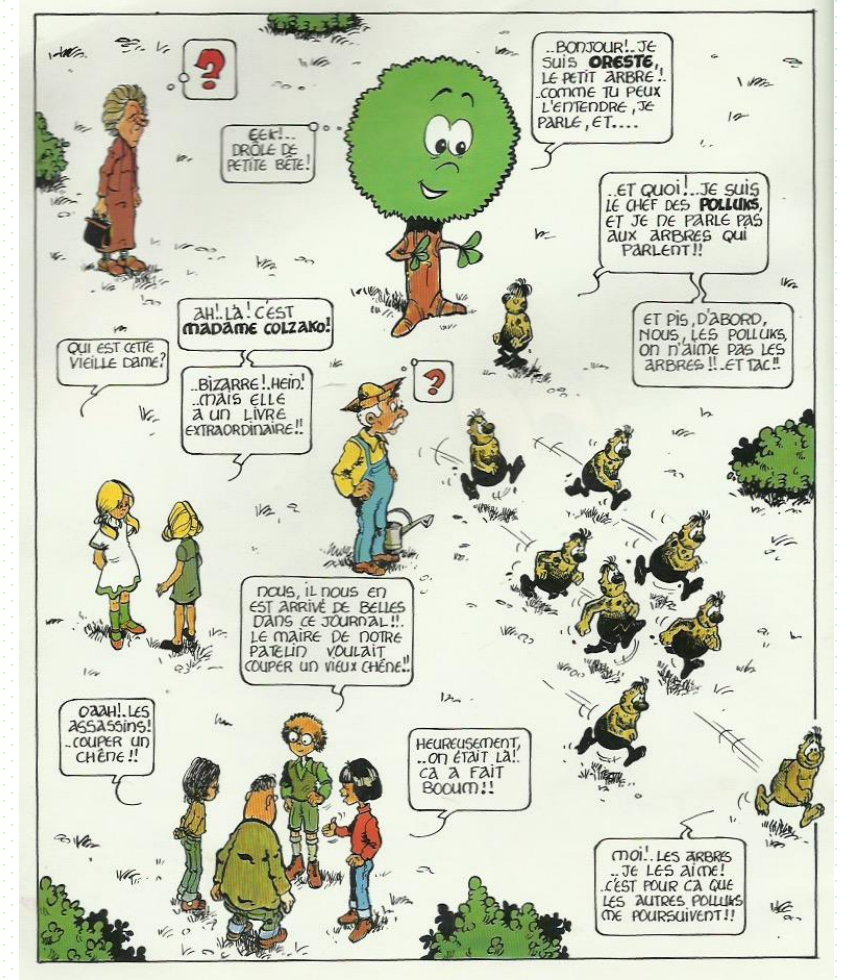
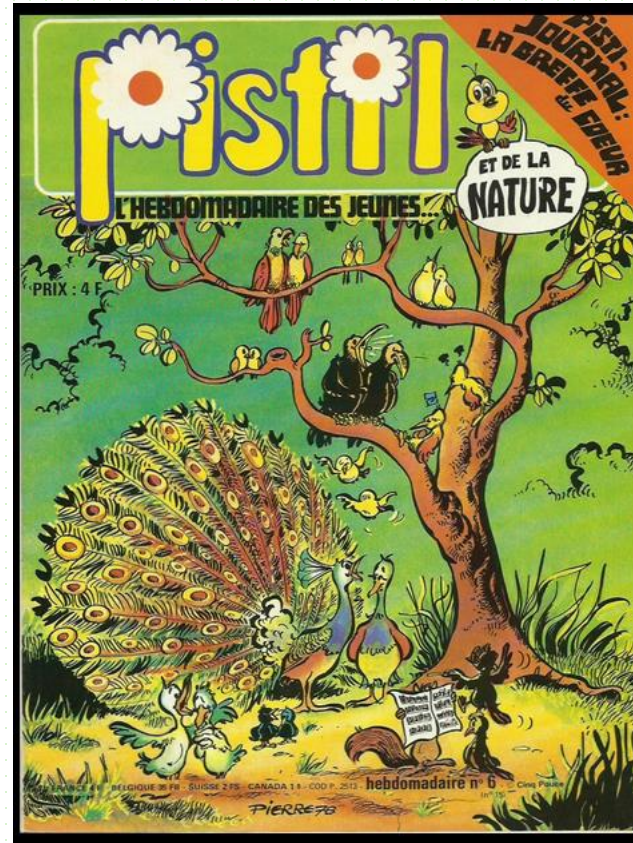
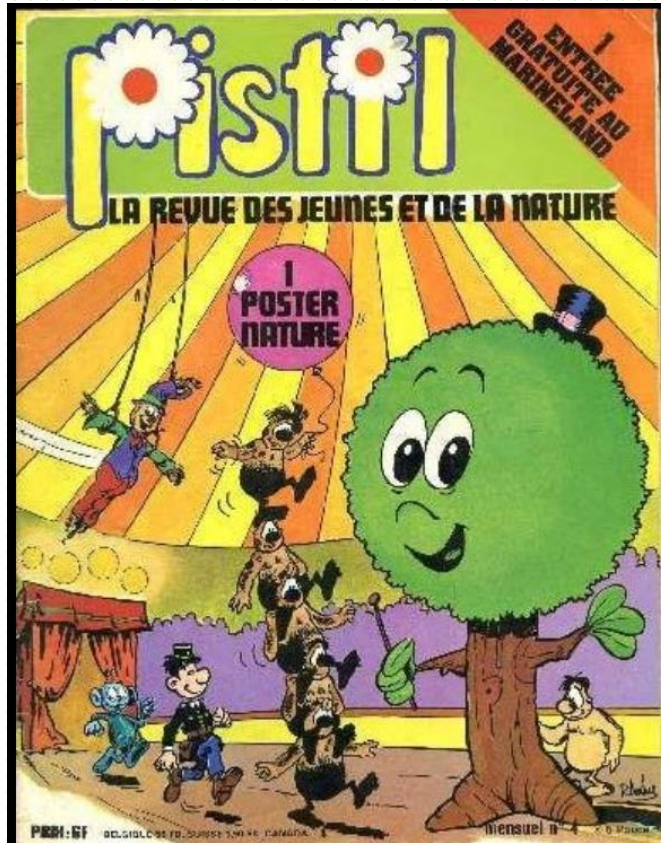
CLAIRE BRETÉCHER

LES AMOURS ÉCOLOGIQUES DU

*Bolot
Occidental*



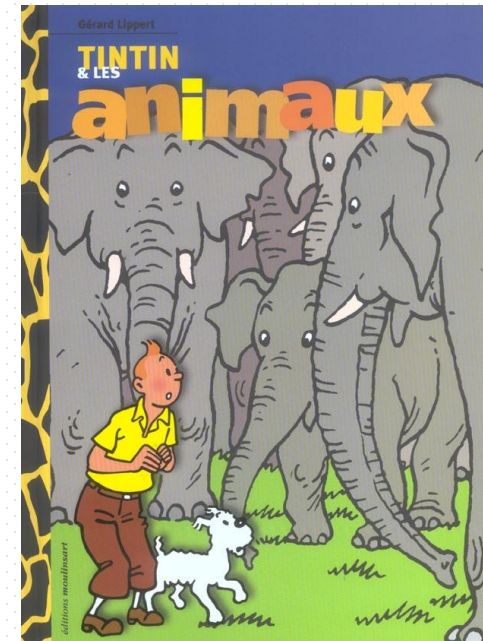
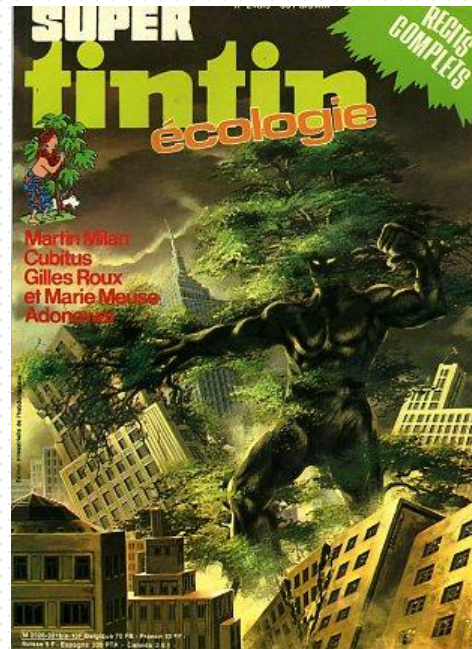
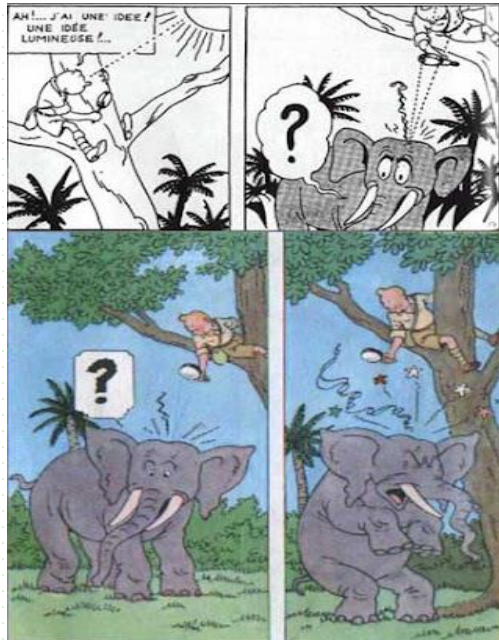
1977



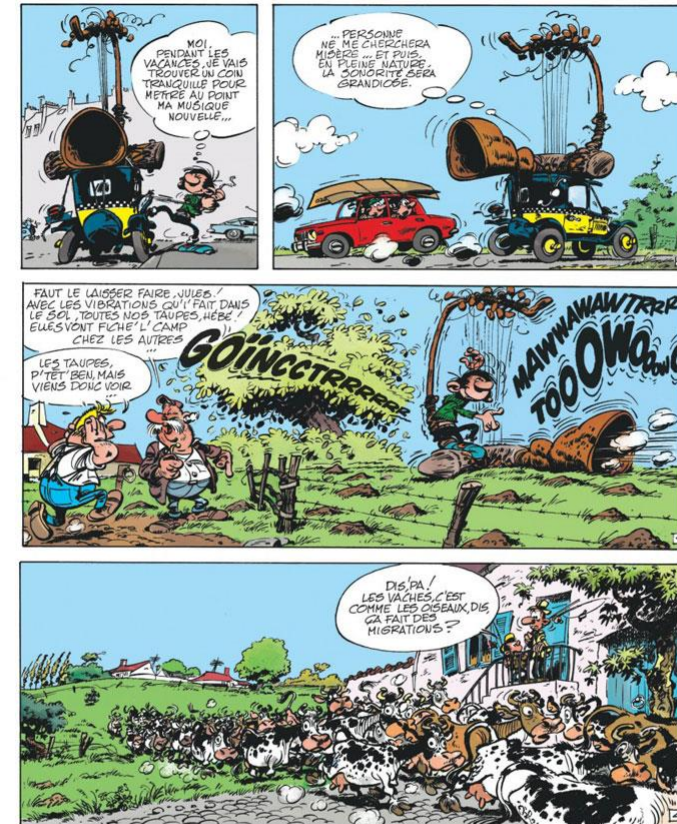
Tintin était-il écolo ?

Tintin

Suivre ce thème



Gaston, ambassadeur de la décroissance



ECO-FAUVE RAJA

- "parce que l'écologie est l'enjeu majeur du présent et de l'avenir et que la bande dessinée, à l'instar de tous les arts, est traversée par les questions de société, de nombreux auteurs se sont emparés du sujet"



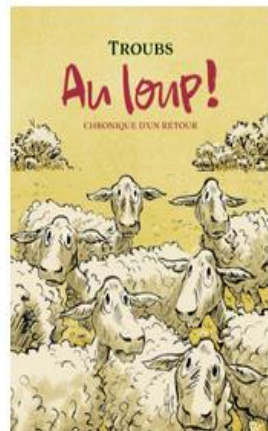
ESPACE ECO-FAUVE RAJA



#EcoFauveRAJA



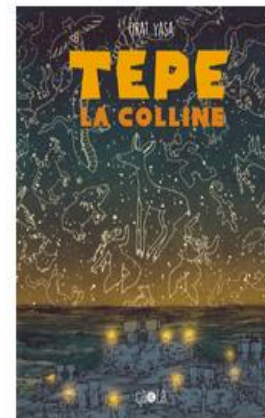
ALYTE
2024



**AU LOUP I
CHRONIQUE D'UN
RETOUR**
RACKHAM



**LE BRUIT DE L'EAU
: DISCUSSIONS
DANS LA VALLÉE
DE LA ROYA**
FUTUROPOLIS



**TEPE, LA COLLINE
ÇA ET LÀ**



**TERRA ANIMALIA
LA JOIE DE LIRE**



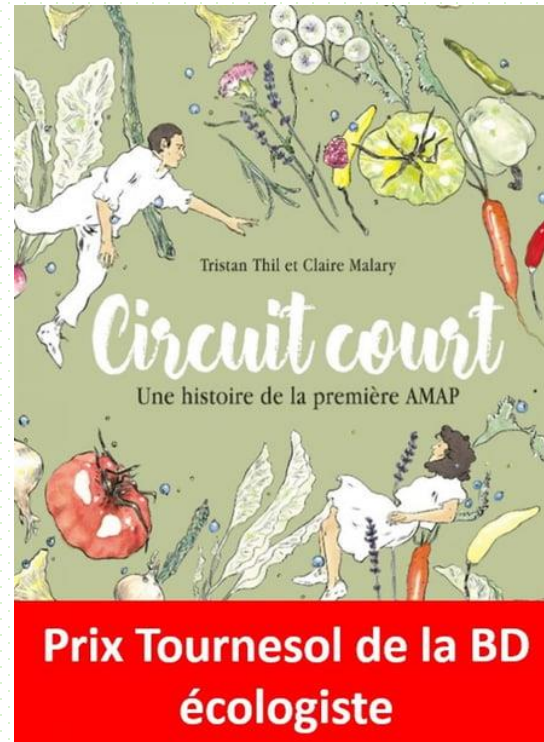
**VERT DE RAGE LES
ENFANTS DU
PLOMB**
MICHELLAFON



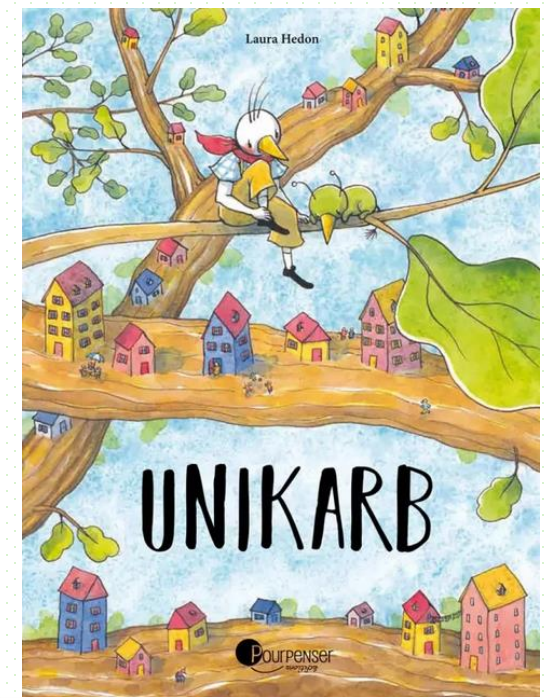
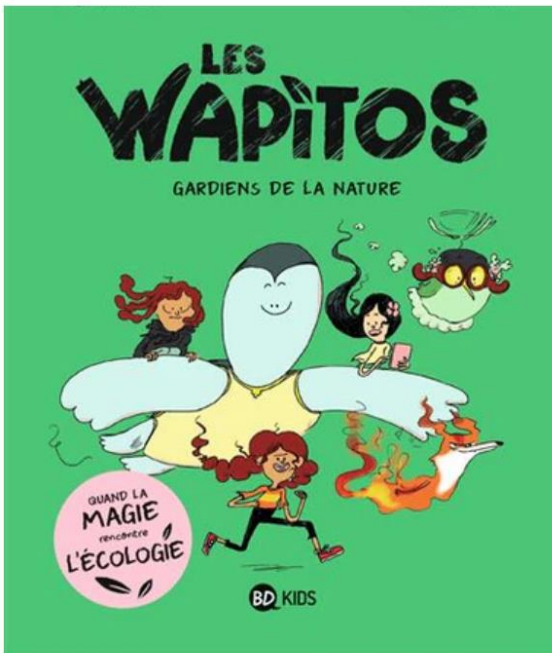
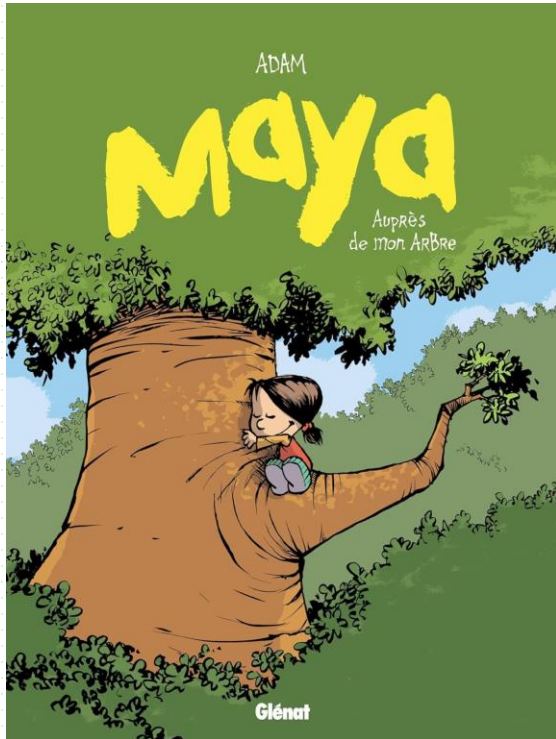
ZONE CRITIQUE
DEL COURT



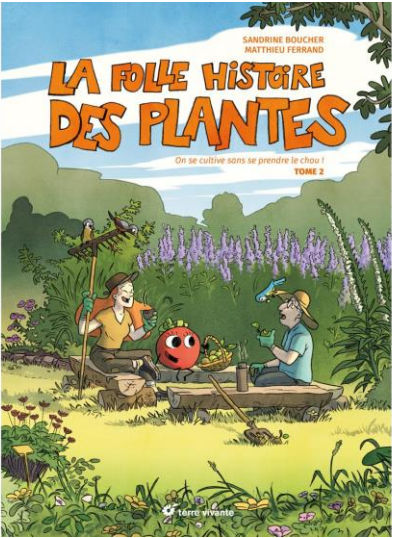
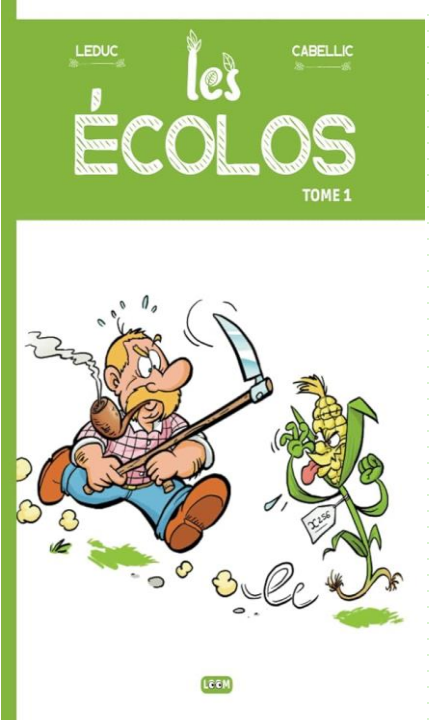
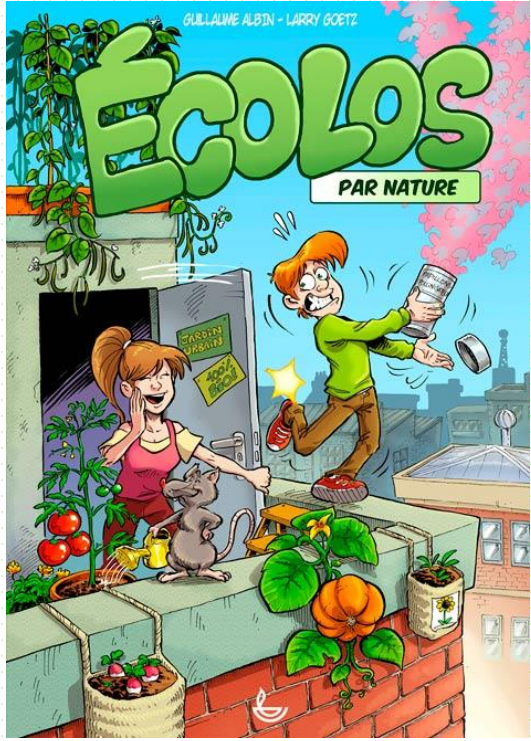
Le prix Tournesol est un prix de bande dessinée décerné au festival international de la bande dessinée d'Angoulême depuis 1997



Fictions jeunesse



Humour Jeunesse



ÉCOLOGIE

Je ne me suis jamais considérée comme *écologiste*.

- "En avion, c'est plus pratique!"
- "Je collectionne les sacs en plastique!"
- "Les tomates en frigo? On adore!"
- "Faire les sabbas dans des grandes encreuses? Ma passion!"
- "Si y a pas de viande, c'est pas un vrai repas!"
- "Le té? But quoi faire?"
- "Et vive la clim!"

MOI EN 2013

Matth Robert

procrastination ÉCOLOGIQUE

Matin!

top of the biotope

Au début, j'étais naïve.

J'espère que mes sacs en toutes les couleurs et que mes sacs à gazelles partent!

Box, les gars...

L'eau c'est super précieux, ça coûte cher, et c'est pas fait pour les plastiques!

C'est que là, on continue à lui de l'eau en ses jantes qu'on trouve habituellement de vieux enfants en France...

ah! yahu! plotch

Et le vous préviens, on ne mettra pas de chlore!

C'est ça qu'on peut utiliser pour arroser les plantes.

Ca s'appelle un composé biopesticide.

Dans mon quotidien, il y a eu quelques petites améliorations:

- récup' ou achats en seconde main
- mange bio et de saison
- fabrique des/biens produits toute seule
- achète pas plus et pas besoin

(pas y compris les sacs à gazelles en France)

Capucine Dupuy - Terreur Graphique

PLASTIC

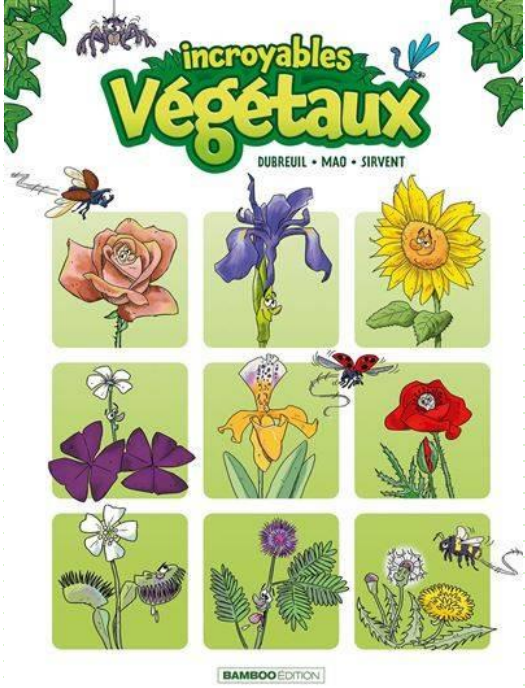
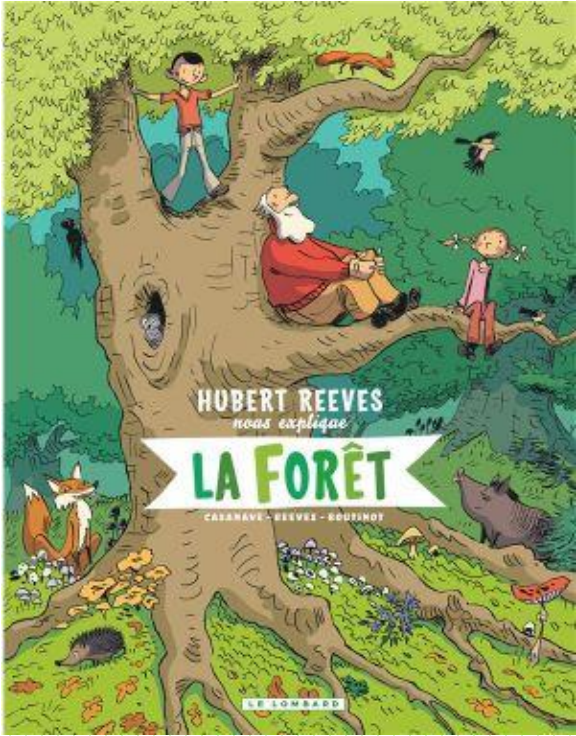
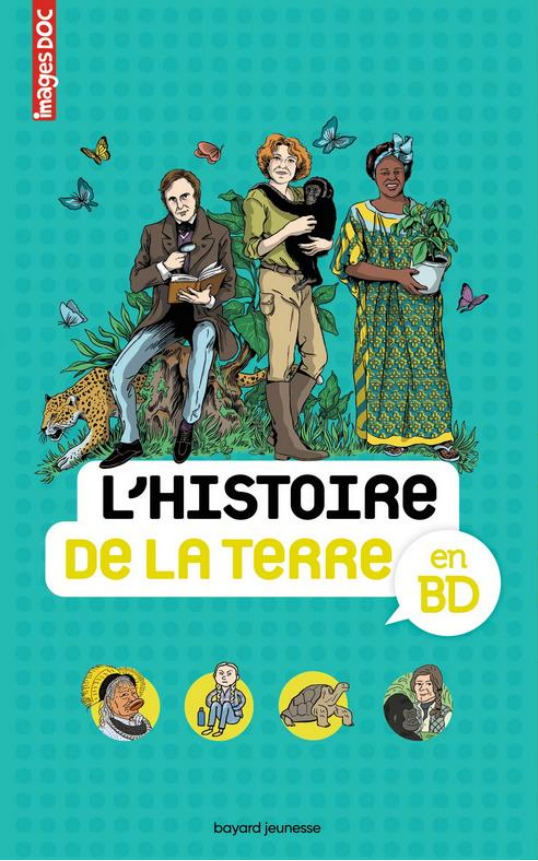
TAC TIC TAC

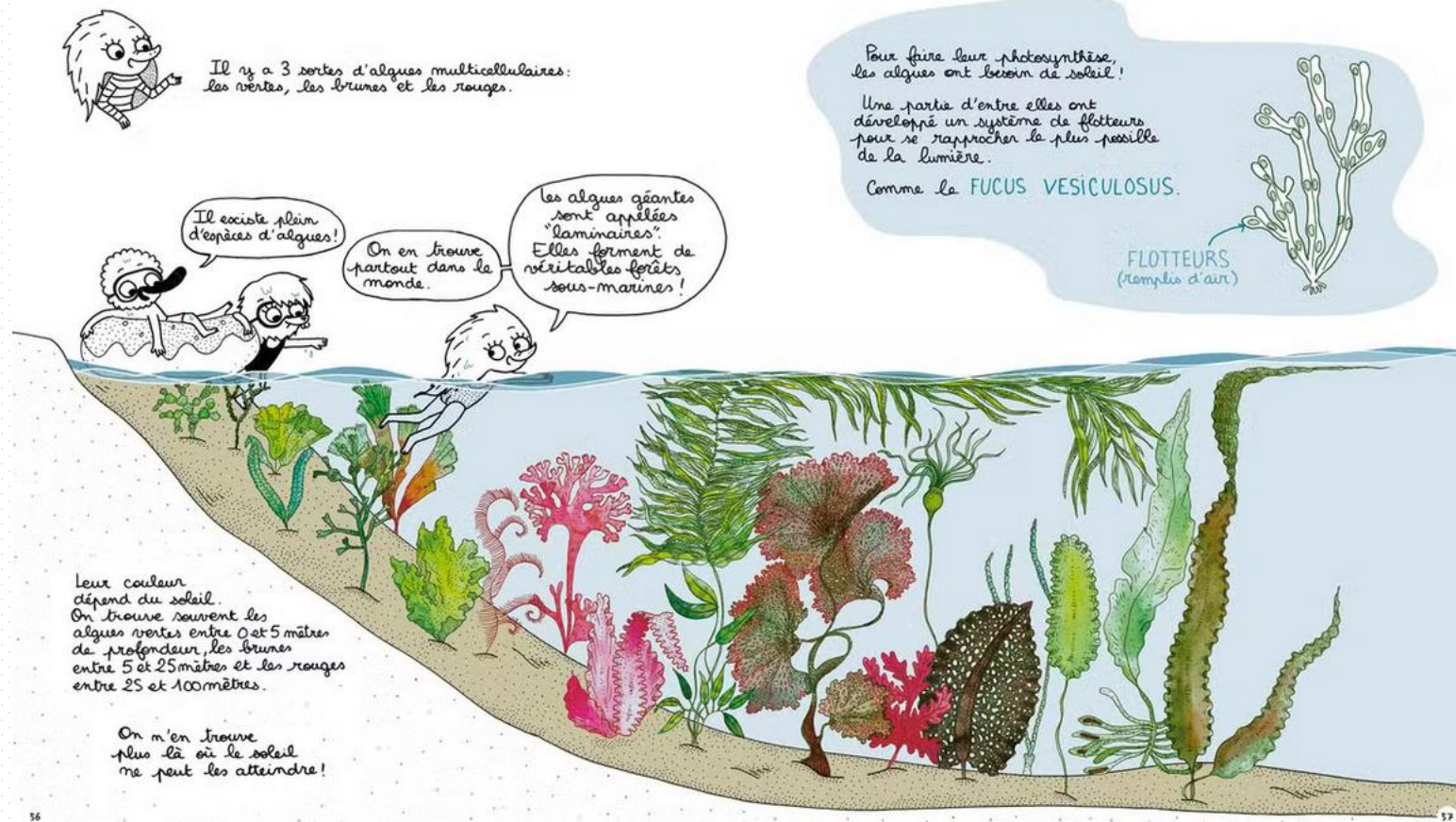
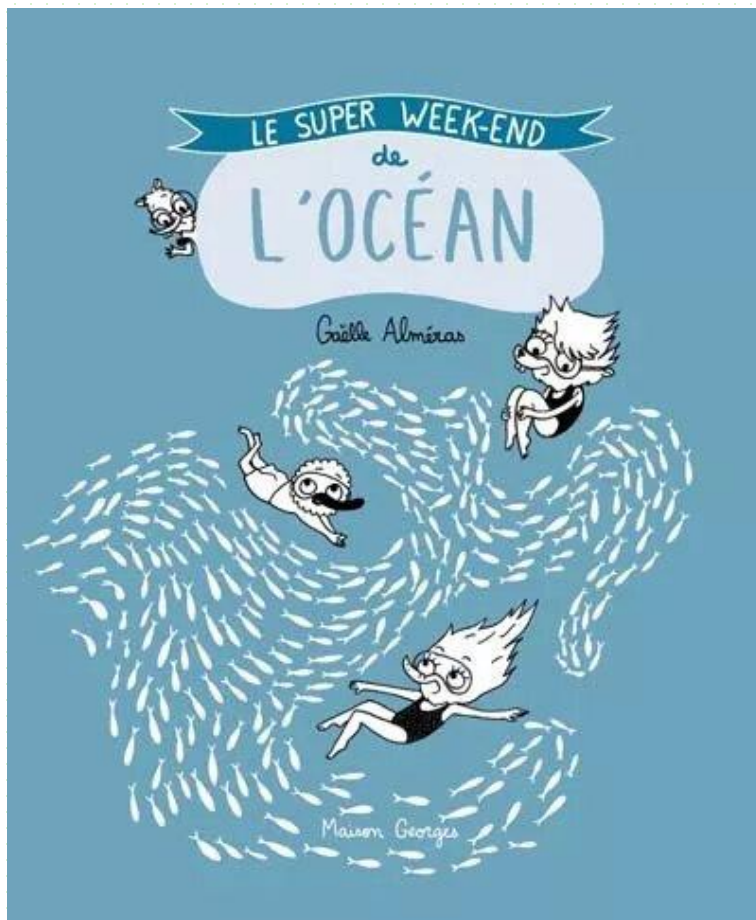
Matin!

Cyrl Robson

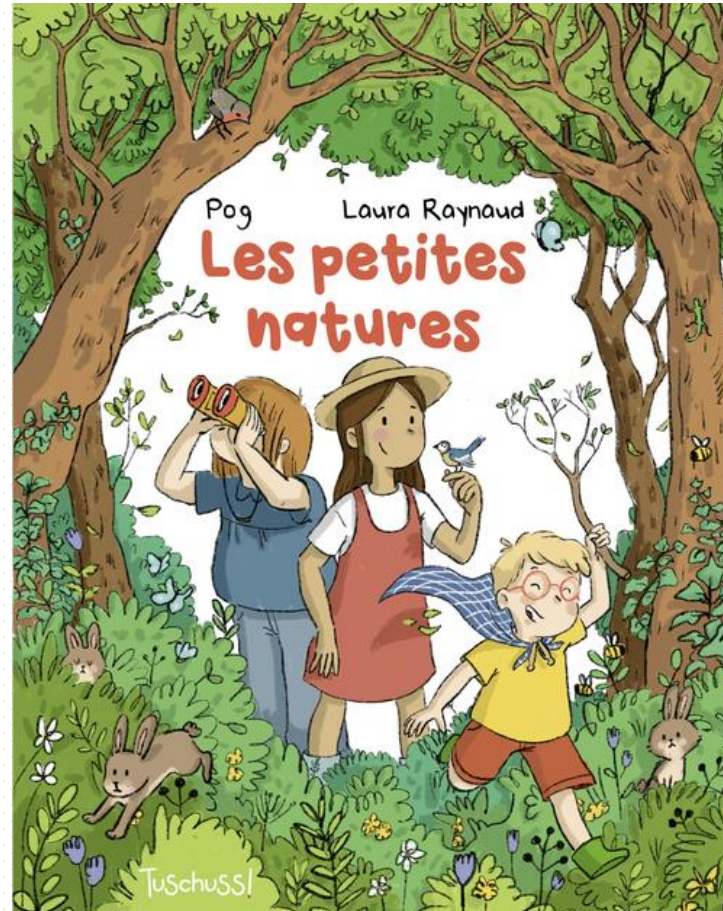
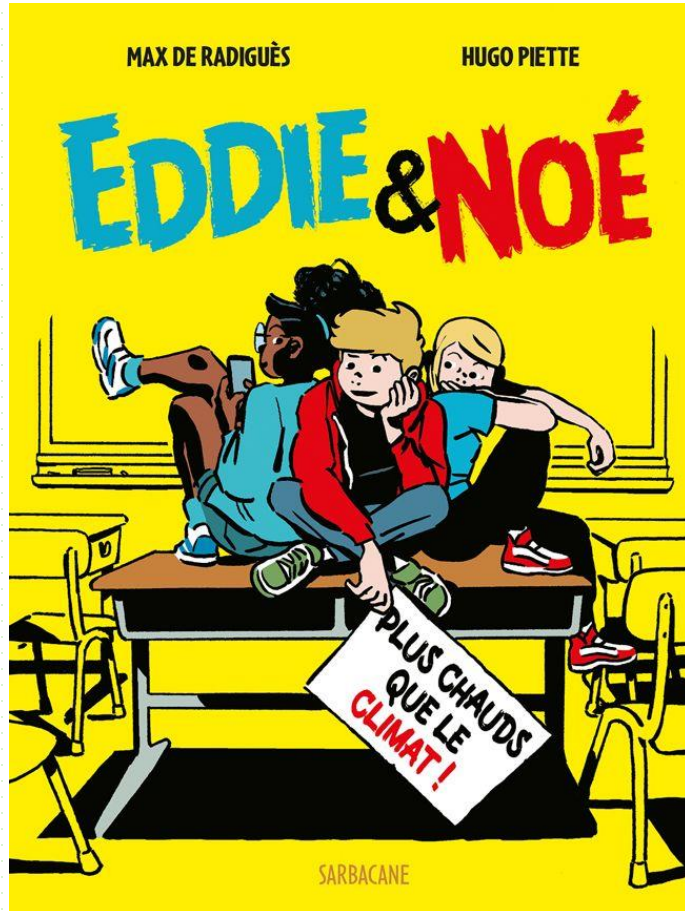
auto bio

Documentaires jeunesse



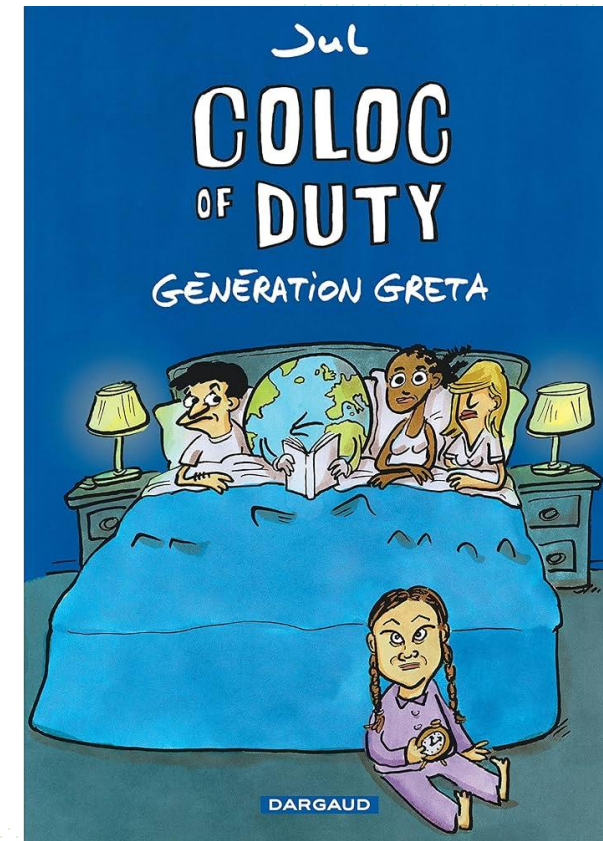
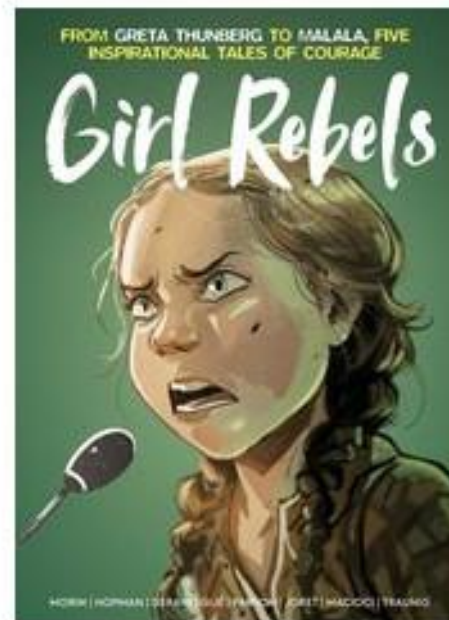
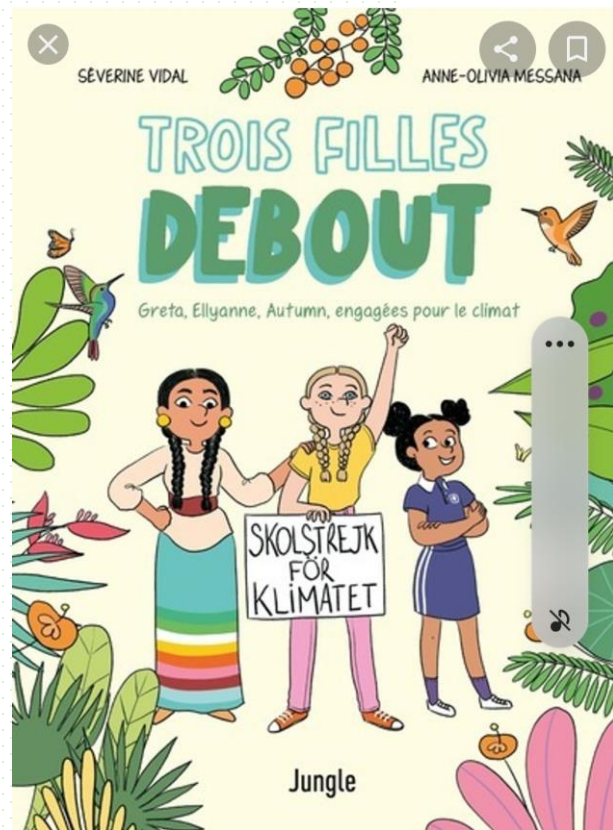


Jeunes pousses engagées



<https://www.cidj.com/agendas/concours-bd-je-dessine-mon-europe-verte>







Accueil » Journal » Articles du mouvement » Ecologix, la BD écolo 1

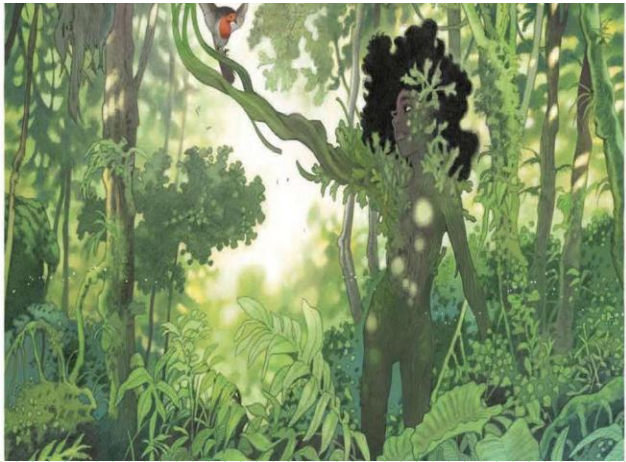
Ecologix, la BD écolo 1

21 Oct 2020

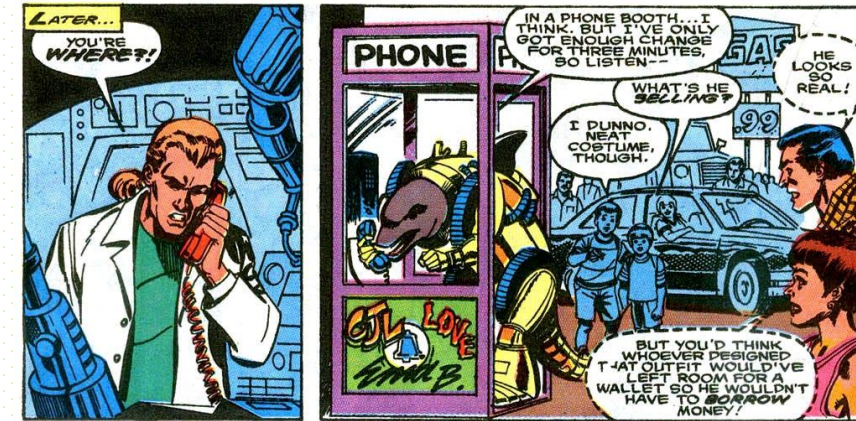




Ados



Super héros



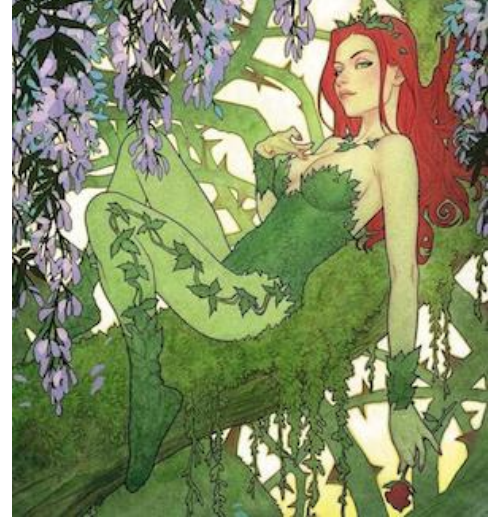
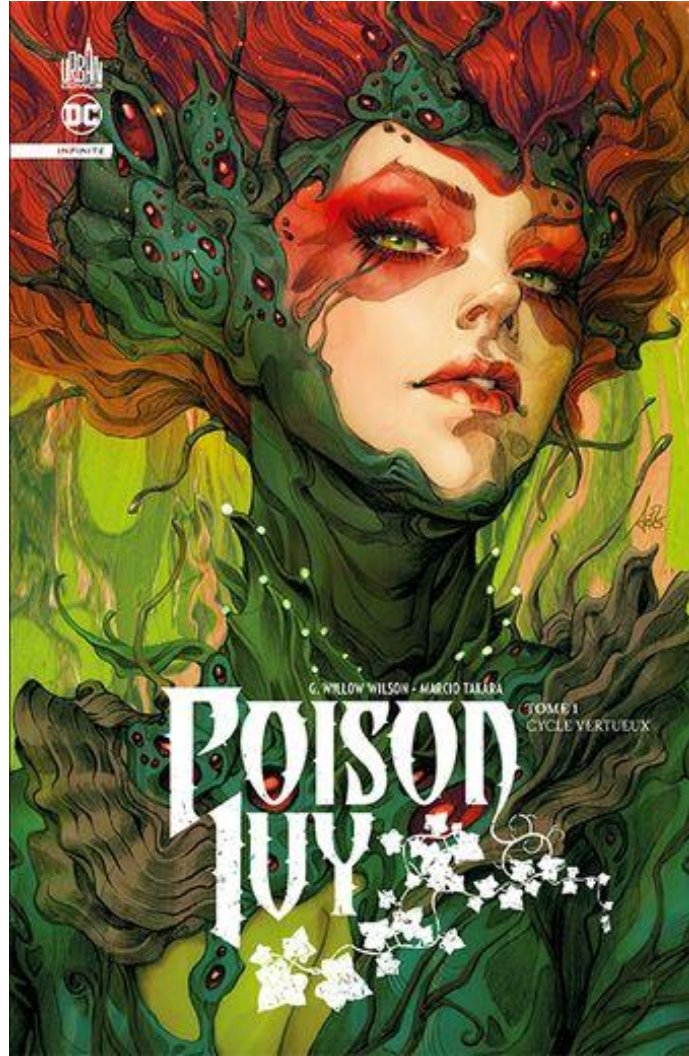


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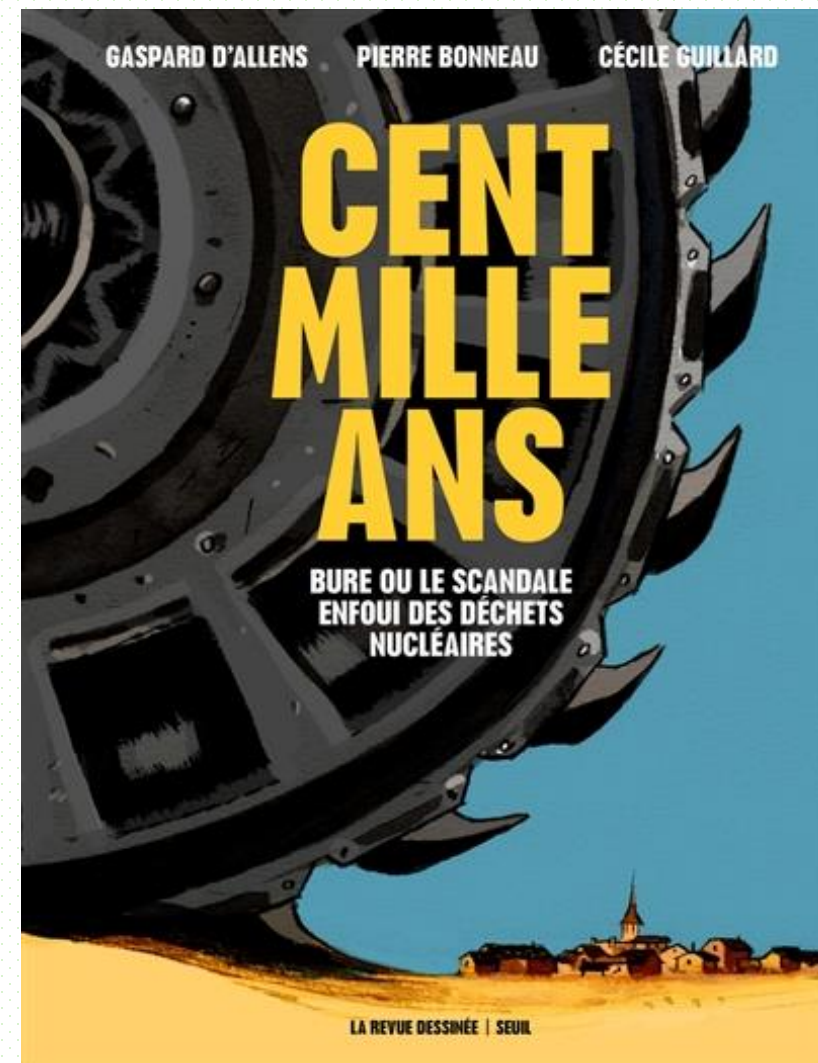
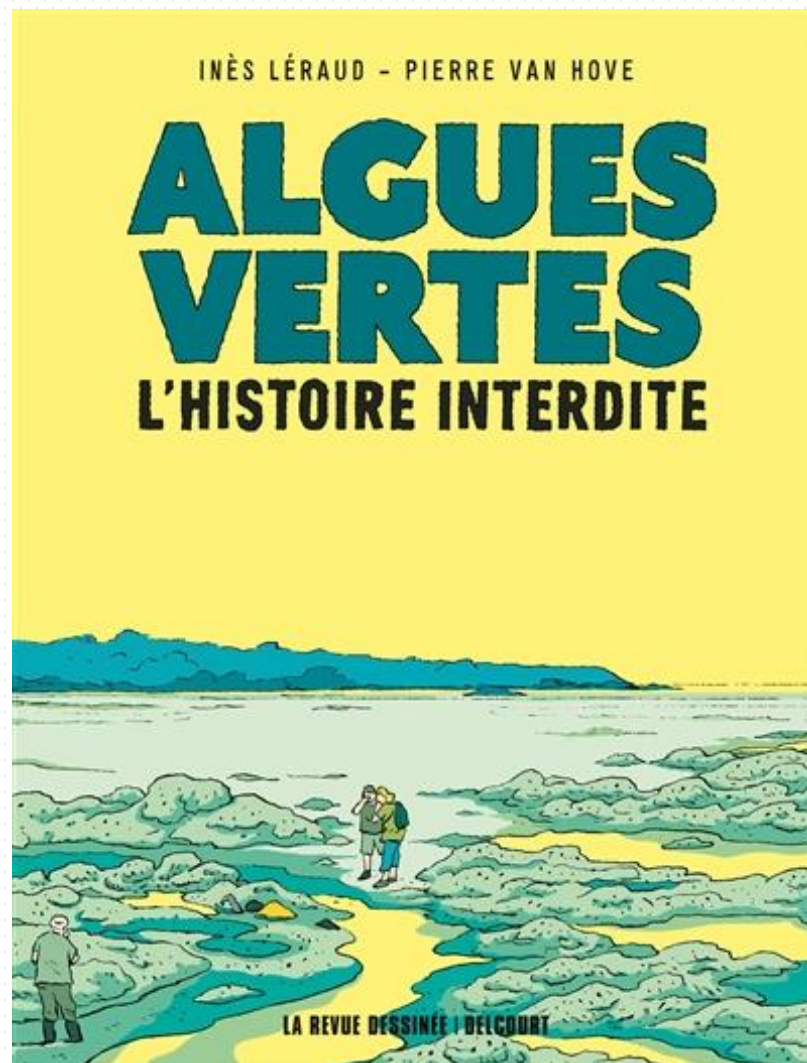
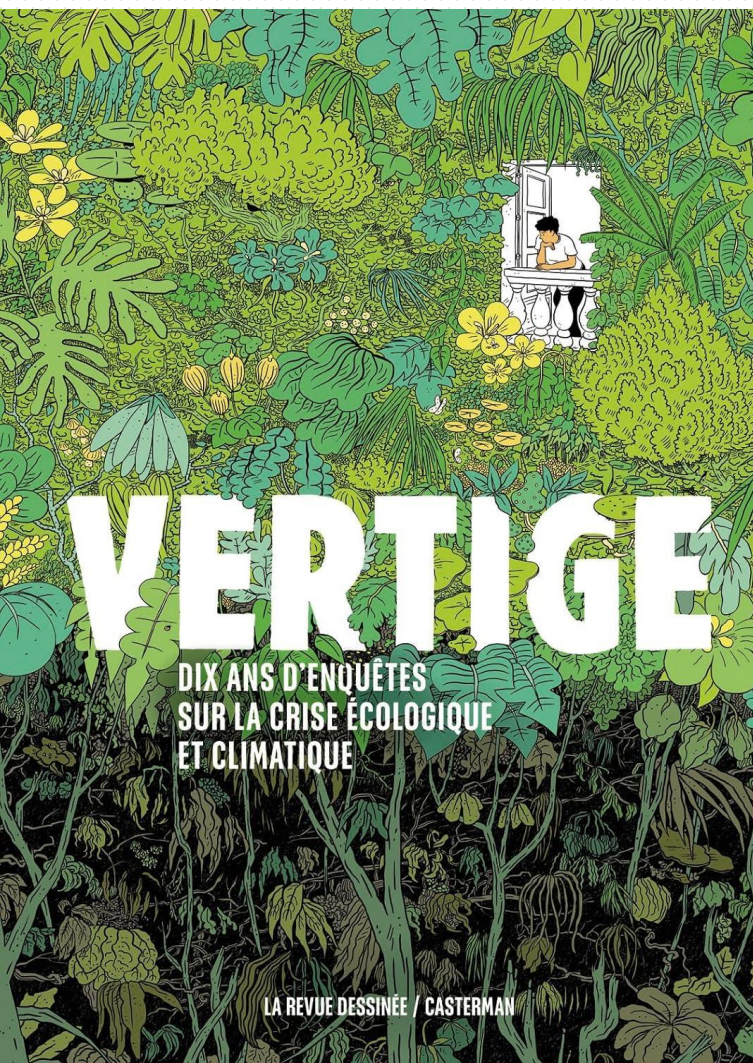
A PUBLIC SERVICE MESSAGE FROM ARCHIE COMICS



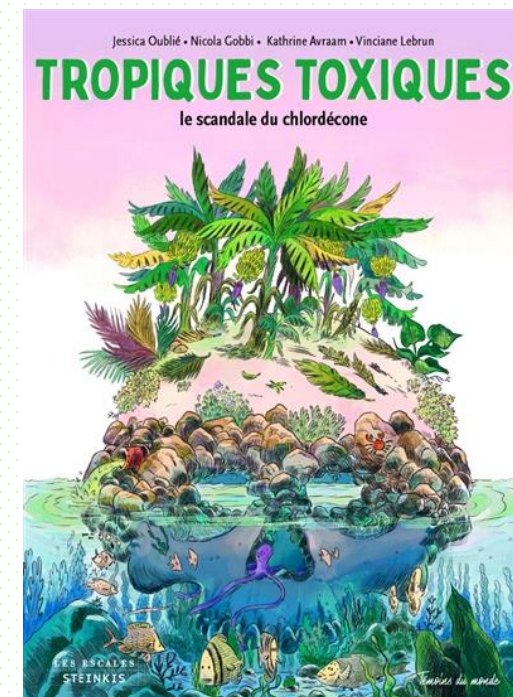
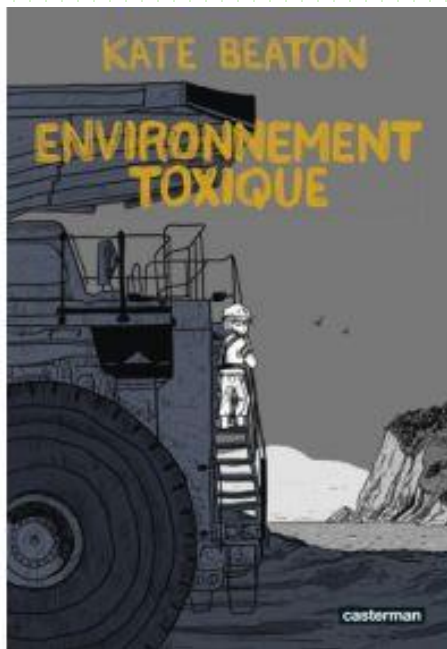
Roger Stern au scénario et Kerry Gammil illustre



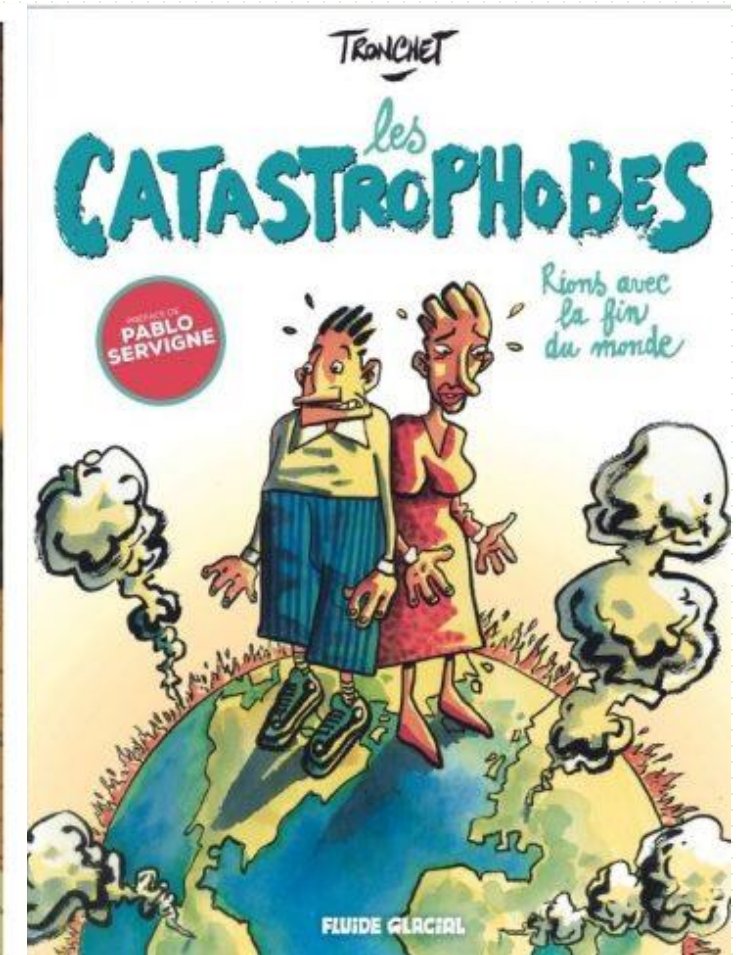
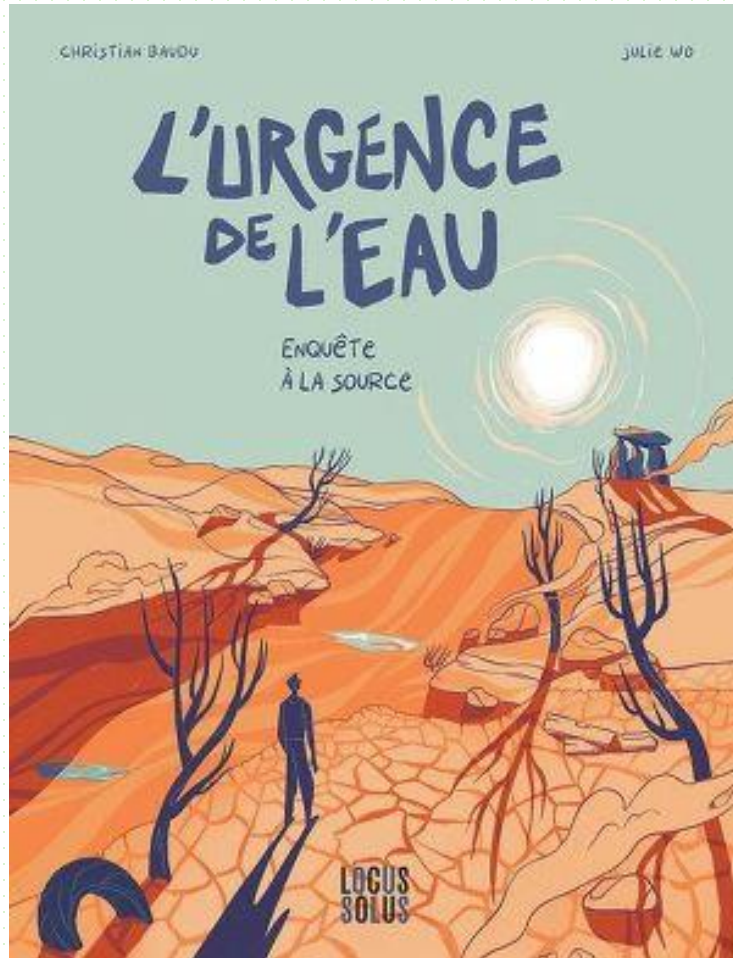
Scandaleuses enquêtes



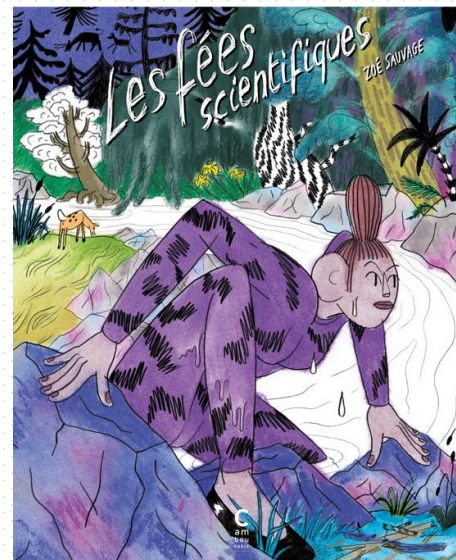
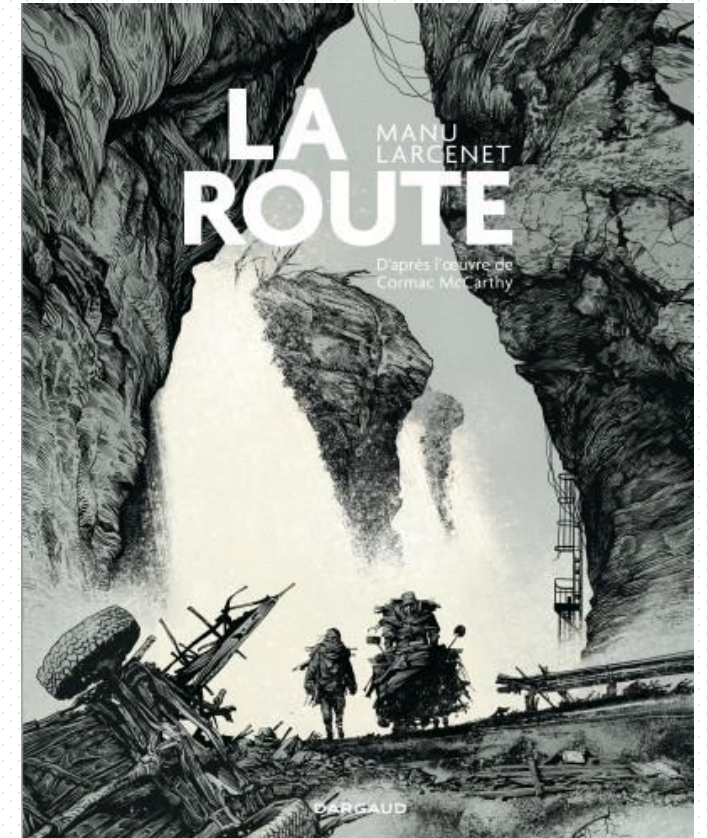
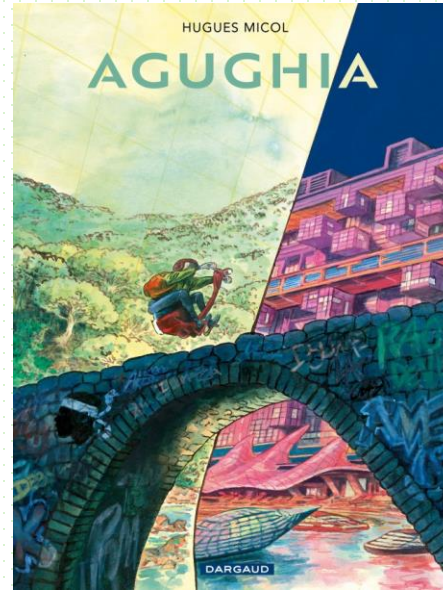
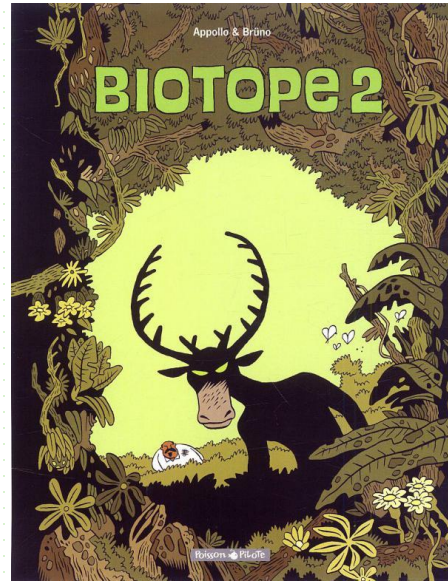
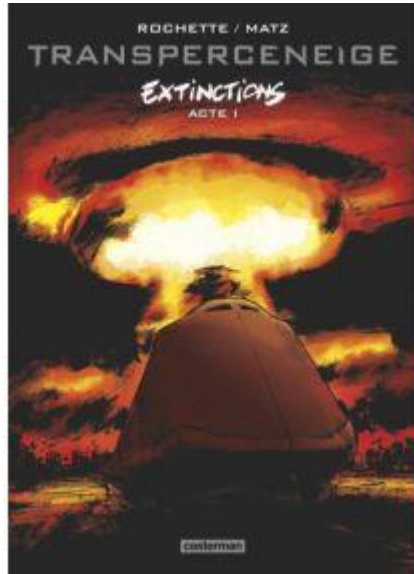
Témoignages

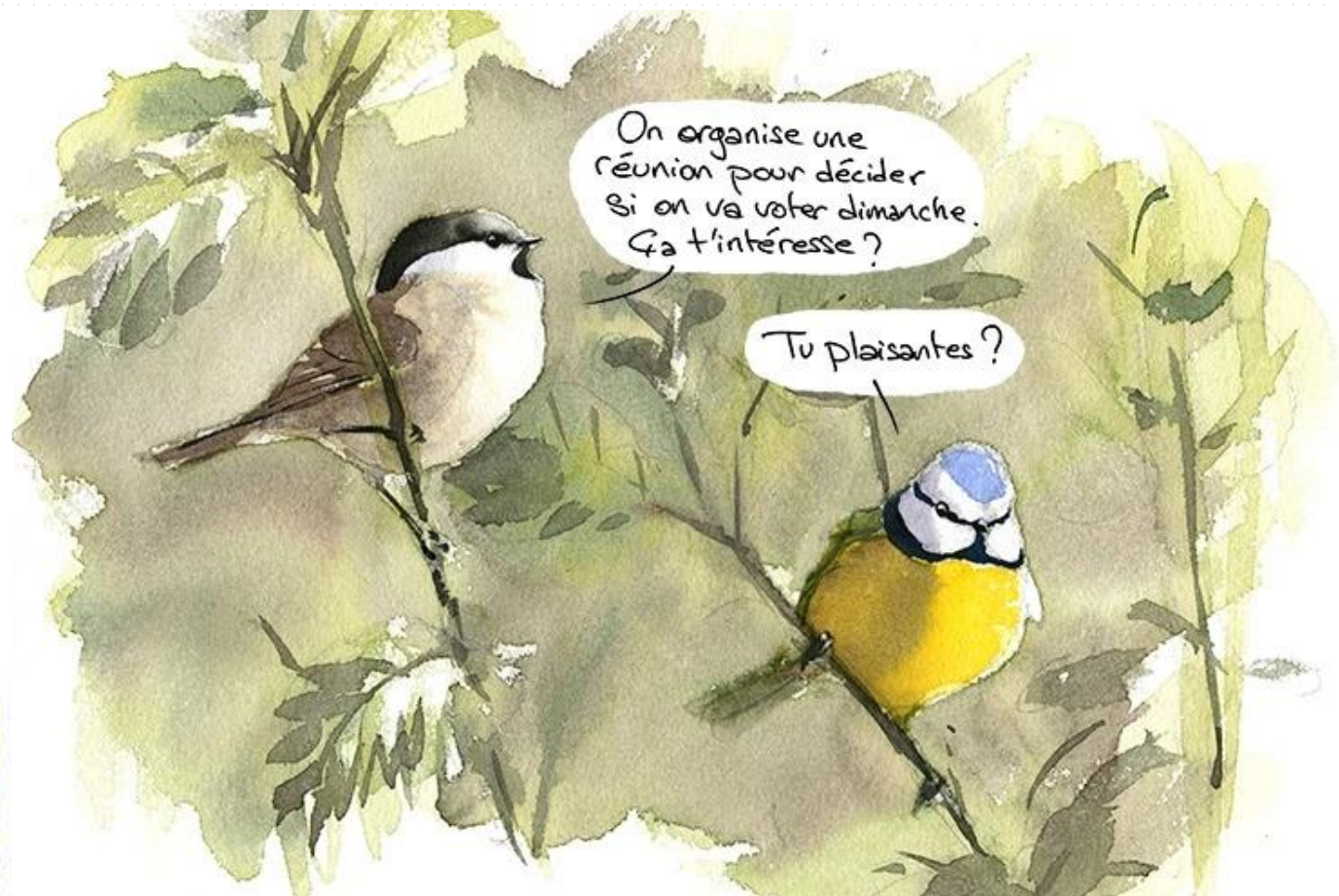
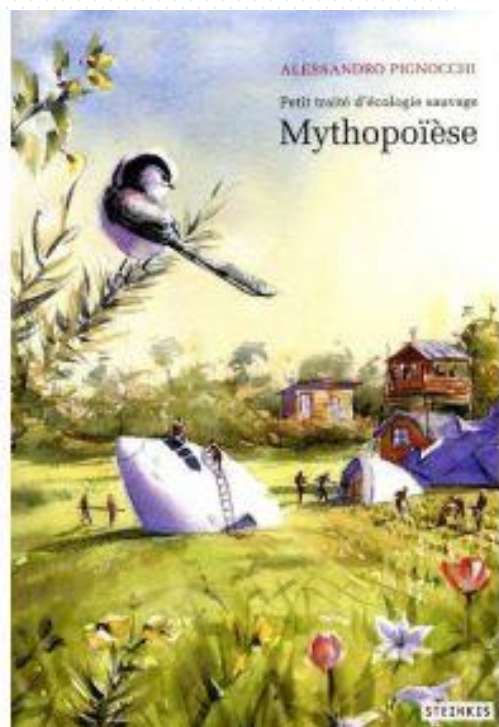
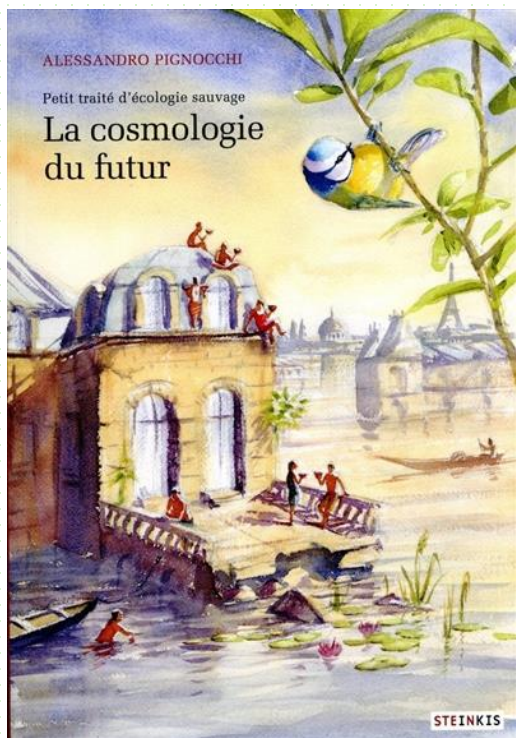


La planète en danger

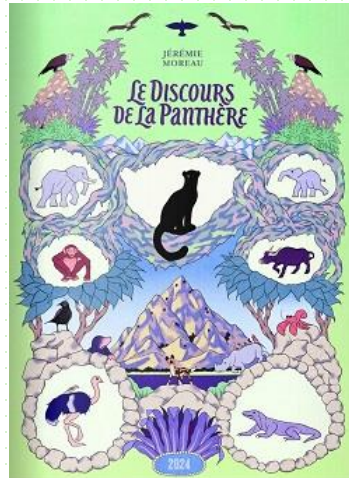
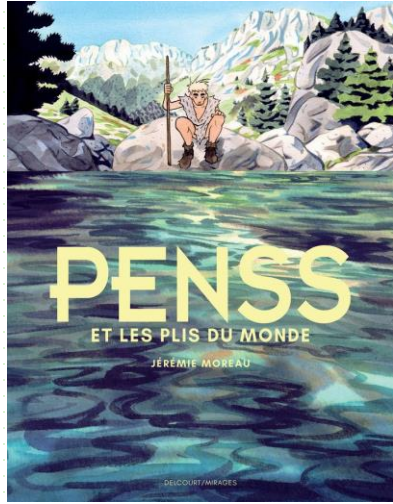


S.F, échec de l'écologie?

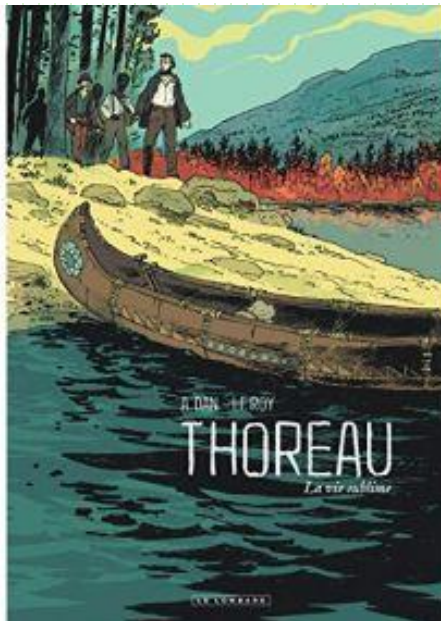
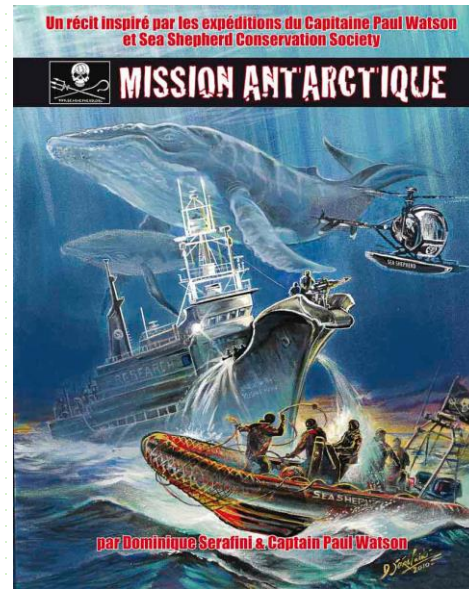
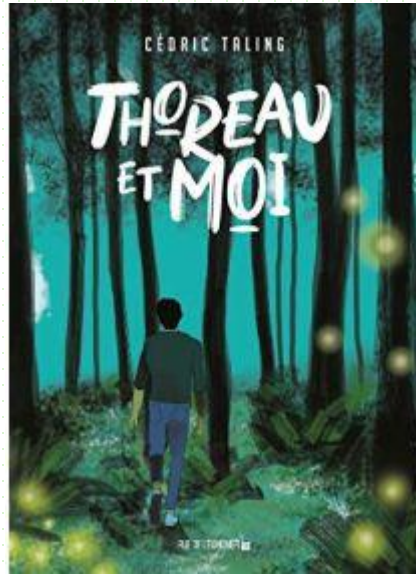




Jérémie Moreau



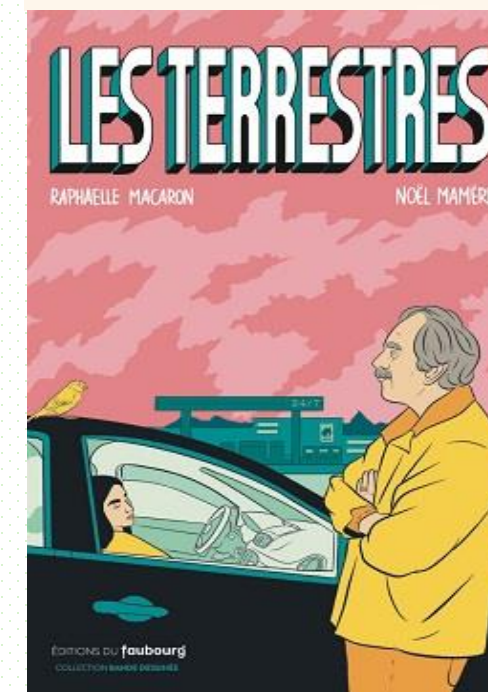
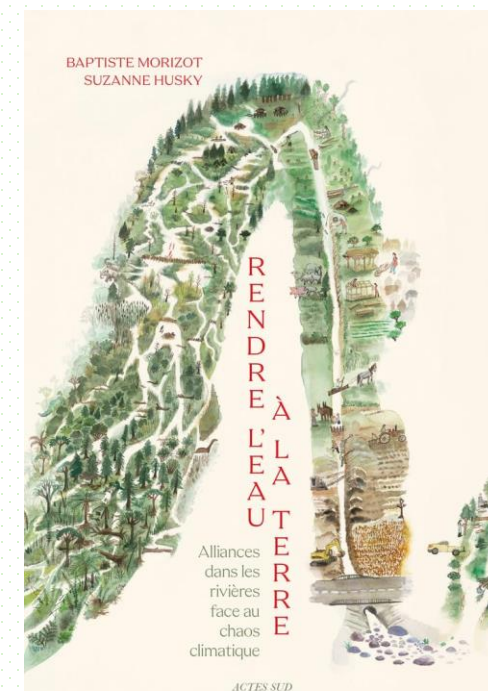
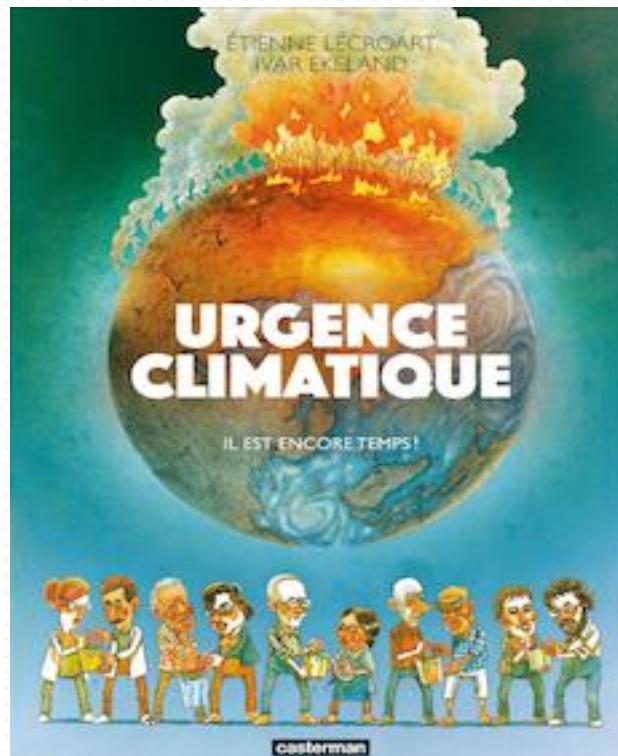
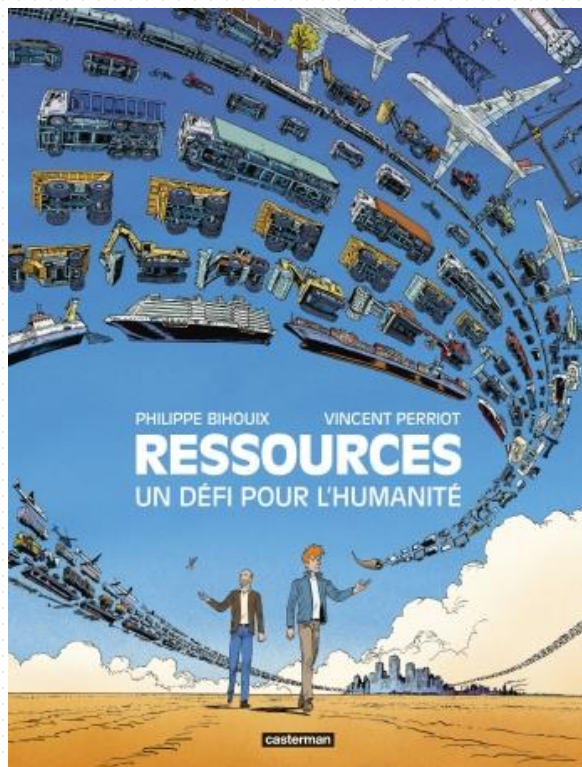
Biographies

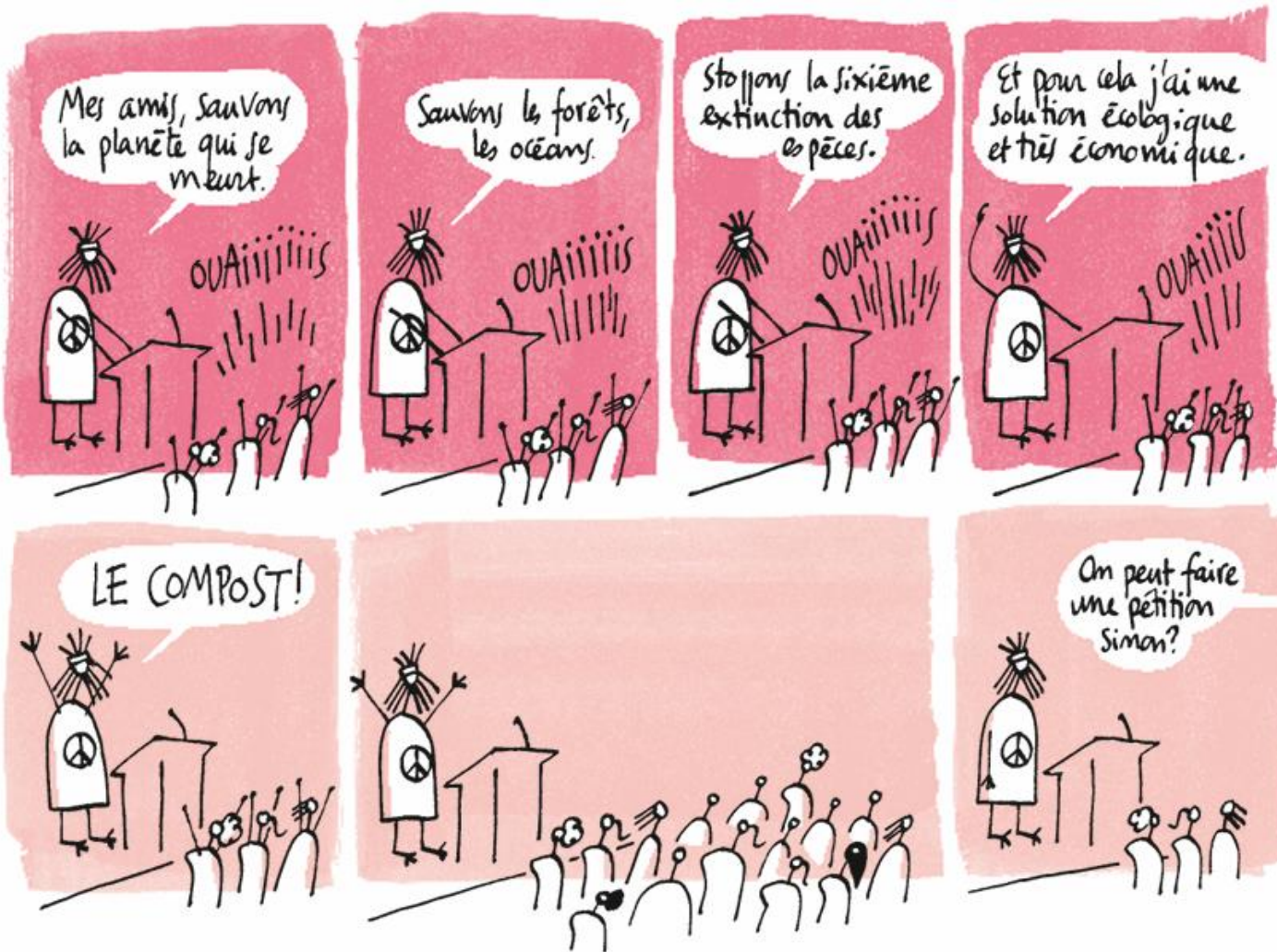


Je lutte depuis des années pour éviter le gaspillage... Il n'y a pas de « faux poissons »...



Essais





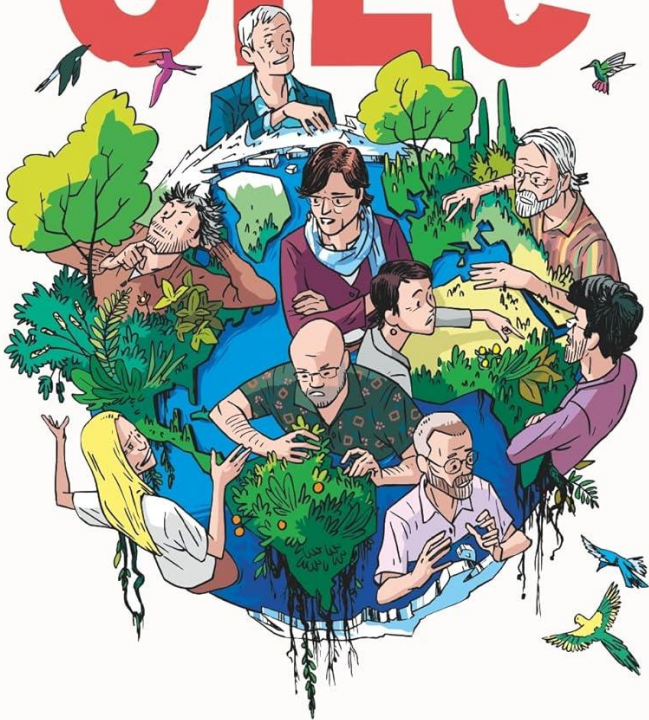
IRIS-AMATA DION

XAVIER HENRION

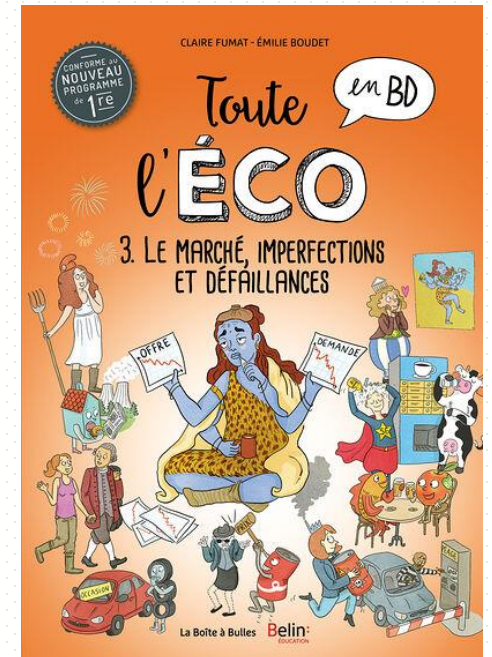
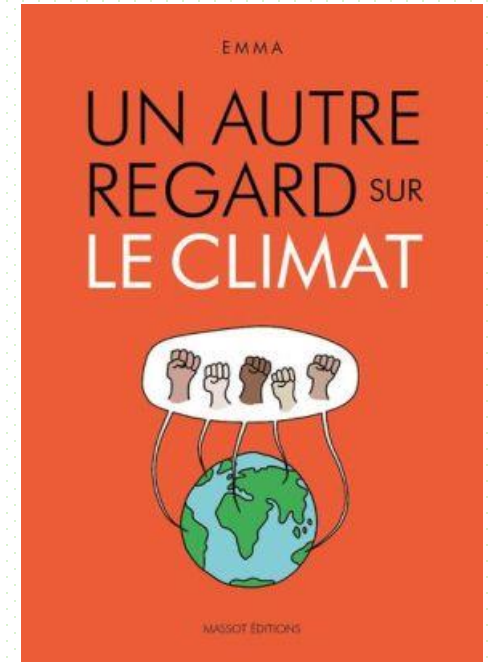
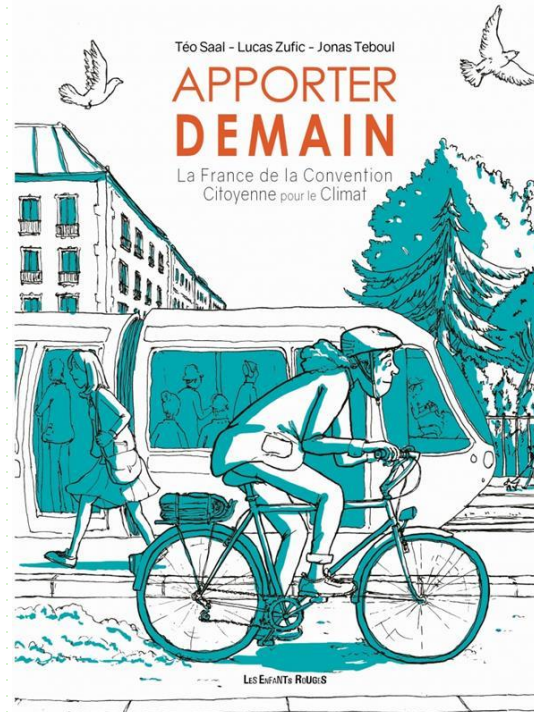
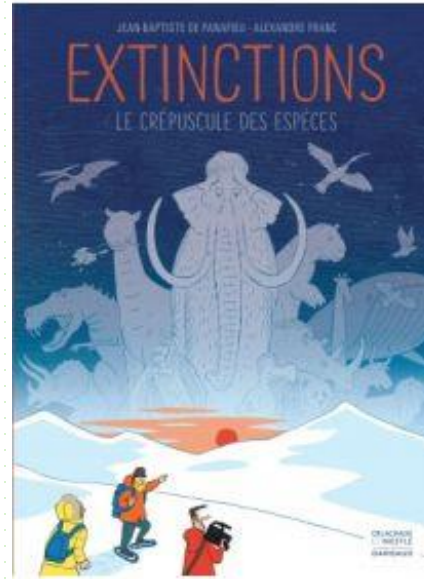
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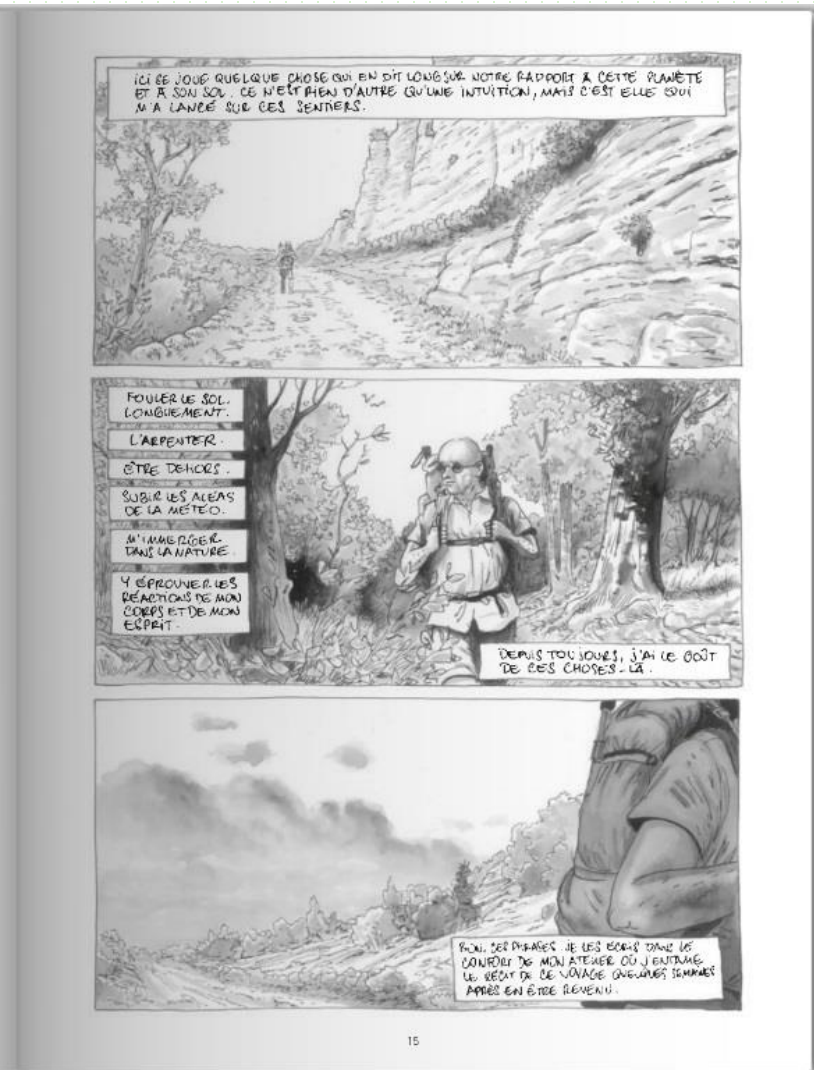
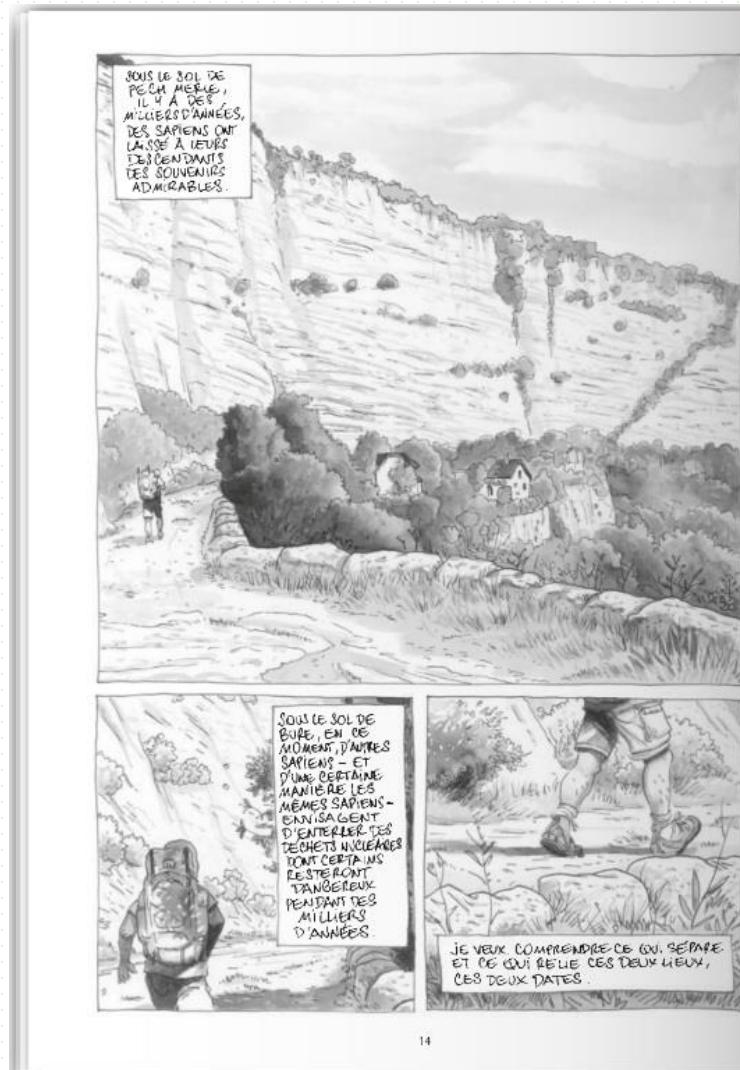
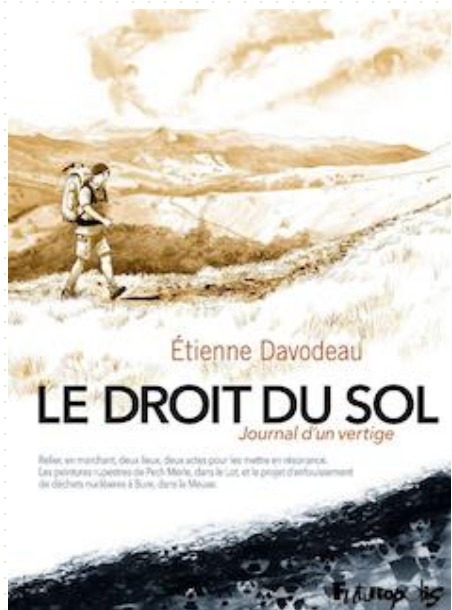
RENCONTRE AVEC 9 SCIENTIFIQUES DU

GIEC

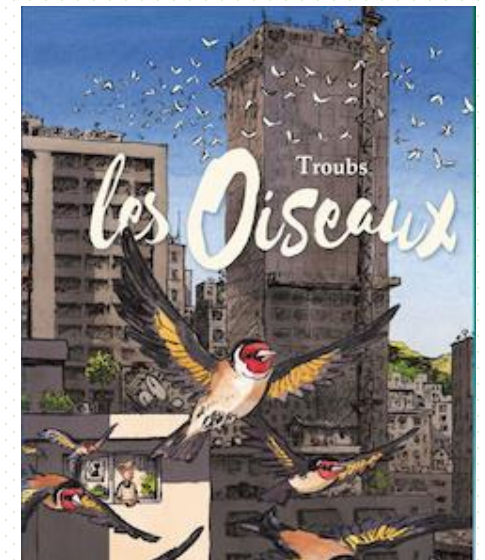
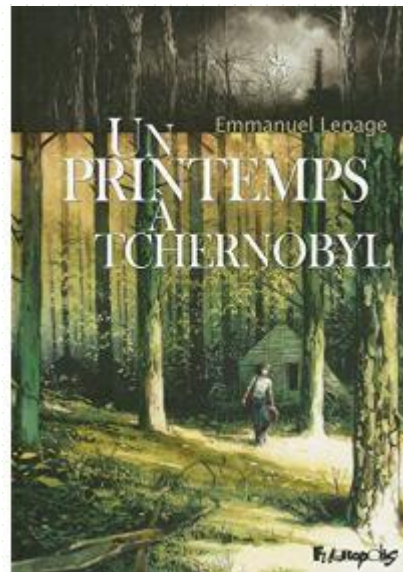
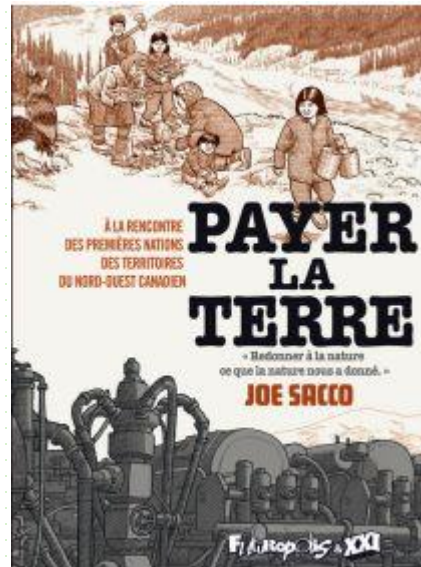
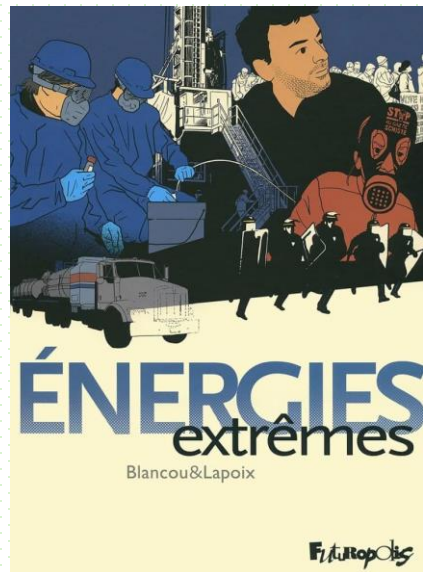


Glénat

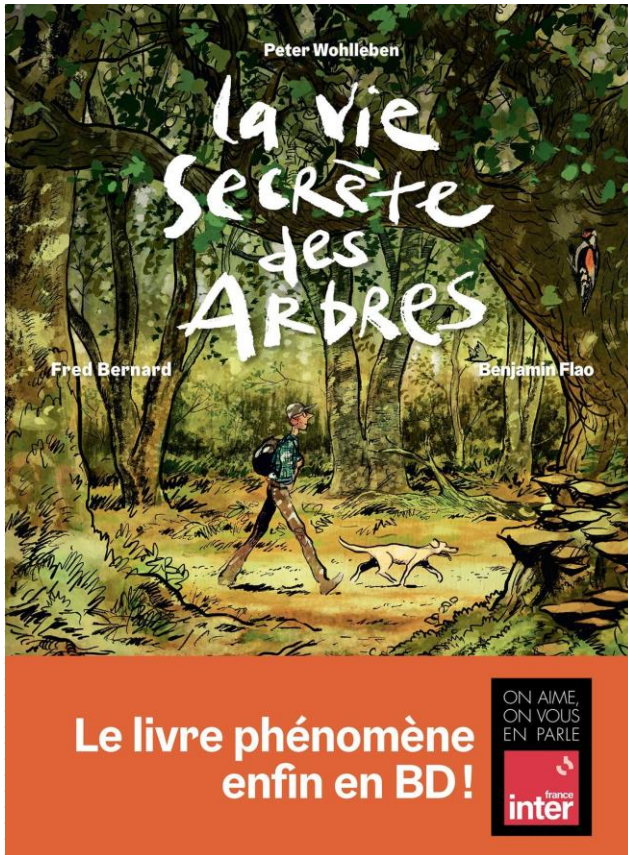


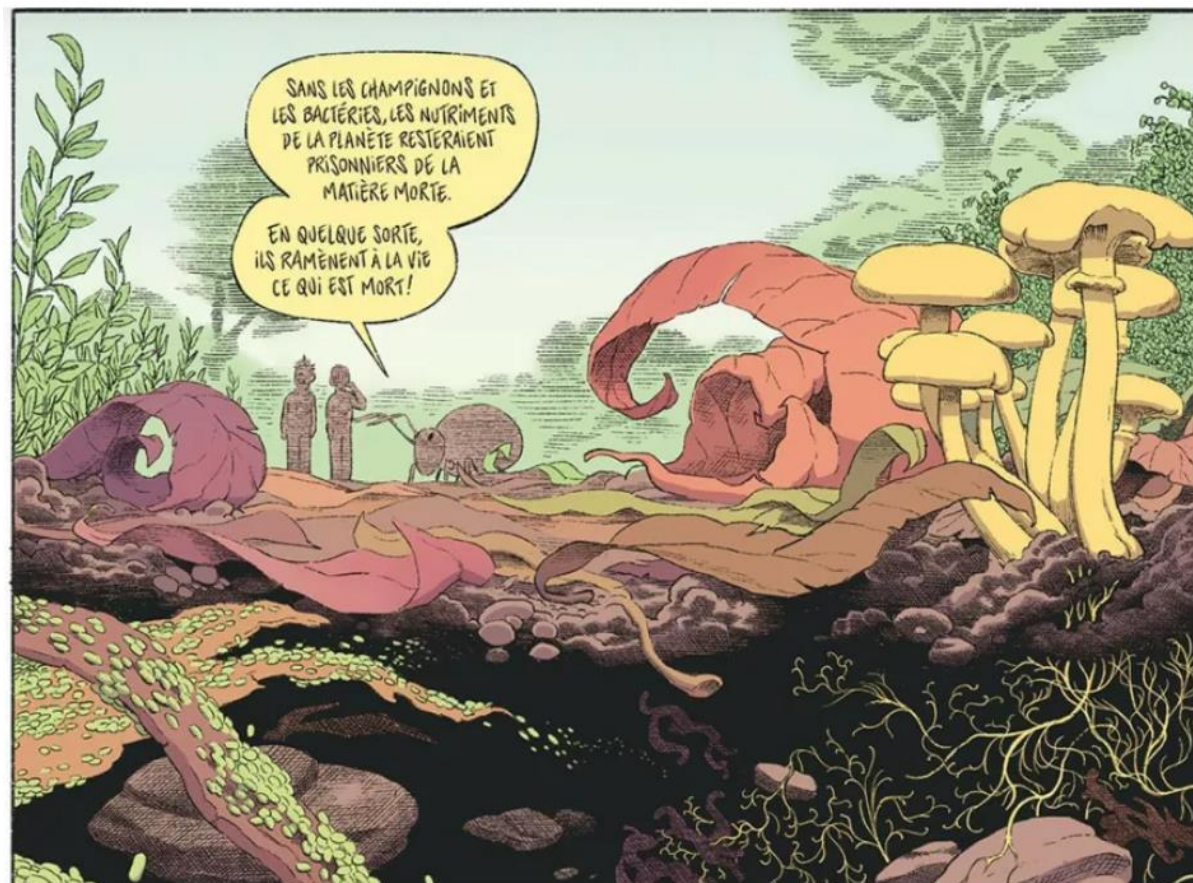


Futuropolis : L'humain dans son environnement



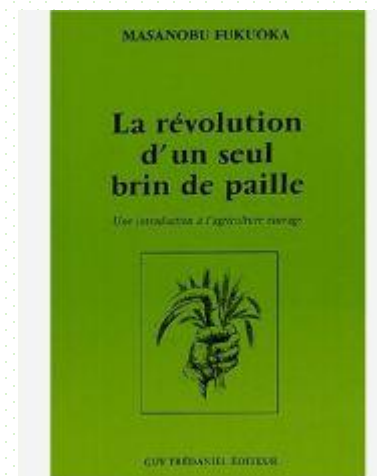
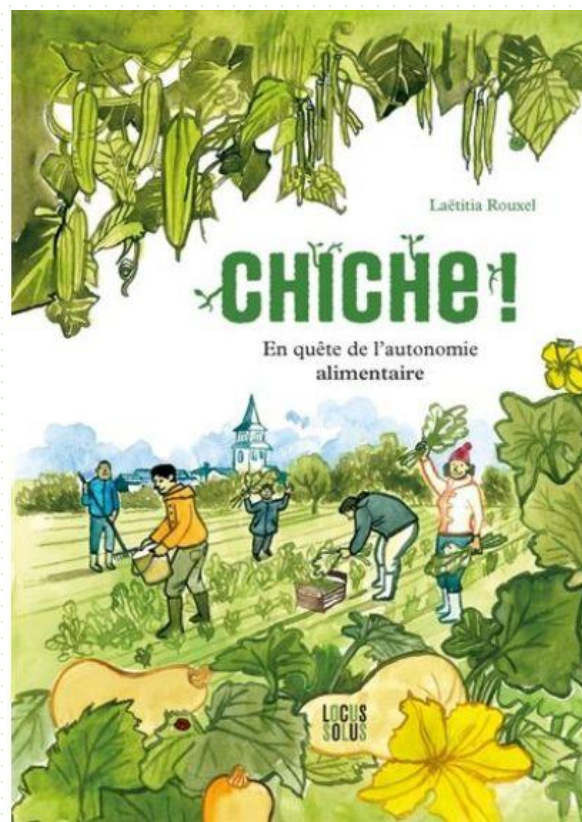
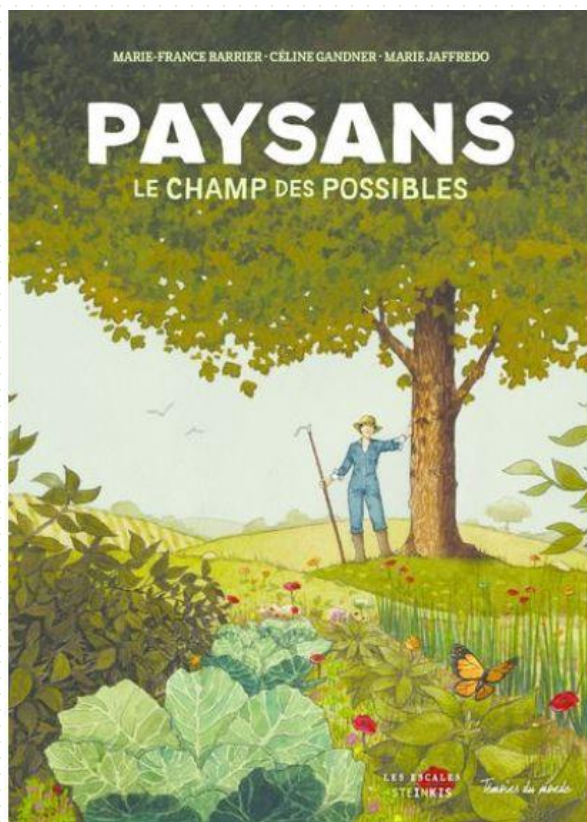
Connaitre son environnement



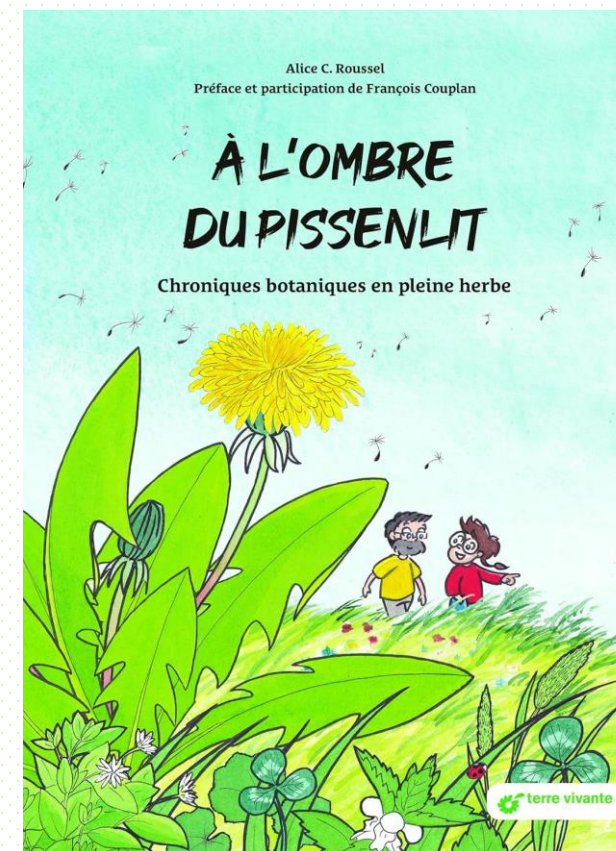
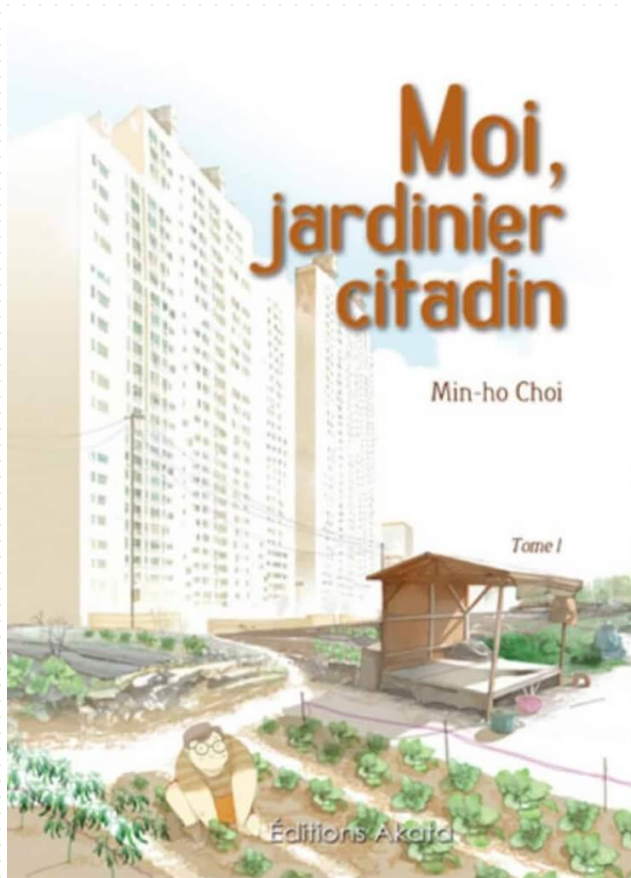


Dans *Sous Terre*, Mathieu Burniat et Marc-André Selosse nous expliquent l'importance de préserver la vie du sol.

Campagne raisonnée

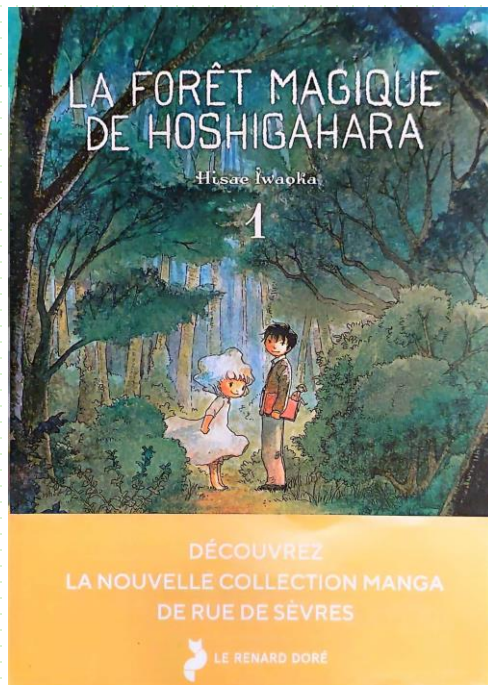
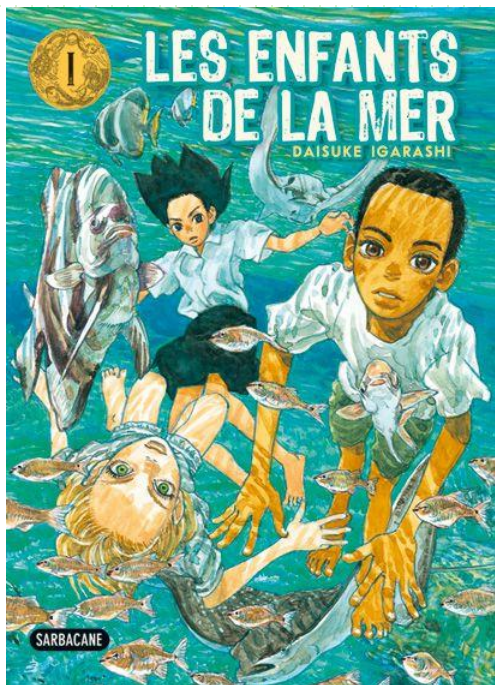
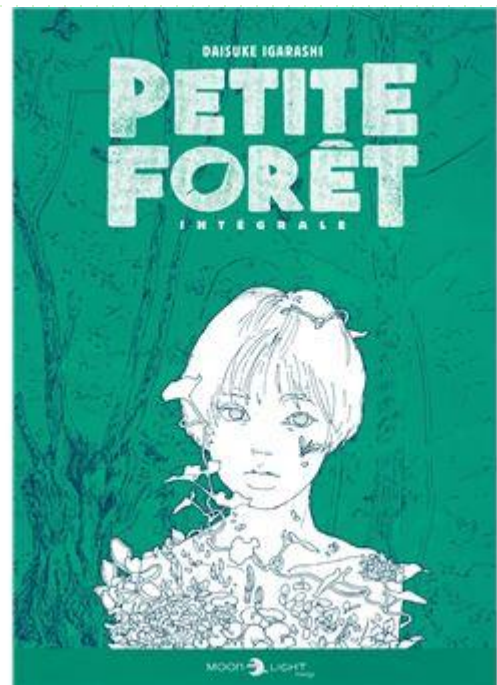


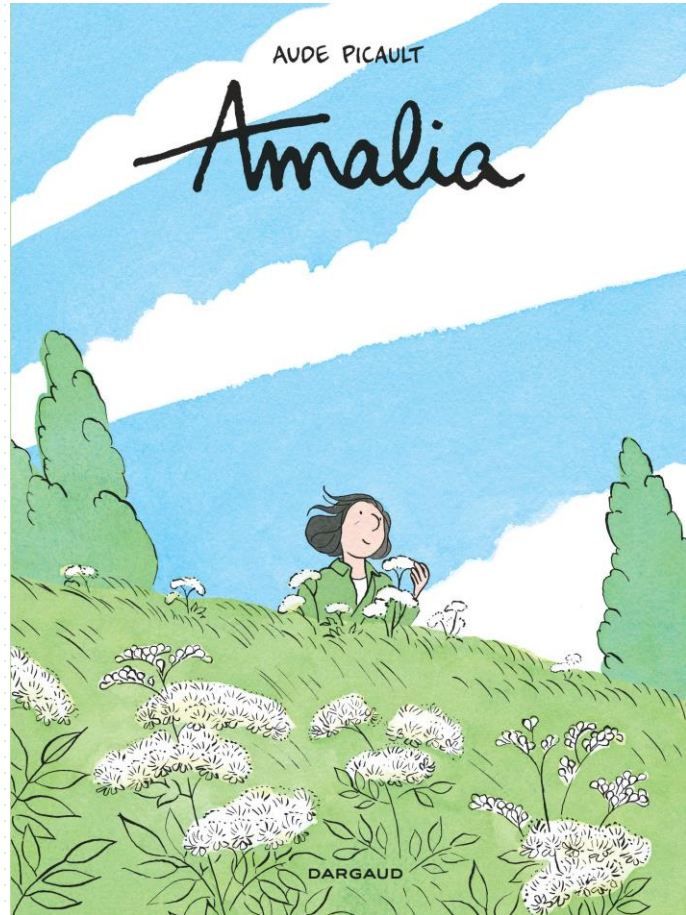
Repousser le béton



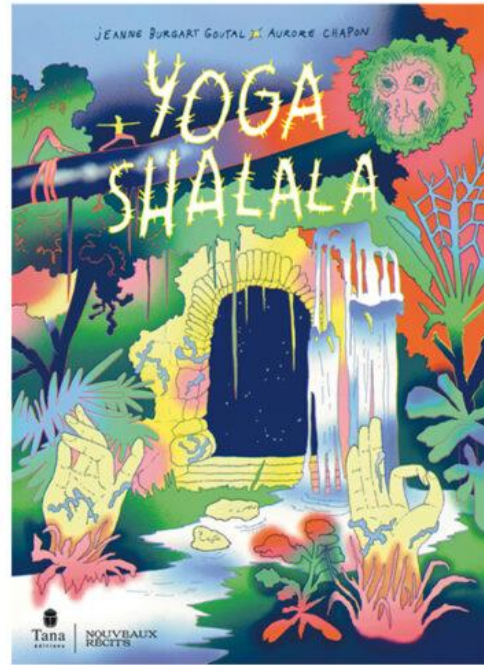
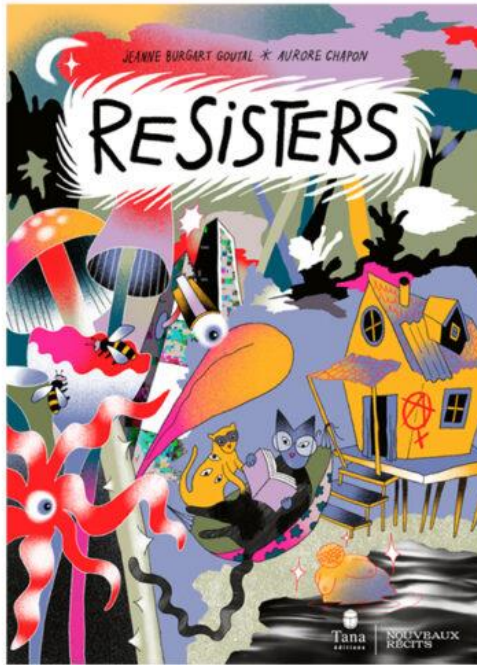


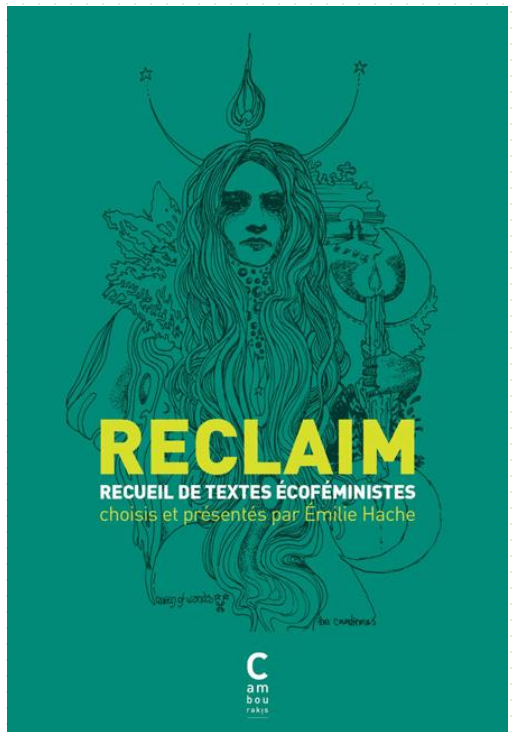
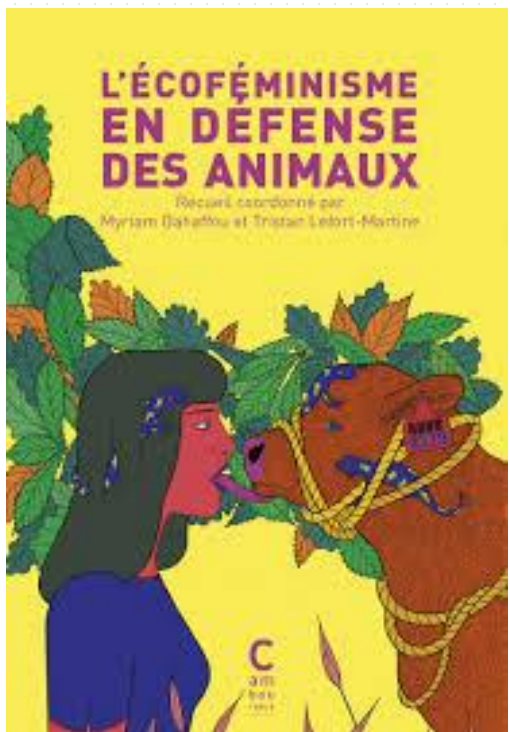
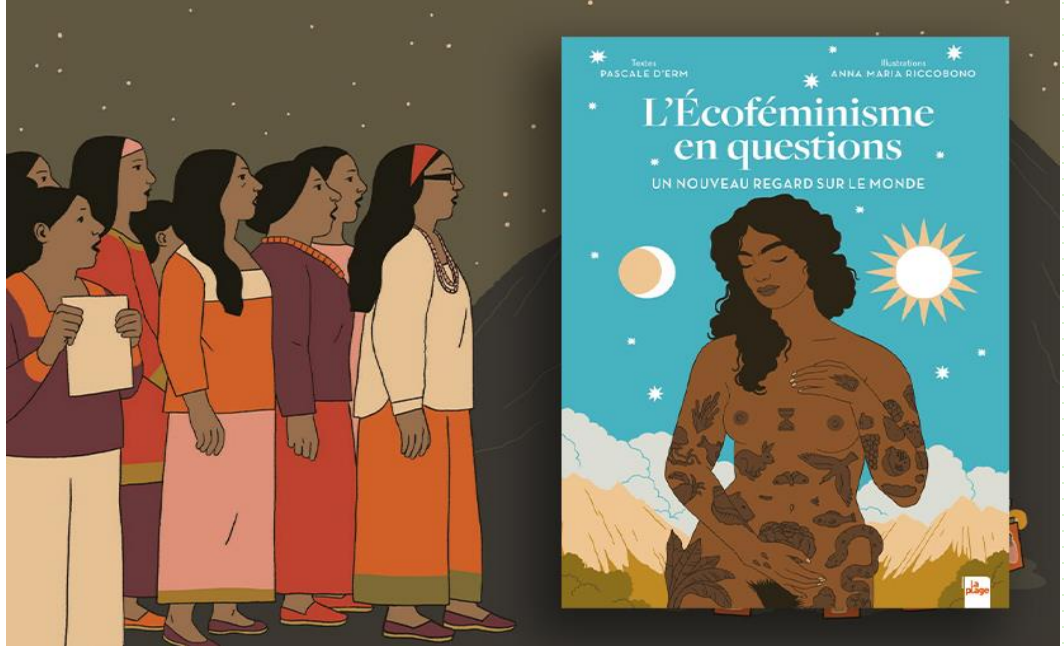
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Écoféminisme : héritières de Gaïa





• Rencontre **Penser l'écologie en BD** avec :

Zoé Sauvage, *Les Fées scientifiques*, Cambourakis 2022.

Émilie Saitas, *Tout un monde, comment j'ai changé de regard sur mon mode de vie*, Delcourt, 2022.

Hélène Richard, artiste et éditrice FBLBL.

