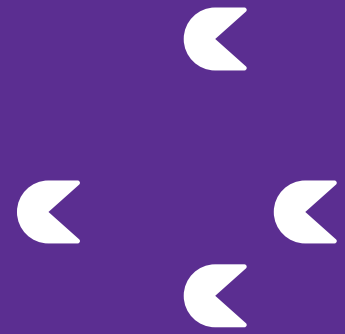


INTERNATIONAL CINEMA WRITING RESIDENCY ALCA

CALL FOR APPLICATIONS – RICA 2025

FORM FOR JUMP IN PARTICIPANTS IN 2023 AND 2024

AGENCE LIVRE,
CINÉMA & AUDIOVISUEL
EN NOUVELLE-AQUITAINE



For the 7th year running, ALCA, agence livre, cinéma et audiovisuel en Nouvelle-Aquitaine, is working in partnership with the Festival Biarritz Amérique Latine and the Poitiers Film Festival to offer a Writing Residencies for international film directors.

Film directors who participated in the JUMP IN workshops, a support programme for directors from the Festival's International Selection who are working on their first feature film, may apply for a 4 week writing residency.

The winner of the Jump In residency will be invited to the Chalet Mauriac. Owned by the Nouvelle-Aquitaine region, Chalet Mauriac, in Saint-Symphorien (Gironde), is a space dedicated to all contemporary forms of writing: transmedia, graphic, literary, cinematographic, dramatic, and more.

Since spring 2013, ALCA Nouvelle-Aquitaine has been organizing writing residencies open to book and film authors.

- The duration of the residency is 4 weeks (in one block) **between March 3rd and April 11th 2025**. Arrival and departure dates may vary by one or two days depending on the writers' constraints and transport company possibilities.
- Accommodation at the Chalet Mauriac residence at Saint-Symphorien near Bordeaux. The film director chosen will be invited to reside at the Chalet Mauriac for 4 weeks to work on their writing project. He will have at his disposal an individual room including a bedroom space, work space and bathroom. The author will also have access to communal areas in the residence.
- A 1 500 € writing bursary, allocated by ALCA.
- Personalised consultation or support implemented by ALCA in partnership with the film director.
- Cost of return travel, and if necessary the cost of a visa and insurance, from the author's home address to Bordeaux (maximum 1 000 € for the return travel ticket).
- Film directors concerned: Film directors who participated in the Jump In workshops in 2023 and 2024.
- Application requirements:
 - Undertaking a writing project for a feature length film, of any genre, and supplying an application dossier in French or English.
 - You must be available **between March 3rd and April 11th 2025**.
- Application deadline: **January 6th 2025**.

FURTHER INFORMATION

ALCA Nouvelle-Aquitaine - Pôle Cinéma et Audiovisuel

• Noémie Benayoun :
noemie.benayoun@alca-nouvelle-aquitaine.fr
+33 (0)5 47 50 10 08 / +33 (0)6 85 59 84 37

• Maëlys Gosset :
maelys.gosset@alca-nouvelle-aquitaine.fr
+33 (0)5 47 50 11 31

Poitiers Film Festival - Jump In

• Élodie Ferrer :
elodie.ferrer@tap-poitiers.com
+33 (0)6 83 27 16 21

DOCUMENTS TO BE INCLUDED IN YOUR DOSSIER

1. This form, completed and signed by you.
2. A letter of application detailing your career as an author, your expectations and motivation in applying for a residency, your requirements in terms of support (one page max).
3. A dossier presenting your project, including:
 - A synopsis (5 pages max) or a treatment (15 pages max).
 - A note of intention (2 pages max).
 - Annexes or any additional elements enabling us to better understand your project (images, mood board, teaser...).
4. CV / Filmography.
5. Vimeo links to previous films.
6. If relevant: copy of the contract signed for the project in hand.

Please submit your dossier in full **before January 6th 2025**.
Format: 1 single PDF file, by e-mail to:
residences.cinema@alca-nouvelle-aquitaine.fr

SELECTION PROCEDURE AND JURY

Dossiers will be examined by a commission set up by ALCA comprising:

- 1 representative from ALCA.
- 1 representative from the Poitiers Film Festival.
- 1 film industry professional.

Candidates will be informed of the commission's final selection by e-mail on or before February 10th 2025.

First and last names:

Country (current home address):

Project title:

Feature film:

Fiction / Documentary / Animated

1st film / 2nd film / Other

| |
|--|
| <p><i>Place:</i></p> <p><i>Date:</i></p> <p><i>Signature:</i></p> |
|--|

APPLICATION FORM

Last name:

First name:

Date of birth:

Nationality:

Full home postal address:

Country:

Telephone:

E-mail:

Blog or internet site:

Have you already benefited from a period in residency to work on this project?

Yes / No

If yes, please give the year(s) concerned and the name of the organisation which granted you the residency:

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YOUR RESIDENCY PROJECT

Title:

PRESENTATION OF YOUR PROJECT IN A FEW LINES

(Please include a more detailed presentation in your application dossier)

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.....
.....
.....
.....

Feature film:

Fiction / Documentary / Animated
1st film / 2nd film / Other

Other:

- Genre (drama, comedy...):
- Stage of project (conception, writing, development):
- Financial already obtained (if effective):
- Estimated budget (if available):

Do you already have a producer for this project?

Yes (Name of the production company and producer:)
No

Have you already applied for other forms of financial aid or bursaries for this project?

Yes / No

If yes, please give details of the date, name of the organisation concerned and result of your application (financial aid granted/refused/pending):

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.....
.....

Do you have specific support requirements: consultancy, artistic advise, visual effects, etc.?

Yes / No

If yes, please give details:

.....
.....

DETAILS OF THE RESIDENCY

NATURE OF THE RESIDENCY

Creative residency

The residency will provide the successful candidate with the time and freedom to work on their writing project in all serenity. The resident may be invited to participate in public awareness events.

This programme will be established in partnership between ALCA and the Poitiers Film Festival and will take into account the resident's desiderata.

Personalised consultation or support will be implemented by ALCA in partnership with the film director.

Remuneration of the author

Writing bursary of 1500€ gross paid to the resident author during the first week of the residency.

This sum of money will be paid, depending on the author's wishes, in cash (in euros and in exchange for a signed receipt) or by international bank transfer.

Dates and place of residency

Between March 3rd and April 11th 2025.

Arrival and departure dates may vary by one or two days depending on the writers' constraints and transport company possibilities.

ACCOMMODATION

Chalet Mauriac - Saint-Symphorien near Bordeaux

The Region Nouvelle-Aquitaine has entrusted ALCA with the programming and development of writing residencies at the Chalet Mauriac, in Saint-Symphorien. In line with the agency's missions, and in particular its concern to support contemporary creation, these residencies are dedicated to authors in the fields of books and publishing, as well as film and audiovisual.

Owned by the Nouvelle-Aquitaine region, Chalet Mauriac, in Saint-Symphorien, is a space dedicated to all contemporary forms of writing: transmedia, graphic, literary, cinematographic, dramatic, and more.

Since spring 2013, ALCA Nouvelle-Aquitaine has been organizing writing residencies open to book and film authors. During the residency, the artist will have at his disposal an individual room including a bedroom space, work space and bathroom. He will also have access to communal areas in the residence.

EXPENSES

- The author will be responsible for the following expenses: individual insurance, living expenses, personal travel expenses and costs incurred by developing their project.
- Transport: ALCA will cover the costs of transport, visa and travel insurance (return journey home/residency), maximum 1 000 €.
 - Travel expenses to and from public events organised during the residency will be covered by ALCA.
 - The author will be responsible for the cost incurred by personal travel, excluding meetings and public awareness events.
- Catering: the author is responsible for their own catering. ALCA will cater for the reception dinner to welcome the author and meals within the framework of public awareness events.

REQUIREMENTS INCUMBENT ON THE RESIDENT

- The selected film director is required to be in residency at the Chalet Mauriac on the dates specified.
- The selected film director is required to participate in encounters organised by ALCA and the Poitiers Film Festival, and to work on the writing project for which they applied for residency. They will inform ALCA of the project's progress. During and after the residency, the author will agree to indicating the fact that they benefitted from an ALCA residency to work on the film written during the residency.
- When the film is released, the selected film director agrees to inform ALCA of its release and provide a copy of the film (or private Vimeo link).
- The resident agrees to indicate the following in the film credits and have the credits validated by ALCA: 'With the support of ALCA Nouvelle-Aquitaine, as part of its international cinema writing residencies. In partnership with the Poitiers Film Festival.'

Residence agreement

An agreement between the film director and ALCA, detailing the conditions of the residency will be signed, thereby completing the clauses of the present residency specifications.

REQUIREMENTS INCUMBENT ON ALCA

- ALCA will cover the cost of the author's remuneration (writing bursary), travel expenses (return ticket from their home), visa and travel insurance (maximum 1 000 €).
- ALCA will provide the author with 4 weeks' accommodation at Chalet Mauriac in Saint-Symphorien:
 - individual space: a room including a sleeping area, an office area, a bathroom and toilet facilities,
 - communal spaces: living room, kitchen, toilet, library and park to be shared with the other artists in residence.
- ALCA and its partners will implement artistic support for residents and make every effort to respond to their demands in terms of establishing contacts with creators, places and different sectors of the public and events in the Nouvelle-Aquitaine Region.
- ALCA and its partners agree to make every effort to promote the author's residency and their work through selected promotional material and professional networks.

REQUIREMENTS INCUMBENT ON THE POITIERS FILM FESTIVAL

- The partner festivals will promote the call for applications among their participants, will foster links between ALCA and the applicants, and accept the present terms and conditions.
- The partner festival participates in the selection of the submissions received via the reading committee.