



directed by **Davi Pretto**

CONTINENT

script by **Davi Pretto, Igor Verde e Paola Wink**



A dark, atmospheric landscape with a river, trees, and buildings under a cloudy sky. The scene is dimly lit, with a large tree in the center and a building on the right. The overall mood is mysterious and somber.

Some wounds never heal.

CONTINENT is a gripping horror-drama revolving around a young woman's return to an isolated village in Brazil, discovering her strange legacy upon her father's death, linked to a mysterious secret about the village's organization.

TECHNICAL INFO

Original title: **Continente**
English title: **Continent**
Release year: **2024**
Original language: **Portuguese, French**
Subtitles: **Portuguese, English, French, Spanish**
Genre: **Drama, Horror**
Duration: **115 min**
Format: **DCP, 2K, Scope, 2.39, Color**
Shooting locations: **Torrinhas
and Torquato Severo - Rio Grande do Sul, Brazil**

Production company: **Vulcana Cinema**
Co-production companies: **Dublin Films,
Murillo Cine and Pasto**
Sales Agent: **Lights On**
Brazilian distribution: **Vitrine Filmes**
Financing: **FSA, BRDE, Ancine, INCAA, Nouvelle Aquitaine,
Département De La Charente-Maritime, Ibermedia,
World Cinema Fund**

Labs and Markets: **Berlinale Coproduction Market 2020,
San Sebastian WIP Latam 2022,
Full Circle Lab Nouvelle Aquitaine 2022**

CREW

directed by **Davi Pretto**
written by **Davi Pretto, Igor Verde and Paola Wink**
produced by **Paola Wink and Jessica Luz**
co-produced by **David Hurst, Georgina Baisch, Cecilia Salim
and Bárbara Francisco Mendivil**
cinematographer **Luciana Baseggio**
editor **Valeria Racioppi (SAE)**
set designer **Bea Gerolin**
cast production **Sofia Ferreira**
sound design **Tiago Bello**
original soundtrack **Rita Zart, Bruno Vargas
and Carlos Ferreira**
mixing **Leandro De Loredo and Facundo Gómez**
sound technician **Marcos Lopes**
make up artist **Juliane Senna**
costume **Samy Sill**

CAST

Amanda **OLIVIA TORRES**
Helô **ANA FLAVIA CAVALCANTI**
Martin **CORENTIN FILA**
Ezequiel **BRENO DE FILIPPO**
Maria **SILVIA DUARTE**

LOGLINE

In a secluded village of southern Brazil, a young woman returns after years as her father, the village's powerful farm owner, is dying. While she must take over a legacy heavier than it seems, the sole local doctor struggles to protect the inhabitants from a mysterious settlement.

SHORT SYNOPSIS

After 15 years of living abroad, Amanda returns home with her French boyfriend Martin. They arrive at her family's large-scale farm, located in a secluded village on the endless plains of southern Brazil. There, Amanda finds her father in a coma and increasing tension among the workers. The sole doctor in the nearby village is Helô, a young woman who resigns herself to caring for the local townspeople. The imminent death of the farm owner will put Amanda, Martin and Helô into the heart of a disturbing settlement between the village and the farm owners.



MAIN CAST PRESENTATION



OLIVIA TORRES

Olivia Torres began her acting career at the age of 14 with the feature film “Desenrola,” directed by Rosane Svartman, for which she won the Best Actress award at the Brazilian Film Festival in Miami. In 2024, she starred in the film “Continente,” a co-production between Brazil, France, and Argentina, directed by Davi Pretto.

She worked with several directors, such as Anna Muylaert, Felipe Hirsch, Antonio Carlos da Fontoura, Rafael Gomes, Daniel Filho, José Luiz Villamarim, José Eduardo Belmonte and Andrucha Waddington.

She acted in Walter Salles new feature “Ainda Estou Aqui” and the series “Rio Connection”, international co-production between Sony International and Brazilian’s Rede Globo and directed by Mauro Lima.

She’s currently rehearsing a play directed by Georgette Fadel and to shoot a film by director Gustavo Vinagre, produced by Rodrigo Teixeira.



A N A F L A V I A C A V A L C A N T I

Ana Flavia Cavalcanti is a multiartist that transits between direction, dramaturgy, acting and performance. Ana is part of the cast of “Baby”, directed by Marcelo Caetano and selected by the 2024 edition of Critic’s Week at the Cannes Film Festival. Her first short film “Rã”, premiered at Berlinale in 2020 and won Best Film at the Brazilian Film Festival. During the first months of the pandemic she directed the feature film “Bocaina”, with Felipe Barbosa, selected by the Rio International Film Festival and São Paulo International Film Festival. As an actress Ana Flavia can be seen in the series “Sob Pressão” and “Os Outros” and in “Vai na Fé”, soap opera with a cast mostly of black actors, all produced by Rede Globo. She also participated of the following feature films “Continent” directed by Davi Pretto, “A casa de antiguidades”, directed by João Paulo Miranda, “Corpo elétrico”, directed by Marcelo Caetano, and “Rainha”, directed by Sabrina Fidalgo. At the moment she’s shooting a new series called “Passarinho” for Disney+.



C O R E N T I N F I L A

Corentin Fila was born in 1988. After a career as a model, he decided to enroll at the Cours Florent in 2012. In 2016, he was spotted by André Téchiné during a casting, and was given one of the lead roles in his new film, “Quand on a 17 ans”, which earned him a nomination for a César for Best Emerging Actor. Since then he has appeared in Jean-Paul Civeyrac’s “Mes provinciales” and Anna Cazenave Cambet’s “De l’or pour les chiens”, in official selection at Cannes 2020, in Briec Carnaille’s “Le Soleil de trop près” and alongside Laetitia Casta in Frédéric Videau’s “Selon la police”. He also appeared in several TV series such as Netflix’s “Mortel”, Canal + series’ “Possessions” alongside Reda Kateb and Nadia Tereszkiewicz, or Amazon’s, “Escort Boys” by Ruben Alves. He will shortly be appearing on Apple TV in series “La Maison”, by Emily Atef and Fabrice Gobert.



DIRECTOR'S BIO

Davi Pretto (Porto Alegre, 1988) is a Brazilian screenwriter and director. He wrote and directed his first feature film *CASTANHA* which premiered in 2014 at 64th Berlin Film Festival in Forum section and won the Best Film New Trends award at Rio de Janeiro FF. He returned to the 67th Berlin Film Festival - Forum in 2017 to premiere his second feature *RIFLE*. The film also won the Grand Prize at Jeonju Film Festival and was screened at FID Marseille. In 2018 he was selected to the DAAD Berlin Artists-in-Residence. His third feature *CONTINENT* was made in co-production between Brazil, France and Argentina and was supported by the World Cinema Fund. The film will premiere in 2024 at the 41st Munich Film Festival in the CineRebels competition. In the same year, he shot his fourth feature *FUTURE FUTURE*, currently in post-production.



Filmography:

FUTURE FUTURE / 90min. / Fiction / In post-production

CONTINENT / 2024 / 115min. / Fiction

FOREIGN DESERT / 2020 / 23min. / Fiction

RIFLE / 2017 / 88min. / Fiction

HALF MAN HALF GHOST / 2015 / 18min. / Hybrid

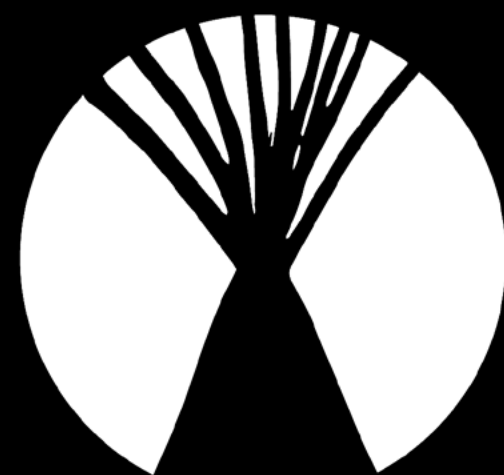
CASTANHA / 2014 / 94min. / Fiction

WAITING ROOM / 2009 / 12min. / Fiction

PRODUCTION COMPANY PROFILE



V U L C A N A



C I N E M A

Vulcana Cinema is a Brazilian film company founded by Jessica Luz and Paola Wink. Their features include *The Employee And The Employer* by Manuel Nieto (Cannes Directors Fortnight 2021), *Hard Paint* by Marcio Reolon and Filipe Matzembacher (Teddy and CICA Award Berlinale Panorama 2018), *Rifle* (Berlinale Forum 2017) and *Castanha* (Berlinale Forum 2014), both by Davi Pretto.

Focused on auteur-driven films and international co-production, the company produced and released 8 feature films, among them, 5 made in international

co-production. Their projects were awarded in important international funds such as Hubert Bals Fund, Vision Sud Est, World Cinema Fund, IDFA Bertha Fund and NRW and participated in laboratories such as EAVE Puentes, Berlinale Talent Project Market, Torino Film Lab and Binger Film Lab. Their current projects include Davi Pretto's *Continent* (Brazil, France, Argentina co-production), Caroline Leone's *De Guiné* (Hubert Bals Fund Development 2019), duo Filipe Matzembacher and Marcio Reolon's *The Loneliness of Young Actors* (in post-production, Berlinale Co-Production Market 2021), Thais Fujinaga's *TALENTED* (shooting in early 2025), Aurélien Vernhes-Lermusiaux's *Culebra Negra* (in post-production, Colombia, Brazil, France co-production).

www.vulcanacinema.com/en

CO-PRODUCTION COMPANIES



dublinfilms

Dublin Films is an independent production company founded in 2006 and based in Bordeaux, France, where Nouvelle-Aquitaine Region strongly supports the film industry.

We produce fictions and documentaries which defend singular points of view on the world and which concentrate on societal and political issues, particularly on questions linked to diversity and identity. We also like to combine intimate stories with the history of our times. And we are passionate about supporting emerging talents and independent cinema throughout the world, especially in Latin America.

<https://dublinfilms.fr/>



Murillo Cine is an Argentinian production company founded by Georgina Baisch e Cecilia Salim. They produced features such as *The snatch Thief* by Agustín Toscano (Directors' Fortnight, Cannes 2018); *The future perfect* by Nele Wohlatz (Best First Feature Award, Locarno FF 2016) and *The boat rower girl* by Sabrina Blanco (First Feature Award, Malaga FF 2020). Among his most notable international co-productions are: *The employer and the employee* by Manuel Nieto (Uruguay, Argentina, Brazil, France) Directors' Fortnight, Cannes 2021; *Land of Ashes* by Sofía Quirós Úbeda (Costa Rica, Argentina, France, Chile) Critics' Week, Cannes 2019; *Jesús López* by Maximiliano Schonfeld (Argentina, France), World Premier San Sebastian, Best latin american film at the Mar del Plata FF 2021, Abrazo Award Biarritz FF 2021. They are currently in post-production on Davi Pretto's *Continent* (Brazil, France, Argentina) and *Maybe it's true what they say about us* by Sofía Gómez & Camilo Becerra (Chile, Argentina).

<http://muriilocine.com.ar/>

P R E S S M A T E R I A L L I N K

<https://drive.google.com/drive/folders/1NDomboy-jx6KehKqVEvBFiHKP-oFHTcYW?usp=sharing>

C O N T A C T S | V U L C A N A C I N E M A

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S A L E S A G E N T | L I G H T S O N

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FLAVIO ARMONE

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directed by **Davi Pretto**

CONTINENTE

script by **Davi Pretto, Igor Verde e Paola Wink**

Olivia Torres

Ana Flavia Cavalcanti

Corentin Fila

Breno de Filippo

Silvia Duarte

VULCANA CINEMA presents CONTINENTE in coproduction with DUBLIN FILMS, MURILLO CINE and PASTO with OLIVIA TORRES, ANA FLAVIA CAVALCANTI, CORENTIN FILA, BRENO DE FILIPPO and SILVIA DUARTE directed by DAVI PRETTO written by DAVI PRETTO, IGOR VERDE, PAOLA WINK production PAOLA WINK, JESSICA LUZ coproduction DAVID HURST, GEORGINA BAISCH, CECILIA SALIM, BÁRBARA FRANCISCO MENDIVIL cinematography LUCIANA BASEGGIO editing VALERIA RACIOPPI (SAE) production design BEA GEROLIN sound design TIAGO BELLO cast SOFIA FERREIRA original music RITA ZART, BRUNO VARGAS, CARLOS FERREIRA sound mixing LEANDRO DE LOREDO, FACUNDO GÓMEZ sound technician MARCOS LOPES make-up artist JULIANE SENNA costume designer SAMY SILL production management MARIANA MÊMIS MÜLLER, THIAGO L. MACHADO VERMELHO assistant director ISADORA VICTORA gaffer MARKITO key grip ANDRÉ LUIS CAMPANHOL TERNEIRO post-production supervisor DANIEL DODE, GUSTAVO ZUCHOWSKY colorist LUCIE BRUNETEAU, JULIA BISILLIAT graphic design FELIPE BRAGA

PRODUCTION

VULCANA



CINEMA

COPRODUCTION

dublinfilms



PASTO

FINANCING



SUPPORT



BR DISTRIBUTION



SALES

