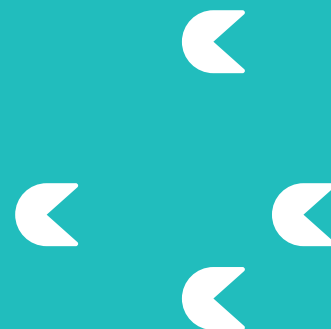


# INTERNATIONAL CINEMA WRITING RESIDENCY

*CALL FOR APPLICATIONS 2023*

Form for JUMP IN participants In 2021 and 2022



For 5th year running, ALCA, agence livre, cinéma et audiovisuel en Nouvelle-Aquitaine, in partnership with Festival Biarritz Amérique Latine and Poitiers Film Festival, is organising a Writing Residency for international film directors.

Film directors who participated in the JUMP IN workshops, a support programme for directors from the Festival's International Selection who are working on their first feature film, may apply for a 4 week writing residency.

The Poitiers Film Festival is a partner of the Villa Bloch, and the selected film director will be invited to this artists' residence. The Villa Bloch is managed by the Ville de Poitiers and the latter will play a key role in guaranteeing the organisation and success of the residency.

- **The duration of the residency is 4 weeks** (in one block), between: **02 October and 27 October 2023**. Arrival and departure dates may vary by one or two days depending on the writers' constraints and transport company possibilities.
- **Accommodation at the Villa Bloch residence.** The film director chosen will be invited to reside at the Villa Bloch for 4 weeks to work on their writing project. The following facilities will be made available: an individual room containing a bedroom space, work space and bathroom. The author will also have access to communal areas in the residence.
- **A 1 500 € writing bursary**, allocated by ALCA.
- **Personalised consultation of support** implemented by ALCA in partnership with the film director.
- **Cost travel**, and if necessary the cost of a visa and insurance, from the author's home address to Poitiers (maximum 1 000€ for the return travel ticket).
- **Film directors concerned** : film directors who participated in the Jump In workshops in 2022 and in 2021.
- **Application requirements:**  
Undertaking a writing project for a feature length film, of any genre, and supplying an application dossier in French or English  
You must be available between **02 October and 27 October 2023**.
- **Application deadline: 3 March 2023**

## FURTHER INFORMATION

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### *ALCA Nouvelle-Aquitaine – Pôle Cinéma et Audiovisuel*

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### *Poitiers Film Festival*

- Élodie Ferrer :  
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## DEADLINE

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**3 March 2023.**

## DOCUMENTS TO BE SUBMITTED WITH APPLICATION – IN ENGLISH OR FRENCH

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1. This form, completed and signed by you.
2. A letter of application detailing your career as an author, your expectations and motivation in applying for a residency, your requirements in terms of support (1 page max)
3. A dossier presenting your project , including :  
A synopsis (5 pages max).  
A note of intention (2 pages max).  
Annexes or any additional elements enabling us to better understand your project (images, mood board, teaser...)
4. CV / Filmography.
5. Vimeo links to preceding films.
6. If relevant: copy of the contract signed for the project in hand

Dead line to submit : **3 March 2023**  
Format: 1 single pdf file, by e-mail to:  
[residences.cinema@alca-nouvelle-aquitaine.fr](mailto:residences.cinema@alca-nouvelle-aquitaine.fr)

### SELECTION OF SUCCESSFUL CANDIDATES AND JURY COMPOSITION

Dossiers will be examined by a commission set up by ALCA comprising:  
1 representative from ALCA, 1 representative from the Festival Biarritz Amérique Latine, 1 representative from the Poitiers Film Festival, 1 representative from the Villa Valmont, 1 representative from the Villa Bloch and 1 film industry professional. Candidates will be informed of the commission's final selection by e-mail on or before **6 April 2023**.

## APPLICATION FORM

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Last name: .....  
First name: .....  
Date of birth: .....  
Nationality: .....  
Full home postal address: .....  
Country: .....  
Telephone: .....  
E-mail: .....  
Blog or website: .....

Have you already benefited from a period in residency to work on this project?

Yes ☐ / No ☐

If yes, please give the year(s) concerned and the name of the organisation which granted you the residency.

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## YOUR RESIDENCY PROJECT

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Title: .....

### PRÉSENTATION OF YOUR PROJECT IN A FEW LINES

(please include a more detailed presentation in your application dossier)

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.....

Feature:

Fiction ☐ / Documentary ☐ / Animated ☐

1<sup>st</sup> film ☐ / 2<sup>nd</sup> film ☐

Other:

- Genre (drama, comedy...): .....
- Stage of project (conception, writing, development): .....
- Financial already obtained (if effective): .....
- Estimated budget (if available): .....

Do you already have a producer for this project?

Yes ☐ (Name of company and producer: .....)

No ☐

Have you already applied for other forms of financial aid or bursaries for this project?

Yes ☐ / No ☐

If yes, please give details of the date, name of the organisation concerned and result of your application (financial aid granted/ refused/ pending) :

.....  
.....  
.....  
.....

Do you have specific support requirements: consultancy, artistic advice, visual effects, etc.?

Yes ☐ / No ☐

If yes, give details:

.....  
.....

Place: .....

Date: .....

Signature:

## DETAILS OF THE RESIDENCY

### NATURE OF THE RESIDENCY

#### Creative residency

The residency will provide the successful candidate with the time and freedom to work on their writing project in all serenity. The resident may be invited to participate in public awareness events. This programme will be established in partnership between ALCA, the Poitiers Film Festival and the Villa Bloch and will take into account the resident's desiderata. **Personalised consultation or support** will be implemented by ALCA in partnership with the film director.

#### Remuneration of the author

Writing bursary of 1500 euros gross paid to the resident author during the first week of the residency. This sum of money will be paid, depending on the author's wishes, in cash (in euros and in exchange for a signed receipt) or by international bank transfer.

#### Dates and place of stay

**Between 02 October and 27 October 2023.**  
Arrival and departure dates may vary by one or two days depending on the writers' constraints and transport company possibilities.

### ACCOMMODATION

#### Résidence la Villa Bloch - Poitiers.

The Villa Bloch is a residence for artists and was inaugurated in 2019 by the Ville de Poitiers. It is situated in the former home of Jean-Richard Bloch (1884-1947). Bloch was an intellectual, writing in the first half of the 20th century on numerous subjects and a committed pacifist. He was friends with many great men, including Louis Aragon, Stefan Zweig and Fernand Léger among others... The residency programme at the Villa Bloch aims to pay homage to his memory through projects which give pride of place to artistic creation and freedom of expression, values Jean-Richard Bloch defended his whole life long. In order to organise the artists' residencies, the Villa Bloch's cultural project relies on partnerships with a range of institutions, including ICORN (Réseau International des Villes-Refuges), the Cité Internationale des Arts in Paris, the Ecole Européenne Supérieure de l'Image, the Poitiers Film Festival and the Agence Livre Cinéma Audiovisuel en Nouvelle-Aquitaine... Four artists may be present at once at the residence. Each residency includes time for both creativity and public awareness events.

The Villa Bloch is situated in extensive tree-planted gardens. During the residency, the artist will be accommodated in the main house which can host three artists at once.

Two types of spaces will be made available:

- an individual room: the Daniel Lazarus room, measuring 34.6 m<sup>2</sup> and comprising a bedroom area, work area, bathroom and lavatory,
- communal spaces: sitting room, kitchen, lavatory, artists' office space, laundry room and gardens shared by all the artists at the residence.

### EXPENSES

- The author will be responsible for the following expenses: individual insurance, living expenses, personal travel expenses and costs incurred by developing their project.
- Transport: ALCA will cover the costs of transport, visa and travel insurance (return journey home/residency), maximum 1000 €.
  - Travel expenses to and from public events organised during the residency will be covered by ALCA or the Villa Bloch.
  - The author will be responsible for the cost incurred by personal travel, excluding meetings and public awareness events.
  - The resident will be provided with a monthly travel card by the Ville de Poitiers, via a Vitalis sponsorship, for use on public transport within the city and which may be used for personal travel.
- Catering: the author is responsible for their own catering. ALCA and the Villa Bloch will cater for the reception dinner to welcome the author and meals within the framework of public awareness events.

### COMMITMENTS OF THE SUCCESSFUL CANDIDATE

- The selected film director is required to be in residency at the Villa Bloch on the dates specified.
- The selected film director is required to participate in encounters organised by ALCA, the Poitiers Film Festival and the Villa Bloch, and to work on the writing project for which they applied for residency. They will inform ALCA of the project's progress. During and after the residency, the author will agree to indicating the fact that they benefitted from an ALCA residency to work on the film written during the residency.
- When the film is released, the selected film director agrees to inform ALCA of its release and provide a copy of the film (or private Vimeo link).
- The resident agrees to indicate the following in the film credits and have the credits validated by ALCA: 'With the support of ALCA Nouvelle-Aquitaine, as part of its international cinema writing residencies. In partnership with the Poitiers Film Festival and Villa Bloch.'
- Residence agreement: an agreement detailing requirements incumbent on the selected writer, the place of residence and ALCA will be signed.
- Hosting agreement: an agreement between the film director and the place of residence, Villa Bloch, detailing the conditions of the residency will be signed, thereby completing the clauses of the present residency specifications.

## REQUIREMENTS INCUMBENT ON ALCA

- ALCA will cover the cost of the author's remuneration (writing bursary), travel expenses (return ticket from their home), visa and travel insurance (maximum 1000 €).
- ALCA and its partners will implement artistic support for residents and make every effort to respond to their demands in terms of establishing contacts with creators, places and different sectors of the public and events in the Nouvelle-Aquitaine Region.
- ALCA and its partners agree to make every effort to promote the author's residency and their work through selected promotional material and professional networks.

## REQUIREMENTS INCUMBENT ON POITIERS FILM FESTIVAL

- The partner festivals will promote the call for applications among their participants, will foster links between ALCA and the applicants, and accept the present terms and conditions.

## REQUIREMENTS INCUMBENT ON THE VILLE DE POITIERS / VILLA BLOCH

- The Ville de Poitiers/Villa Bloch will provide the selected film director with the following for a period of 4 weeks :
  - an individual room the Daniel Lazarus room, measuring 34.6 m<sup>2</sup> and comprising a bedroom area, work area, bathroom and lavatory,
  - communal spaces: sitting room, kitchen, lavatory, artists' office space, laundry room and gardens shared by all the artists in residency.
- The resident will be provided with a monthly travel card by the Ville de Poitiers, via a Vitalis sponsorship, for use on public transport within the city and which may be used for personal travel.