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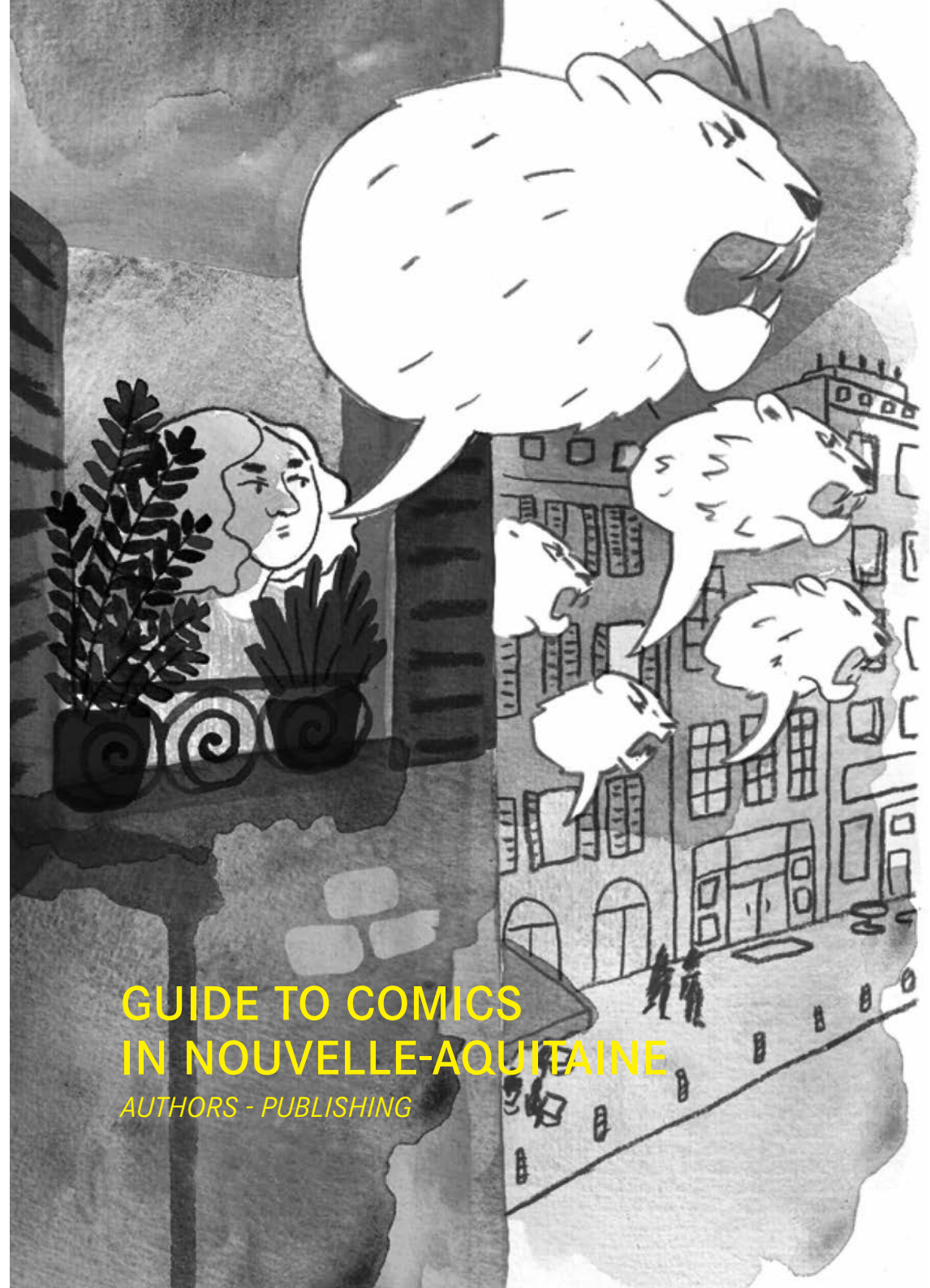


GUIDE TO COMICS IN NOUVELLE-AQUITAINE

AUTHORS - PUBLISHING

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EN NOUVELLE-AQUITAINE



GUIDE TO COMICS IN NOUVELLE-AQUITAINE

AUTHORS - PUBLISHING

Publication edited by Emmanuelle Lavoix (ALCA Nouvelle-Aquitaine) - 2022.

Translation: Anne Dublanc.

ALCA would like to thank all the professionals and authors who responded to our letters to be included in the guide.

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EDITORIAL

The region of Nouvelle-Aquitaine is a land of comic books. Over time, it has become a global territory for hosting and developing the comic strip industry. Its actors have acquired recognition and legitimacy in the field of creation and represent a significant economic weight, encouraged and supported by the institutions. Many schools and training venues, international creation residences, a museum, the International City of Comics and Images (la Cité internationale de la bande dessinée et de l'image), an international festival and an image division have been established in Nouvelle-Aquitaine. Since November 2019, the University of Poitiers has been commissioned to coordinate the regional comic strip research network and ensure the full visibility of the medium as a matter of academic interest.

As the second region of residence for comic books authors after the Ile de France, the Nouvelle-Aquitaine is a real "creative laboratory". Together with some twenty specialized publishing houses, dedicated fairs and festivals, specialized bookstores, they form a dynamic network that supports the exceptional diversity and qualitative evolution of this medium while promoting it to as many people as possible. The professionals in the comics industry have been brought together by ALCA in this first comic book guide to Nouvelle-Aquitaine in order to put them in the spotlight and introduce them . Without claiming to be exhaustive, the guide consists of two parts. The first presents comic books authors living in the region with a self-publisher publication. They are screenwriters, cartoonists, colorists, translators or all of the above.

The second part brings together publishing houses, bookstores and events dedicated to comics in the region.

This guide is particularly intended for all mediators and cultural literary administrators, public or private, libraries, booksellers, literary events organizers, as well as audiovisual producers.

As a real tool for promoting the comic strip sector in Nouvelle-Aquitaine, this guide resonates with the celebration BD 20-21, a year (and a half) dedicated to the 9th art by the French Ministry of Culture and implemented by the National Book Center and the International City of Comics and Images. Seriously undermined by the health crisis and in an already complicated context for men and women creators who do not, for the most part, benefit from the profits of the development of production of this sector and are becoming poorer, the whole industry is guaranteed the economic and cultural support of the Region. When renewing the contract for the book sector for the years 2021-2023, the Nouvelle-Aquitaine Region, with its historic partners i.e the National Book Center and the Regional Directorate for Cultural Affairs, expanded all the support for players in the book industry with two new proposals in favor of comics and illustration for young people, in addition to residences for authors and financial grants.

In addition, in 2021, ALCA continued the actions of its BD 20-21 program. Many actions were carried out by the agency: meetings, conferences, master classes, webinars are listed, broadcast and to be discovered on our website. Thus, for the benefit of professionals, ALCA works to make comics ever more creative, for the great pleasure of all audiences.

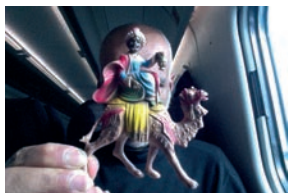
Patrick Volpilhac
CEO of ALCA



**AUTHORS
IN NOUVELLE-AQUITAINE**

YVAN ALAGBÉ

SCREENWRITER - CARTOONIST



Audience: *adult*

Genre: *graphic novel*

Events: *book signing, symposiums, conferences, round tables, comic concerts, workshops*

www.fremok.org

Yvan Alagbé was born a more and more distant time ago, in 1971, even in 1871, son of the Commune and the so-called ninth art. After co-founding the Amok éditions in the 90s, he invented Frémok or FRMK at the crack of dawn of the 21st century with a handful of almost native Belgians. His book *Nègres jaunes et autres créatures imaginaires* (FRMK, 2012) was recently translated in the United States (New York Review Comics) and in Italy (Canicola). He lives undisturbed days between the Creuse region and Strasbourg where he now teaches.

Selected Bibliography

- *Nègres jaunes et autres créatures imaginaires* (FRMK, 2012).
- *École de la misère* (FRMK, 2013).

Which book would you have liked to write?

- *Les Sœurs Zabîme* by Aristophane (Ego comme X, 1997).

ÉRIC ALBERT

CARTOONIST - COLORIST



Audience: *all ages*

Genre: *humor, detective stories, history*

Events: *book signing, roundtables, conferences, drawn concerts*



Half Breton and half rest of the world, while being a monk illuminating manuscripts by vocation, an illustrator working in publishing, advertising, as well as for the press, a cartoonist and an icon software designer, Éric Albert currently indulges himself in comics.

Selected Bibliography

- *Louise Petibouchon* (script Jean Depelley, Éditions du Long Bec, 2018-2019).
- *Marcas, maître franc-maçon: Frère de sang* (script Éric Giacometti and Jacques Ravenne, color Catherine Moreau, Delcourt, 2015-2016).

MARIANNE ALEXANDRE

CARTOONIST



Audience: *young people*

Genre: *children's literature*

Events: *workshops, school or art school workshops, comic concerts, comic readings, meetings, conferences, symposiums, book signings*

mariannealexandre.tumblr.com /  

After studying graphic design at the School of Applied Arts in Burgundy (Esaab), and working as an artistic director in Paris, Marianne devoted herself entirely to illustration. She signed her first young adult album in 2011 and her first comic in 2019. It is published by Jungle, Des Ronds dans l'O, Playbac, Fleurus...

Selected Bibliography

- *Lothaire Flammes*, tome 1: Chasseurs de monstres (Jungle, 2019).
- *Le Renard Tokela* (Pog script, Des Ronds dans l'O, 2016).

Which book would you have liked to write?

- *Bran, une histoire de l'île d'Errance* (script Flora Grimaldi, illustration Maïke Plenzke, Glénat, 2015).

ALFRED

SCREENWRITER - CARTOONIST - COLORIST



© Chloé Vallmer-Lo

Audience: *all ages*

Genre: *humor, documentary, realistic*

Events: *meetings, book signing, comic concerts, comic readings*



Born in 1976 in Grenoble into a family of artists, Alfred shares his life between France (Bordeaux) and Italy. Mainly a comic book author, he has also been digging for years into the fields of illustration, posters, travelogues and live comic performances. He received the Essentiel Prize and the Audience Prize at the Angoulême International Comics Festival in 2007 with *Pourquoi j'ai tué Pierre* (script Olivier Ka, Delcourt, 2006), as well as the Fauve d'Or 2014 with *Come prima* (Delcourt, 2013).

Selected Bibliography

- *Pourquoi j'ai tué Pierre* (script Olivier Ka, Delcourt, 2006).
- *Come prima* (Delcourt, 2013).

Which book would you have liked to write?

- *Philémon* by Fred (Dargaud, 1977-1992).
- *Fred's Le Petit Cirque* by Fred (Dargaud, 1997).

ALGÉSIRAS

SCREENWRITER - CARTOONIST



Audience: *all ages*

Genre: *fantasy, romance, science fiction, adaptations*

Events: *book signings, workshops, conferences*

algesiras.free.fr / www.deviantart.com/algesiras

A graduate from the European School of Image in Angoulême, Algésiras published her first comic strip, *Candélabres* (Delcourt) in 1999 as a scriptwriter and designer. She will also be a screenwriter for Aurore Servain, Yishan Li, Philippe Ogaki, designer for A. Lefrancq and Lylia and colorist for Scriptarium. In 2001, with some authors from Angoulême, she founded the AdaBD (Association of comic strip authors) and participated in the reflection on the creation of the Maison des auteurs where she will be housed from 2002 to 2005. In 2012 she designed the "Valois" statue for the Angoulême Francophone Film Festival.

Selected Bibliography

- *Candélabres* (color Nadine Thomas, Delcourt, 1999-2006).
- *Elinor Jones* (illustration and color Aurore, Soleil, 2010-2012).

Which book would you have liked to write?

- *Cages* de Dave McKean (Delcourt, 2019).

JÉRÔME ALVAREZ

CARTOONIST - COLORIST



Audience: *all ages*

Genre: *history, adventure*

Events: *school workshops*

www.jerome-alvarez.com

Since 2008, Jérôme Alvarez has tried not to overfill comic strips drawings with too many colors.

Selected Bibliography

- *Un marron* (script Denis Vierge, Des Bulles dans l'océan, 2014-2016).

Which book would you have liked to write?

- *Panique au zoo* (script Frédéric Bagères, illustration Marie Voyelle, Delcourt, 2018).

JEAN-BAPTISTE ANDRÉAÉ

SCREENWRITER - CARTOONIST



Audience: *teens and adult*

Genre: *imaginary, dreamlike, quirky, fantastic, pin-up*

Events: *conferences, roundtables, workshops*



Jean-Baptiste Andréaé started comics in 1993 with the *Mangecœur* series published by Vents d'Ouest (3 volumes). He has since produced 16 albums and has just completed the *Azimut* series, with a script by Wilfrid Lupano (Vents d'Ouest, 2012-2019).

Selected Bibliography

- *Mangecœur* (script Mathieu Gallié, Vents d'Ouest, 1993-1996).
- *Azimut* (script Wilfrid Lupano, Vents d'Ouest, 2012-2019).

LAURENT AUDOIN

CARTOONIST



Audience: *7 to 11 years old*

Genre: *youth, adventure*

Events: *book signings, school gatherings, workshops*

laurentaudouin.ultra-book.com

Children illustrator based in Poitiers, Laurent Audouin publishes for many publishing houses (Nathan, Rageot, Milan, Bayard, Albin Michel, Hatier) and produces mainly several album series for Sarbacane éditions (*Les Enquêtes de Mirette*), published by Le Petit Léopard éditions (*Les Aventures fantastiques de Sacré-Cœur*) and published by P'tits Bérets (*Génial, mon école part...*). He also works for many children's printing press: *J'aime lire* (Bayard), *Wapiti* (Milan), *Arkéo* (Faton), *Je lis des histoires vraies* (Fleurus).

Selected Bibliography

- *Les Enquêtes de Mirette: Panique à Paris* (script Fanny Joly, Sarbacane, 2008).
- *Les Aventures fantastiques de Sacré-Cœur: La Momie du Louvre* (script Amélie Sarn, Le Petit Léopard, 2012).

Which book would you have liked to write?

- *Les Aventures de Tintin: On a marché sur la Lune* by Hergé (Casterman, 1982).

NICOLE AUGEREAU

SCREENWRITER - CARTOONIST - COLORIST



Audience: *teens and adult*

Genre: *all*

Nicole Augereau publishes her first comics in *Fiblb* magazine. During her travels, she draws in many sketchbooks, which are then used as raw material for her books. In 2004, she met Manno Charlemagne, a Haitian singer committed to resisting the Duvalier dictatorship. She wrote Charlemagne's biography entitled *Quand viennent les bêtes sauvages* (color Guillaume Heurtault and Lucie Castel, translated by Sarah Mongérard, adaptation Grégory Jarry, *Fiblb*, 2016). She then worked with Grégory Jarry on the script for *Voyages en Égypte et en Nubie* by Giambattista Belzoni, illustrated by Lucie Castel (*Fiblb*, 2017-2020).

Selected Bibliography

- *Quand viennent les bêtes sauvages* (color Guillaume Heurtault and Lucie Castel, translated by Sarah Mongérard, adaptation Grégory Jarry, *Fiblb*, 2016).

Which book would you have liked to write?

- *Travels in Egypt and Nubia* by Giambattista Belzoni (co-screenwriter Grégory Jarry, illustration Lucie Castel, *Fiblb*, 2017-2020).

KATHRINE AVRAAM

SCREENWRITER - CARTOONIST - COLORIST



Audience: *all ages*

Genre: *autofiction, humor*

Events: *workshops, school workshops, comic concerts, comic readings, book signings*

kathrineavraam.com /  

Kathrine Avraam is a Greek comic book illustrator and author, based in Angoulême. In 2017, she completed a thesis, *Katabasis*, an interactive digital comic book and passed her master's degree in comics at the European School of Image. She leads workshops and works as a colorist for publishing houses. She loves mixing textures and colors and handling funny abstract shapes.

Selected Bibliography

- *Un bébé nommé Désir* (script Fanny Lesbro, narration and illustration Pauline Aubry, Steinkis, 2019).

FRANÇOIS AYROLES

SCREENWRITER - CARTOONIST



Audience: *adult*

Genre: *press cartooning, illustration*



ALAIN AYROLES

SCREENWRITER - CARTOONIST - TRANSLATOR - LETTERER



Audience: *all ages*

Genre: *adventure, science fiction, history*

Events: *meetings, conferences, symposiums, book signings*

Screenwriter paying particular attention to dialogues and staging, Alain Ayroles likes to go back to the origins of great stories to revisit them. After fairy tales in *Garulfo* (Delcourt, 1995-2002) and the myth of the vampire in the trilogy D (illustration Bruno Maiorana, Delcourt, 2009-2014), 17th century literature and theater in *De cape et de crocs* (illustration and color Jean-Luc Masbou, Delcourt, 1995-2016), the Viking epic in *Sept Missionnaires* (illustration Luigi Critone, Delcourt, 2008), he tackles the picaresque novel with *Les Indes fourbes*, a river story illustrated by Juanjo Guarnido (Delcourt, 2019).

Selected Bibliography

- *De cape et de crocs* (illustration and color Jean-Luc Masbou, Delcourt, 1995-2016).

Which book would you have liked to write?

- *Les Indes fourbes* (illustration and color Juanjo Guarnido, Delcourt, 2019).

A graduate from the European School of Image in Angoulême, François Ayroles has collaborated since 1994 with the publishing house L'Association, of which he joined the reading committee in 2011. He also publishes books with "traditional" publishers (Casterman, Dargaud, Delcourt, Dupuis) or "alternatives" (Beaulet, Denoël graphic, L'An 2), alone or in collaboration (Ted Benoit, Anne Baraou). He also does illustrations for the press or children's books. He is a member of the OuBaPo: Ouvroir de bande dessinée potentielle.

Selected Bibliography

- *L'Amour sans peine* (L'Association, 2015).
- *Enfer portatif* (La Pastèque, 2019).

JEANNE BALAS

CARTOONIST - COLORIST



Audience: teens and young adult

Genre: adventure, fantasy, poetry

Events: animations, meetings, workshops

jeannebalas.wordpress.com / 

Jeanne Balas was born in Strasbourg in 1993. She studied comics at the École Supérieure des Arts Saint-Luc (Brussels) then in Angoulême. In 2014, she published her work in the first issue of the magazine Franky (et Nicole) by Les Requins Marteaux éditions. From 2015 to 2018 she worked on the collaborative digital comic strip Secret des cailloux qui brillent. She is currently working on a children's comic book project and regularly posts comics on her website.

Selected Bibliography

- *Le Secret des cailloux magiques* (collective digital work, 2015-2018).
- *Claudine à l'école* (script and illustration Lucie Durbiano, Gallimard BD, 2018).

Which book would you have liked to write?

- *Unico* by Osamu Tezuka (Soleil, 2005).
- *Les Moomins* by Tove Jansson (Cambourakis, 2018-2020).

OLIVIER BALEZ

CARTOONIST



Audience: for 7 to 77 years old

Genre: history, thriller, contemporary, science fiction

Events: conferences, speeches/lectures (higher education)

olivierbalez.com

A graduate from the Estienne school in Paris, Olivier Balez has been an illustrator for more than 10 years for Le Monde and alternates writing children's books and comics. He now lives in Angoulême, following his residency at the Maison des Auteurs in 2016.

Selected Bibliography

- *Robert Moses* (script Pierre Christin, Glénat, 2014).
- *Le Taxi d'Imani* (script Thierry Lenain, Albin Michel, 2020).

Which book would you have liked to write?

- *Asterios Polyp* by Mazzucchelli (Casterman, 2010).

ANNE BARAOU

SCENARIST



Audience: children, teens and adult

Genre: humour

Events: workshops, school and art school screenwriting lectures, readings, meetings, conferences, symposiums, book signings

www.baraou.com

Anne Baraou has been a screenwriter for thirty years, writing predominantly comics. She has published more than thirty books, mainly humorous, in collaboration with around twenty cartoonists and illustrators.

Selected Bibliography

- *Une demi-douzaine d'elles* (illustration Fanny Dalle-Rive, L'Association, 2002-2008).
- *Les Plumes* (illustration François Ayroles, color Isabelle Merlet, Dargaud, 2010-2012).

Which book would you have liked to write?

- *Les Peanuts* by Charles Schulz (Dargaud, 1950-2000).

FRANKY BALONEY

FRÉDÉRIC FELDER

SCREENWRITER - CARTOONIST - COLORIST



Audience: adult

Genre: humour

Events: festival du Film de chien de Cellefrouin (Charente)

Every morning he would get up to draw, and sometimes he would go back to bed earlier than expected.

Selected Bibliography

- *Pire ouvrier de France* (illustration Olivier Besson, color Karine Gervier, Fluide Glacial, 2016).

Which book would you have liked to write?

- *Pépito* by Luciano Bottaro (Cornelius, 2012).

BEN BASSO

BENJAMIN BASSO

CARTOONIST

*Audience: all ages**Genre: dreamlike*benbasso.com

After being published in several fanzines and prozines, Benjamin Basso joined the Makma studio, where he learned the various required skills needed in comics. He started as a letterer in American comics. He then inked and colored other people's drawings before finally illustrating children's books (*Baltazar et l'efface-rêve* by Benjamin Rivière, Canto, 2010). He participated in several collectives including the making of the biography of the music band Indochine and adapted Baudelaire's *Les Fleurs du mal* for the *Canon graphique* series of the Télémaque éditions. Then, thanks to the success of a crowdfunding campaign, the fantastic bestiary *De creaturis dementiae* came out, and Benjamin returned to comic strips writing with the story of Bordeaux for the Petit à Petit éditions and he illustrated his first boardgame for the Bombyx studio, *Lueur*.

Selected Bibliography

- *De creaturis dementiae* (Kotoji éditions, 2017).

Which book would you have liked to write?

- *Bordeaux*, volume 2: *De le fronde à nos jours – du XVII^e siècle au XXI^e siècle* (collective, Petit à Petit, 2020).

BAST

SÉBASTIEN LAGARRIGUE

CARTOONIST



© Factory 113/IMCoulombeau

*Audience: all ages**Genre: humor, youth, reportage*

Events: workshops, school lectures or workshops, school or art school lectures, comic concerts, comic readings, meetings, conferences, symposiums, book signings

slagarrigue1.wixsite.com/danslamaisonbleue / 

Sébastien Lagarrigue, aka Bast, was born in Bordeaux in 1974. After a Master's degree in visual arts and freed from student and military obligations, he chose to become an illustrator, graphic designer and cartoonist. He set up his own business at the end of 1998. Comic strips author of a dozen works to date, arts teacher in secondary schools for nine years, facilitator of a comic strip workshop in the juvenile quarter of the Gradignan prison for four years, he currently teaches comics and illustration at the Brassart school in Bordeaux.

Selected Bibliography

- *Doigts d'honneur* (Ferenc script, The Bubble Box, 2015).
- *Pullboy*, volume 1: *Pull violet* (script Emmel and Matyo, Frimousse, 2020).

Which book would you have liked to write?

- *Le Photographe* by Emmanuel Guibert, Didier Lefèvre and Frédéric Lemerrier (Dupuis, 2010).

MAI LI BERNARD

SCREENWRITER – CARTOONIST



© Mai Li Bernard

*Audience: all ages**Genre: minimalist**Events: meetings, book signings, workshops*mai-li-bernard.tumblr.com / 

Mai Li Bernard was born in 1986, in Hanoi. She lives and works in Angoulême. The city adopted her after going to the European School of Image where she studied comics between 2005 and 2010. She mainly works in the comics, illustration and drawing industry, and has published various books for adults and young people, as well as picture collections... Simultaneously, she works on communication or signage projects. She also periodically self-publishes little zines that she uses as research and experimentation spaces and which particularly reflect her obsession with architecture.

Selected Bibliography

- *Mortelle vinasse* (The Hoochie coochie, 2015).
- *Le Monde des archi-fourmis* (text Alex Chauvel, Amaterra, 2017).

Which book would you have liked to write?

- *Fido face à son destin* by Sébastien Lumineau (Delcourt, 2007).

BENITO

CAMILLE LAVAUD

SCREENWRITER – CARTOONIST – TRANSLATOR – LETTERER



© Quillerie de Fommenvault

*Audience: teens and adult**Genre: graphic narrative, press cartooning, contemporary illustrations*www.camillelavaud.com

Born in 1981 in Bergerac, Camille Lavaud shares her life and work between a medieval village in her native land, the Dordogne, and Paris. Camille Lavaud's graphic work is devised through a combination of intertwined ideas dictated by the practice of drawing, writing and film.

Selected Bibliography

- *Blocus solus* (United Dead Artists, 2012).
- *Des pépites dans le goudron* (FRMK, 2019).

Which book would you have liked to write?

- *Maus* by Art Spiegelmann (Flammarion, 1980).

OLIVIER BESSERON

SCREENWRITER - CARTOONIST



Audience: *all ages*

Genre: *humour*

Events: *book signings, workshops, comic concerts*



Born in 1969, Olivier Besson is originally from Poitiers and now lives in Bordeaux. For 25 years, he has participated in numerous magazines such as *Ferraille*, *Jade*, *Le Psikopat*, *Jukebox*, *Mon Lapin*, *Alimentation générale*, *AAArg* and has collaborated with *Fluide Glacial* since 2010. He has published no fewer than ten albums including *Mélo bielo: mélodrame biélorusse* (scripts Frédéric Felder, color Karine Gervier, Desinge/Hugo & Cie, 2010), which got awarded the Schlingo prize in 2010 and was nominated at Angoulême in 2011, and *Pire ouvrier de France* (script Frédéric Felder, color Karine Gervier) published by *Fluide Glacial* in 2016.

Selected Bibliography

- *Mélo bielo: mélodrame biélorusse* (script Frédéric Felder, color Karine Gervier, Desinge/Hugo & Cie, 2010).

Which book would you have liked to write?

- *Pire ouvrier de France* (script Frédéric Felder, color Karine Gervier, *Fluide Glacial*, 2016).

MICHAËL BETTINELLI

SCREENWRITER - CARTOONIST



Audience: *from 7 to 77 years old*

Genre: *adventure, thriller*

Events: *workshops, school workshops, meetings, book signings*

bettinellimichael.wixsite.com/auteur-bd /

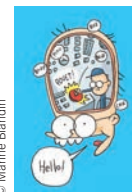
Michael Bettinelli is an inker, colorist, screenwriter and illustrator. His work as a cartoonist is mainly oriented on the different aspects of comics but also on workshops run in schools. He regularly designs and runs educational workshops aimed at introducing students to the world of comics.

Selected Bibliography

- *Le Grimoire pourpre* (Les Ardents éditeurs, 2011-2017).
- *Les Enquêtes de Pichou Gens* (Les Ardents éditeurs, 2013-2020).

MARINE BLANDIN

SCREENWRITER - CARTOONIST



© Marine Blandin

Audience: *all ages*

Genre: *independence*

marineblandin.fr /

Marine Blandin is a comics author and illustrator living in Angoulême. Former resident of the Maison des Auteurs, she has been part of the Angoumois artists' studio Le Marquis since 2014. She regularly works with the comic strip collectives of the Café Creed authors' association based in Angoulême.

Selected Bibliography

- *Fables nautiques* (Delcourt, 2011).
- *La Renarde* (2 volumes, Arte éditions/Casterman, 2015-2019).

OLIVIER BLEYS

SCREENWRITER - DIALOGUE WRITER



© Julie Philippe

Audience: *all ages*

Genre: *history, youth, fantasy, biography*

Events: *meetings, book signings, workshops, roundtables*

olivierbleys.com /

A confirmed writer translated into eleven languages and winner of sixteen literary prizes, Olivier Bleys is a jack-of-all-trades: novels, essays, travelogues, comics, video games... Author of radio soap operas (France Culture, France Inter), he also writes about and for music. In January 2020, he wrote the opera *Les Bains macabres*, for which he designed the libretto (music by Guillaume Connesson). Among his novels, *Discours d'un arbre sur la fragilité des hommes* was selected for the Goncourt prize and he was a finalist for the high school students Goncourt prize.

Selected Bibliography

- *Chambres noires* (illustration and color Yongui Dumont, Vents d'Ouest, 2020).
- *Le Maître des tapis* (illustration and color Alexis Nesme, Delcourt, 2016).

Which book would you have liked to write?

- The series *Les Cités obscures* by François Schuitten and Benoît Peeters (Casterman, 1982-2014).

LAURENT BONNEAU

SCREENWRITER - CARTOONIST - COLORIST



© Marie Demunter

Audience: *adult*

Genre: *detective stories, drama, introspection*

Events: *meetings, book signings, workshops*

www.laurentbonneau.com

Graduated in animation cinema at the Estienne school in Paris (2008), then in photo-video at the National School of Decorative Arts in Paris (2012), Laurent Bonneau signed his first comic strip with his brother at Dargaud éditions, the *Metropolitan* trilogy in 2007. He is now the author or co-author of 17 books (10 comics and 7 art books), as well as a dozen short films or video clips visible on his website.

Selected Bibliography

- *Metropolitan* (Dargaud, 2010-2011).
- *On sème la folie* (Bamboo, 2018).

Which book would you have liked to write?

- *Asterios Polyp* by David Mazzucchelli (Casterman, 2010).

HERVÉ BOUHRIS

SCREENWRITER - CARTOONIST - COLORIST



Audience: *all ages*

Genre: *comedy, drama, youth, documentary*

Events: *meetings, debate, masterclass, drawn concerts*

www.bourhis.ouvaton.org / 

Hervé Bourhis was born in Touraine in 1974 and lives in Bordeaux. Best known for *Le Petit Livre rock* (Dargaud, 2007), he is nevertheless the author of around forty comic strips since 2002, as a complete author or scriptwriter. He also works for the press, in the newspaper Spirou, as well as for *Télérama*, *Le 1*, *Phosphore*, *Topo*, *La Revue dessinée*. He is also an illustrator and screenwriter for the audiovisual industry.

Selected Bibliography

- *Et nos lendemains seront radieux* (Gallimard, 2019).
 - *La Maison blanche* (Casterman, 2020).
- Which book would you have liked to write?
- *Blotch* by Blutch (Fluide Glacial, 2009).

LAURENT BOURLAUD



SCREENWRITER - CARTOONIST



Audience: *adult*

Genre: *history, science fiction*

Events: *book signings, symposiums, conferences, roundtables, comic concerts, workshops*

laurent-bourlaud.ultra-book.com / laurentbourlaud.tumblr.com /  

Cartoonist, illustrator and graphic designer, Laurent Bourlaud is co-author of *Nos Guerres* (script David Benito, colors Patrice Cablat, afterword Thierry Smolderen, Cambourakis, 2010) and *Retour à Zéro* (script Thierry Smolderen, Ankama, 2015). He is currently working on a new album with Thierry Smolderen, *Les Dieux de l'atome d'or* (provisional title), to be published by Dargaud. He takes part in numerous collective works, published by Delcourt, Dargaud, Dupuis, Éditions de la Cerise, Café Creed and in the book-disc *Elpmas (Moondog) revisité/revisited*, published by Super Loto.

Selected Bibliography

- *Nos Guerres* (script David Benito, color Patrice Cablat, afterword Thierry Smolderen, Cambourakis, 2010).
- *Retour à zéro* (script Thierry Smolderen, Ankama, 2015).

BOUZARD

SCREENWRITER - CARTOONIST



Audience: *all ages*

Genre: *humour*

Events: *roundtables, conferences, interventions*

Cartoonist and scriptwriter whose work is published in numerous magazines and newspapers (*Spirou*, *Fluide Glacial*, *Le Canard enchaîné*), Guillaume Bouzard has a sense of humor that is said to be "offbeat" with blunt drawings, sharp dialogues, honed over many years in publications and with independent publishers such as Les Requins Marteaux or 6 Pieds sous terre without snubbing the biggest ones like Dargaud or Fluide Glacial.

Selected Bibliography

- *Les Poilus*, volume 1: *Les Poilus frisent le burn-out* (Fluide Glacial, 2016).
- *Les Aventures de Lucky Luke: Jolly Jumper ne répond plus* (color Philippe Ory, Lucky Comics, 2017).

Which book would you have liked to write?

- *Rahan* by Roger Lécureux and André Chéret (Sun, 1969-2010).

STÉPHANE BOUZON

SCREENWRITER - CARTOONIST



Audience: *teens and adult*

Genre: *humour*

Events: *meetings, book signings*

www.tripettrash.com

Stéphane Bouzon is the author of the characters Trip & Trash, the two worst idlers of all time who rage in the form of three-panel strips.

Selected Bibliography

- *Trip & Trash: Glandeurs acharnés* (Spaghetti Sauvage éditions, 2010).
- *Trip & Trash: Retour de flemme* (Caraïbéditions, 2014).

PATRICE CABLAT

SCREENWRITER - CARTOONIST



Audience: *all ages*

Genre: *graphic novel, illustrations*

Events: *workshops (comics and illustration), school, university and art school workshops, comic concerts, comic readings, conferences, meetings, book signings, exhibitions*

www.patcab.com /  

After studying art in Angoulême where he obtained a Higher National Diploma in Plastic Expression in 1996, Patrice Cablat lives in Bordeaux and works for publishing, communication as well as doing comic performances. He has published around ten comic books and illustrations, the latest of which were published by Hachette Jeunesse, Café Creed, Fleurus and Sud-Ouest. His multifaceted language tells us about the cultures of the world, ancient and contemporary - a journey where the relationship of Man with Nature is central.

Selected Bibliography

- *Les Secrets de la forêt océane* (Sud-Ouest, 2015).
- *Les Pierres aveugles* (script Thierry Groensteen, Actes Sud/L'An 2, 2008).

CHRISTIAN CAILLEAUX

SCREENWRITER - CARTOONIST - COLORIST



© Gary Laffitte

Audience: *adult*

Genre: *graphic novel, thriller*

Events: *meetings, book signings*

www.cailleaux.eu

Comic book author, illustrator and poor trumpeter like his hero in *Imposteurs* (Casterman, 2003-2005), Christian Cailleaux lived for fifteen years between Africa, Quebec and France. Accompanied by his double on paper - Félix Mogo - he recounts the joys of distant places and the unlikely encounters of walkers who keep their noses in the wind. Since then, the journey has continued from country to country, from album to album. Between designing a novel cover and a jazz record cover, he likes to tell stories of departures to Africa, the Indian Ocean, India... Still talking about seas and faraway lands he embarks - literally and figuratively - on the grey buildings of the Royale with the one who will soon become his friend, the actor-writer Bernard Giraudeau, for the album *R97, les hommes à terre* (Dupuis, 2020).

Selected Bibliography

- *Les Imposteurs* (Casterman, 2003-2005).
- *Gramercy Park* (script Timothée de Fombelle, Gallimard, 2018).

Which book would you have liked to write?

- *Les Celtiques* by Hugo Pratt (Casterman, 1980).

JOËL CALLÈDE

SCENARIST



Audience: *adult*

Genre: *detective stories, thriller, fantasy, adventure, biography*

Events: *meetings, book signings, workshops, roundtables*

From the age of 10, Joël Callède has written stories in the form of comic strips, which were as much of a refuge in the imagination as a good way to gain popularity in high school. He likes writing comics but he also enjoys reading them: his choices led him more willingly towards comics. He discovered Franco-Belgian comics thanks to the advice of one of his friends. After 15 years dedication to writing "genre" screenplays, he returns to his first love, illustrating and now produces more personal titles as a complete author.

Selected Bibliography

- *Enchaînés* (Gihé, West Winds, 2004-2013).
- *Mitterrand requiem* (color Favrelle, Le Lombard, 2016).

Which book would you have liked to write?

- *Le Voyage en Italie* by Cosey (Dupuis, 1988).

FRÉDÉRIC CAMPOY

SCREENWRITER - CARTOONIST



© Éric Cheylan

Audience: children (+8) and adult

Genre: all genres (historical biopic, thriller, science fiction, fantasy, western, etc.)

Events: workshops, school and art schools workshops (7 to 18 yrs old), meetings, conferences, symposiums, book signings

www.angle.fr/auteur/579/ / 

Fred Campoy was born in Pau in 1973. After studying at the Beaux-Arts, he created an illustration studio with Roland Pignault. He directed the Karma salsa trilogy (script Joël Callède and Philippe Charlot, color Véronique Sutter, Dargaud, 2012-2014) and the four volumes of the series Une vie avec Alexandra David-Néel (illustration and color Mathieu Blanchot, text Joëlle Désiré-Marchand, Bamboo, 2016-2020). As well as being an author, Fred Campoy teaches drawing and comics to amateurs at the École Supérieure d'Art Pyrénées in Pau.

Selected Bibliography

- *Une vie with Alexandra David-Néel* (illustration and color Mathieu Blanchot, text Joëlle Désiré-Marchand, Bamboo, 2016-2020).
- *Little Big Joe* (script Wilfrid Lupano, color Scarlet, Delcourt, 2001-2002).

Which book would you have liked to write?

- *Peter Pan* by Loisel (West Wind, 1990-2004).

HÉLÈNE CANAC

CARTOONIST - COLORIST



Audience: young people

Genre: children's literature

Events: book signings, workshops

in-illustrations.ultra-book.com

Illustrator for children's literature and comic strips, Hélène Canac has also illustrated novels, game boxes and holiday notebooks. She now has five comic books to her name.

Selected Bibliography

- *Entre neige et loup* (script Agnès Domergue, Jungle, 2019).
- *Cassandra* (script Isabelle Bottier, Jungle, 2017-2018).

Which book would you have liked to write?

- *Le Petit Loup rouge* by Amélie Fléchais (Ankama, 2016).

GIORGIA CASETTI

CARTOONIST



Audience: children and teenagers

Genre: children's literature

Events: workshops



Giorgia Casetti was born in 1989 in Florence, Italy. Her passion for drawing began at an early age, and after her arts studies, she took a course in comics and 2D animation. At 22, she left Italy to move to France and worked as a bookseller in Paris. It was at that time that she set foot in the publishing industry. She started out as a colorist, before moving on to illustration and youth comics with her album *Océane et la fée des houles* (screenplay Éric Le Berre, Guymic éditions, 2018). She currently works for Delcourt éditions.

Selected Bibliography

- *Océane et la fée des houles*, volume 1: *Mon Amie Bleurette* (script Éric Le Berre, Guymic éditions, 2018).
- *Les Petits Amis: Le Château fantôme* (Félès éditions, 2019).

Which book would you have liked to write?

- *La Légèreté* by Catherine Meurisse (Dargaud, 2016).

RÉMY CATTELAIN

SCREENWRITER - CARTOONIST



© Rémy Cattelain

Audience: *adult*

Genre: *humor, social chronicle*

Events: *meetings, book signings, workshops, roundtables*

www.remy-cattelain.fr /  

Born in Cambrai, Rémy Cattelain studied Fine Arts in Tourcoing then in Angoulême. Born and bred under the influence of *Hara-Kiri* and *Charlie Hebdo*, he released his first book, *Le Mois du pneu*, with 6 Pieds sous terre éditions in 2005 and began press cartooning in 2008 for CQFD and *Rue89*. His drawings are published in *Psikopat*, *Coconino world*, *Zélium*, *L'Écho des savanes* and currently in *Egoscopic* and *Mazette*.

Selected Bibliography

- *Le Mois du pneu* (6 Pieds sous terre, 2004).
- *L'Année de la win* (6 Pieds sous terre, 2009).

ANGÉLIQUE CÉSANO

CARTOONIST - COLORIST



© Angélique Césano

Audience: *teens and adult*

Genre: *any genre*

Events: *meetings, conferences, symposiums, book signings*

angelique-cesano.ultra-book.com / angelique-cesano.over-blog.com

Graduated with a European Master's degree in 3D animation from Middlesex University, Angélique Césano is the author of *Poum a une idée* published by Eidola. She has also worked on many albums as a colorist, especially for the Glénat, Soleil, Dupuis and Le Lombard éditions.

Selected Bibliography

- *Poum a une idée* (text Richard Marazano, illustration Benjamin Basso, Eidola éditions, 2017).
- *Zarla la petite guerrière* (script Jean-Louis Janssens, illustration Guilhem, Dupuis, 2007).

LORENZO CHIAVINI

SCREENWRITER - CARTOONIST



Audience: *all ages*

Genre: *story, adaptation, tale*

Events: *workshops, school and art school workshops, meetings, conferences, symposiums, book signings*

lorenzochiavini.wixsite.com/site / 

Lorenzo Chiavini is an Italian author who emigrated to Angoulême in 2009 to develop personal projects and live in the heart of the city of comics. Hired by Disney at the end of a double curriculum in architecture at the Politecnico School in Milan and the Triennial School of Illustration, he took part in the weekly *Topolino (Mickey's Journal)* in 1995. His first French publications were an opportunity to experiment with writing and illustrating comics in longer formats. Today, he shares his experiences teaching young audiences the art of illustration at the Cité internationale de la bande dessinée, and in higher education schools.

Selected Bibliography

- *Furioso* (Futuropolis, 2012).
- *Manuel de bande dessinée* (Eyrolles, 2019).

DAVID CHARRIER

SCREENWRITER - CARTOONIST - COLORIST



Audience: *all ages*

Genre: *detective stories, crime, thriller, history, science fiction*

Events: *book signings, workshops*

www.mysteresetbullesdecom.com / 

Born in Saintes in 1976, David Charrier was drawn to comics very early on. A graduate from the National School of Decorative Arts in 2001, he taught for some time in preparatory schools for prestigious art schools and began a parallel career as an illustrator. He then put his pencil to the service of scientific and archaeological publications, but also to the press and advertising, while carrying out comic strip projects. In 2009, *Cinq Petits Cochons* was released (script Miceal O'Griafa, Emmanuel Proust éditions), then recently *Les Portes du temps* (script Alain Paillou, Le Troisième Homme, 2019).

Selected Bibliography

- *Le Baiser de l'orchidée* (script Miceal O'Griafa, Emmanuel Proust éditions, 2011).
- *Les Portes du temps* (script Alain Paillou, Le Troisième Homme, 2019).

Which book would you have liked to write?

- *Nymphéas noirs* by Didier Cassegrain and Fred Duval, from Michel Bussi (Dupuis, 2019).

CÉCILE CHICAULT

SCREENWRITER - CARTOONIST - COLORIST



Audience: *all ages*

Genre: *children's literature*

Events: *book signings, meetings, workshops*



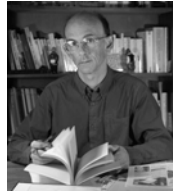
Cécile Chicault taught drawing for a year, but the birth of her first daughter prompted her to devote herself to her first passion: comics. She then joined the School of Fine Arts in Angoulême. She has since joined the Atelier Sanzot where she continues working with Mazan, Isabelle Dethan and Jean-Luc Loyer. She carries out numerous projects in the field of communication, in particular for local and departmental authorities.

Selected Bibliography

- *Zélie* (Delcourt, 2000-2004).
- *La Saga de Wotila* (script and illustration Hervé Pauvert, Delcourt, 2011).

JEAN-LUC COUDRAY

SCENARIST



Audience: *adult*

Genre: *humour*

Events: *workshops, school and art school workshops, meetings, conferences, symposiums, book signings*

www.jean-luc-coudray.com

Author of the *Béret et Casquette*, Jean-Luc Coudray scripted comic book albums or humorous drawings for Philippe Coudray, Isabelle Merlet, Alain Garrigue, Lewis Trondheim. He wrote two books illustrated by Moebius. His M. Mouche stories were illustrated by Loustal, Boucq, Druillet, Edika, Baudoin, Juilliard. He recently published *Les Ovnien*s with Philippe Coudray published by La Boîte à Bulles (2018) and *L'Amusant Musée* with Isabelle Merlet (Wombat, 2019).

Selected Bibliography

- *Je suis heureux par vengeance!*: *Anthologie des dessins d'humour de Jean-Luc Coudray* (La Boîte à Bulles, 2014).
- *Théocrète*, volume 1: *Époque à vendre* (illustration Philippe Coudray, La Boîte à bulles, 2006).

ANNE-PERRINE COUËT

SCREENWRITER - CARTOONIST



© Solweig Wood

Audience: *all ages*

Genre: *children's literature*

Events: *workshops, school workshops, readings and drawn performances*

anneperrinecouet.free.fr /  

Anne-Perrine Couët was born in 1988 and lives near Bordeaux. She worked as an illustrator and author of comic strips, published in the collective collection *Féministes* at Vide cocagne éditions, then illustrated the story of Monia Lyorit, *Le Noël de Loulou la sorcière* with the editions Il était une fois. She teaches screen printing at the University of Bordeaux-Montaigne.

Selected Bibliography

- *Féministes* (collective, management Marie Gloris Bardiaux Vaiente, Vide Cocagne, 2017).
- *Le Noël de Loulou la sorcière* (Il était une fois, 2019).

Which book would you have liked to write?

- *Journal* by Fabrice Neud (Ego comme X, 1996-2002).

PHILIPPE COUDRAY

SCREENWRITER - CARTOONIST



Audience: *all ages*

Genre: *humour*

Events: *school workshops, meetings*

www.philippe-coudray.com

Philippe Coudray is a screenwriter and cartoonist, but also an illustrator and painter. His main series is *L'Ours Barnabé*, currently published by La Boîte à Bulles, made up of visual jokes on a single page aimed at all audiences. He also illustrates his brother Jean-Luc Coudray's jokes or humorous texts.

Selected Bibliography

- *Musée des animaux et monstres marins dans la littérature* (texts Jean-Luc Coudray, Zeraq, 2019).
- *L'Ours Barnabé*, volume 20: *Visite guidée* (La Boîte à bulles, 2020).

XAVIER COYÈRE

CARTOONIST

Audience: teens and adult

Genre: action, adventure, story

xaviercoyere.com

Graduated from the Estienne school, Xavier Coyère started out in advertising. After going through the rough, illustration, 3D image and character design for animation, he published his first comic strip with Jean-Claude Bartoll, the *Mékong* series (Dargaud, 2006-2007). Today he mainly works as an illustrator, roughman and storyboarder.

Selected Bibliography

- *Mékong* (script Jean-Claude Bartoll, Dargaud, 2006-2007).
- *Le Nouveau Monde*, volume 1: *L'Épée du conquistador* (script François Armanet and Jean Helpert, color Isa Cochet and Christian Lerolle, Dargaud 2017).

CROMOU

THOMAS BONIS

SCREENWRITER - CARTOONIST



Audience: all ages

Genre: young people, story

Events: workshops (comics and illustration classes)



Thomas Bonis started publishing his first comic strips in the *Z'Aérograff* fanzine before landing his first contract for a communication comic about the Loire. He then signed the *Pet's Land* illustrations for the Fantastic Lab éditions. He started writing scripts and published several short stories in magazines such as *Lanfeust mag* and *Spirou magazine*. Finally it was with Dav that he worked on the *Appa* project published by Bamboo éditions.

Selected Bibliography

- *Appa* (script and illustration Dav, color Esteban, Bamboo, 2015-2017).
- *Le Marquis d'Anaon* (script Fabien Vehlmann, illustration Matthieu Bonhomme, color Darf, Dargaud, 2002-2008).

CHRISTOPHE DABITCH

SCENARIST



© Anthony Fournier

Audience: all ages

Genre: history, documentary

Events: writing workshops (secondary and sixth form schools, higher education and other schools, social centers, associations), meetings, debates, roundtables, collective projects, exhibitions, book signings

Christophe Dabitch publishes books, comic strips and stories, some of which about his travels on his own or with designers and photographers. His work is often based on historical facts or documentaries which are used as starting points for the imagination, intimate narratives and/or different forms of writing.

Selected Bibliography

- *Azimat brutal* (Signes et balises, 2018).
- *Mécaniques du fouet, vie de Sainte-Eugénie* (illustration and paintings Jorge Gonzalez, Futuropolis, 2019).

DAMOUR

SÉBASTIEN TESSIER

CARTOONIST - COLORIST



Audience: adult

Genre: history, detective stories, science fiction, thriller

Events: meetings, book signings, school workshops

Damour started drawing from an early age and was introduced to comics when he was about nine. He joined Jacques Golly at the Ma Gomme workshop and after a Baccalauréat in sciences - obtained "despite himself" -, he entered the visual arts section of the university of Bordeaux with the idea of becoming an art teacher. However, he decided to make a living by fulfilling his passion for comics. A first science fiction series in 10 volumes, *Nash*, took shape after meeting screenwriter Jean-Pierre Pécau (Delcourt, 1997-2007). In comics, his inspirations range from the Jodorowsky-Mœbius duo to *Liberatore*, via *Bernet*, *Boucq* and *Sergio Toppi*.

Selected Bibliography

- *Pinkerton* (4 volumes, script Rémi Guérin, color Paolo Franciscutto, Glénat, 2012-2016).
- *La Cagoule, un fascisme à la française* (3 volumes, script Emmanuel Herzet and Vincent Brugeas, color Scarlett Smulkowski, Glénat, 2019-2020).

Which book would you have liked to write?

- *Mort cinder* by Alberto Breccia and Hector Oesterheld (1974-1983, complete copy, Rackham, 2016).
- The series *Le Mur de Pan* by Philippe Mouchel (Delcourt, 1995-1998).

DARICY

ÉRIC SAUVE

SCREENWRITER – CARTOONIST



Audience: *all ages*

Genre: *Franco-Belgian humor, youth*

Events: *workshops, school workshops, comic concerts, meetings, book signings*

www.flibusk.com/bd/daricy-de-retour-en-festival

Daricy has been a police officer for 20 years. Displaying self-mockery and with the agreement of his hierarchy, he decided to tell the stories of three stupid cops in a series entitled *Passe la BAC d'abord*, published in 2017 under the Flibusk label (Kotoji éditions). A second album was then released. He is now on his way to new adventures, with many great projects underway, and not just in comics!

Selected Bibliography

- *Passe la BAC d'abord*, volume 1: *C'est qui les plus forts?* (color Jean-Baptiste Merle, Kotoji éditions, 2017).
- *Passe la BAC d'abord*, volume 2: *Zé are BAC!* (Kotoji éditions, 2018).

Which book would you have liked to write?

- *Gaston Lagaffe* by Franquin (Dupuis, 1957-1992).

LOÏC DAUVILLIER

SCENARIST



© Baptiste Amsallem

Audience: *young people and adult*

Genre: *any genre*

Events: *workshops, school workshops, professional training, cartoon shows*

loicdauvillier.com

Telling stories is paramount for Loïc Dauvillier. He started telling them in comic strips, in TV animation series (Marmitafilms, Chacapa prod) and now does so with comic shows (The company Il était une fois...). His stories are sometimes aimed at first-time readers (*Myrmidon*, Éditions de la Gouttière, 2013-2018; *Monsieur Lapin*, Des ronds dans l'O, 2012-2016), sometimes at young readers (*La Petite Famille*, Carabas, 2004- 2006; *L'Enfant cachée*, Le Lombard, 2012), sometimes at teenagers and adults (*Inés*, Drugstore, 2009; *L'Attentat*, Glénat, 2012).

Selected Bibliography

- *L'Enfant cachée* (illustration Marc Lizano, color Greg Salsedo, Le Lombard, 2012).
- *Monsieur Lapin* (illustration Baptiste Amsallem, Des ronds dans l'O, 2012-2016).

SÉVERINE DE LA CROIX

SCREENWRITER – CARTOONIST



Audience: *all ages*

Genre: *children's literature*

Events: *workshops, school workshops, meetings, conferences, colloquiums, book signings*



LAURENT DAVID

SCREENWRITER – CARTOONIST



Audience: *all ages*

Genre: *realistic sports comics*

Events: *workshops "The stages of the creation of a comic strip", exhibitions, school workshops, book signings*



Laurent David was born 40 years ago in Limoges and now lives near Tulle in Corrèze. Holder of a bachelor's degree in geography, school assistant then supply history and geography teacher, he decided to move away from the French National Education system to embark on a project that was close to his heart as he was practicing competitive cycling: a comic strip on modern cycling.

Selected Bibliography

- *Un espoir en jaune*, volume 2: *Dossard de légende* (Les Ardents éditions, 2017).
- *Un espoir en jaune*, volume 3: *Le Revers de la médaille* (Les Ardents éditions, 2019).

Which book would you have liked to write?

- *Largo Winch* by Jean Van Hamme, then Éric Giacometti (Dupuis, 1990-2019).
- *L'Aigle sans orbes* by Lax (Dupuis, 2005).

Author of children's books and comic strips, teenager and adult novels, as well as educational books for young people, Séverine de la Croix is particularly committed to the protection of biodiversity and gender equality. Her work is published by Delcourt, Glénat, Flammarion, Le Rocher, Michel Lafon and Steinkis. Her works are filled with humor and tenderness while addressing strong themes (for example transgender in *X ou Y*, Le Rocher, 2019).

Selected Bibliography

- *Lila*, volume 4: *L'Amouuur et les baisers* (illustration Pauline Roland, color Joël Odone, Delcourt, 2019).
- *Le Monstre qui n'aimait pas faire peur* (illustration Pauline Roland, Splash!, 2019).

Which book would you have liked to write?

- *Le Château des animaux* by Xavier Dorison and Felix Delep (Casterman, 2019-2020).

CHRISTOPHE DELVALLÉ

SCREENWRITER - CARTOONIST - COLORIST



© Moine

Audience: *all ages*

Genre: *humor, cartoon*

Events: *drawn concerts*

delvalle.fr / communication-bd.com / [@](#) [f](#) [in](#)

When we look at Christophe Delvallé's drawings, we immediately forget Hergé, Franquin, Uderzo and all those little graffiti artists who tried to get their heads above water in their time. Delvallé is to humor what Jesus was to the multiplication of croissants. From the 18th century to today, cartoonists try to copy his style as best they can, hoping to touch the stars of eternal glory. Let's make it simple, if Delvallé is not canonized this year by Pope Francis, I'm giving up my apron! Amen.

Selected Bibliography

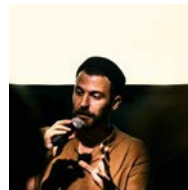
- *Les Moustachus ont des poils sous le nez* (Opus concept, 1992).
- *In vino veritas* (Opus concept, 1997).

Which book would you have liked to write?

- *Astérix* by René Goscinny and Albert Uderzo (1959-2019).

ADRIAN DEMONT

SCREENWRITER - CARTOONIST - COLORIST



Audience: *all ages*

Genre: *adventure, fantasy, poetry*

Events: *meetings, book signings, workshops, roundtables, cartoon concerts*

[@](#) [f](#)

Adrien Demont joined the Beaux-Arts in Angoulême in 2005, where he published his first comic book pages with his friends from the Chroma comics collective and the immaterial éditions of Coconino world. In 2008, Scutella éditions gave him carte blanche for his first two books: *Tournesols* (2009) and *Ballades* (2010). Adrien currently lives and works in Bordeaux, where he shares his passion for drawing on stage with the musician tAk during graphic and musical improvisations.

Selected Bibliography

- *Tournesols* (Scutella, 2009).
- *Buck: La Nuit des trolls* (Soleil, 2019).

JEAN DEPELLEY

SCREENWRITER - TRANSLATOR



Audience: *all ages*

Genre: *thriller, humor, fantasy, science fiction, comics*

Events: *courses and conferences on the history of comics, workshops, curating exhibitions*

[f](#)

Jean Depelley is a comics screenwriter (*Louise Petibouchon*, with Éric Albert, Éditions du Long Bec, 2018-2019; *Mégasauria*, with Jean-Marie Arnon, Organic Comix, 2009) and for the cinema (*Dying God*, 2008), director (*Marvel 14*, 2009; *La Guerre de Kirby*, 2016-2017), journalist (*The Jack Kirby Collector*, *Hop!*, BDZoom.com), film and comics historian (*Jack Kirby, the comic book superhero*; *Hawks of the Seas* by Will Eisner) and finally exhibitions curator.

Selected Bibliography

- *Louise Petibouchon*, volume 2: *Jazz, goupillon and macchabées* (illustration and color Éric Albert, Éditions du Long bec, 2019).
- *Étranges Aventures*, volume 4 (Lugdunum Comics, 2020).

Which book would you have liked to write?

- *Gil Jourdan*, volume 3: *La Voiture immergée* by Maurice Tillieux (Dupuis, 1985).
- *Fantastic Four* n°48-50 by Jack Kirby and Stan Lee (1961-1966).
- *Lune de guerre* by Van Hamme and Hermann (Dupuis, 2000).

MARIE DESCHAMPS

SCREENWRITER - CARTOONIST



Audience: *all ages*

Genre: *children's literature*

Events: *meetings, book signings, drawn concerts*

mariedeschamps.blogspot.com / [@](#)

Marie Deschamps is a visual artist who graduated from the Gobelins school. She began her career as a director and 2D and 3D animator in Angoulême, working on *English Fever*, *Kirikou: L'Eau et Le Feu*, *Les Triplettes de Belleville* and *U*, respectively at Les Armateurs and Prima Linéa. She started publishing albums and comics for youth in 2010, particularly with the Comme une orange éditions.

Selected Bibliography

- *Le Printemps d'Oan* (with Éric Wantiez, Comme une orange, 2015).
- *Drôle d'oiseaux* (Comme une orange, 2018).

PAUL DROUIN

CARTOONIST - COLORIST

Audience: all ages
Genre: children's literature, humor, story, thriller
Events: meetings, book signings, workshops

drouin-bd.com /    

Paul Drouin studied drawing for four years at the School of Visual Communication in Bordeaux. With his degree, he began doing visual communication for music bands. After winning the "Arte, Glénat" competition, he published *Le Moustiquaire de Berlin* in 2006. In 2007, he met Guillaume Clavery. Alongside his work in comics, Paul does illustrations. He thus produced a poster for the singer Macy Gray for the Rock en Seine festival in Paris.

Selected Bibliography

- *Le Moustiquaire de Berlin* (script Philippe Laccueille, Arte éditions/Glénat, 2007).
- *Cicatrices de guerre* (Éditions de la Gouttière, 2009).

MARION DUCLOS

SCREENWRITER - CARTOONIST



© Quiterie de Fommenvault

Audience: children (+8) and adult
Genre: children's literature, adventure, lifetime stages, reporting
Events: book signings, conferences, roundtables

marion-duclos.ultra-book.com /
marion-duclos.blogspot.com /  

Marion Duclos writes and draws: first *Victor & Clint*, published in 2015 by La Boîte à Bulles, then *Ernesto* in 2017 by Casterman. She also works for children's publishing houses and takes part in drawn readings. Today, she draws *Les Mains de Ginette*, a comic strip scripted by Olivier Ka to be published by Delcourt.

Selected Bibliography

- *Victor & Clint* (La Boîte à Bulles, 2015).
- *Ernesto* (Casterman, 2017).

Which book would you have liked to write?

- *Là où vont nos pères* by Shaun Tan (Dargaud, 2007).
- *La Marie en plastique* by David Prudhomme and Pascal Rabaté (Futuropolis, 2006-2007).

ANTHONY DUGENEST

COLORIST - LETTERER



Audience: all ages
Genre: comic book
Events: school workshops, internships, book signings, meetings, conferences

www.wangacomics.com /
www.anthonydugenest.com /  

From an early age, Anthony Dugenest immersed himself in comics. With the discovery of *Strange*, the X-men and the influence of Marvel which reached France, he takes a passion for comics. During the Angoulême International Comics Festival in 2002, he landed a contract with Gorillaz Comics and Lazarus Press as an inker on series such as *Comics force*, then with the Mammouth éditions in Quebec for role-playing games. He created the Wanga Comics publishing house in 2005.

Selected Bibliography

- *Wingskies*, volume 1 (Wanga Comics, 2020).
- *Patrouilleur*, volume 2 (Wanga Comics, 2020).

ELRIC DUFAU

SCREENWRITER - CARTOONIST - COLORIST



Audience: all ages
Genre: humor, social chronicle
Events: meetings, book signings, workshops, roundtables

elric.fr / marsam.graphics/author/elric /
elricdufau.tumblr.com /  

Elric Dufau was born in 1983. Author of comics and visual artist, he teaches as a speaker at the Center for the Study of Narrative Arts in Paris. In 2015, he founded the Marsam website with authors Alain François and Golo. In 2016, he resumed his studies at the European School of Image in Angoulême with a Master's degree in comics to study a 1923 manga: *Shochan no Boken* (screenplay Nobutsune Oda, drawing Katsuichi Kabashima, 1924).

Selected Bibliography

- *Harpignies* (with François Darnaudet, Paquet, 2014).
- *Witchazel* (with François Darnaudet, Kramiek, 2016-2019).

NICOLAS DUMONTHEUIL

SCREENWRITER - CARTOONIST



Audience: *all ages*

Genre: *adaptations, humor, story*

Nicolas Dumontheuil studied applied arts in Toulouse. After obtaining a BTS (Brevet de technicien supérieur) in visual communication, he spent a year at the Arts Décoratifs school in Paris in order to make comics. He began earning his living by working for various advertising agencies. In 1993 his first comic book album came out: *L'Enclave* (Dargaud). He then decided to devote himself solely to comics. The next album, *Qui a tué l'idiot?* (Casterman, 1996) won several awards, including best album at Angoulême in 1997. Twenty books will follow, published by Casterman and for the past twelve years published by Futuropolis.

Selected Bibliography

- *Qui a tué l'idiot?* (Casterman, 1996).
- *Big Foot* (Futuropolis, 2017).

Which book would you have liked to write?

- *Ici-même* by Jean-Claude Forest and Jacques Tardi (Casterman, 1979).

LUCIE DURBIANO

SCREENWRITER - CARTOONIST - COLORIST



Audience: *all ages*

Genre: *children's literature, adventure, humor*

Events: *workshop, school or art school workshops, comic readings*

Lucie Durbiano was born in 1969 in Castelsarrasin. Very early on, she was very bored, and kept drawing and imagining endless stories. At the end of high school, she decided to enroll at the Villa Arson in Nice and then at the Arts Décoratifs school in Strasbourg. After her studies and some time spent dedicating herself to her family life, she was contacted by Charles Berbérien who suggested she did a comic strip in the magazine *Tohue revue* (Les Humanoïdes associés). Dupuy and Berbérien encouraged her to follow that path, a path where she could explore a complete creative freedom.

Selected Bibliography

- *Lo* (Gallimard, 2010).
- *Claudine à l'école* (adapted from Colette, Gallimard, 2018).

CHRISTIAN DURIEUX

SCREENWRITER - CARTOONIST - COLORIST



Audience: *all ages*

Genre: *adventure, history, humor*

Events: *meetings, book signings, workshops, roundtables*



Rocked from his earliest childhood by the ninth art, Christian Durieux decided, at the age of 13, to present his first boards to the magazine *Spirou*. They were admittedly refused, but with courtesy. Later, he successfully obtained a bachelor's degree in literature, then ended up enrolling at the École Supérieure des Arts Saint-Luc, which he gave up after a year. As a learning curve, he did few boards published in the *Tintin reporter* magazine, a series of illustration and advertising works. In 1989, his meeting with screenwriter Jean Dufaux marked a turning point in his career. Together, they published *Avel*, a story in four volumes with Glénat éditions (1991-1994).

Selected Bibliography

- *Les Gens honnêtes* (script Jean-Pierre Gibrat, color Marmelade, Dupuis, 2008-2016, complete series 2018).
- *Geisha ou Le jeu du shamisen* (script Christian Perrissin, Futuropolis, 2017-2018).

Which book would you have liked to write?

- *La Comète de Carthage* by Yves Chaland (Les Humanoïdes associés, 1986).

EMMEL

MARIE-LAURE ALVAREZ

SCREENWRITER - CARTOONIST



Audience: *young people*

Genre: *children's literature, humor, heritage*

Events: *workshops, school workshops, collective projects, book signings, meetings*

www.emmel-a.net /

From teaching in kindergarten to making children's albums, there is only one step... a leap. After leaving her job and putting on her seven-league boots, Marie-Laure Alvarez studied illustration and comics at the Bordeaux art school. She then made a few regular happy collaborations from which various published albums emerged. She writes, scripts and sometimes draws. What does she do best? Telling stories.

Selected Bibliography

- *Les Historiettes, Bordeaux et Gironde* (co-scriptwriter Matyo, drawing Bast, Sangam, 2015).
- *Pullboy et le pullover violet* (co-screenwriter Matyo, illustration Bast, Frimousse, 2020).

Which book would you have liked to write?

- *Calvin et Hobbes* by Bill Waterson (1985-1995).
- *Dingodossiers* by René Goscinny (Dargaud, 1984-1993).
- *Pico Bogue* by Dominique Roques (Dargaud, 2008-2020).
- *Retour à la terre* by Manu Larcenet and Jean-Yves Ferri (Dargaud, 2002-2019).

EMMANUEL ESPINASSE

SCREENWRITER - CARTOONIST - COLORIST



© Johanna Schipper

Audience: all ages

Genre: experimental, science fiction, fantasy, children's literature, humor

Events: meetings, conferences, roundtables

emmanuelespinasse.net

Emmanuel Espinasse likes working with comics through its interstices and is more at ease in the space between insets than between four walls: for him, animation, video game, installation, sculpture and performance represent so many means of activating unexpected forms of comics, and drawing on gestures, concepts and signs to renew the relationship to narration and reading.

Selected Bibliography

- *You, robot* (interactive webseries, ErcComics).
- *Mémoire en Aspe, une œuvre pour la paix* (ordered by the Haut-Béarn municipalities, carried out with Anne-Laure Boyer and Marc Vernier, 2019).

Which book would you have liked to write?

- *Funky Town* by Mathilde Van Gheluwe (Atrabile, 2020).

CLÉMENT FABRE

SCREENWRITER - CARTOONIST



© Chloé VallmerLo

Audience: all ages

Genre: Franco-Belgian intimate

Events: meetings, conferences, presentations, book signings, workshops

www.clementfabre.fr/bd /  

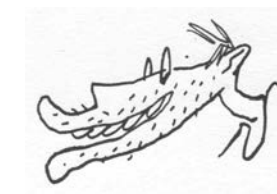
After seven years in the cinema industry as a camera assistant, Clément Fabre switched to comics. First online, he then moved to paper in 2012 with *Le Banc de touche* (screenplay Martin Page, Vraoum!, 2012). A children's book followed as well as several comic strips in collaboration with screenwriters. His next book, for the first time as a full author, was released in 2021 by Dargaud.

Selected Bibliography

- *Le Mystère des papas* (Gallimard jeunesse, 2016).
- *Le Chantier* (script Fabien Grolleau, Marabulle, 2018).

YANN FASTIER

SCREENWRITER - CARTOONIST



Audience: from 7+

Genre: children's literature

Events: workshops, school and art school workshops, meetings, conferences, symposiums, book signings

www.emmel-a.net / 

Yann Fastier was born in 1965 in Saint-Jean-d'Angély. A meddler, he is both author-illustrator for young people, librarian, critic, publisher... so why not author of comics? He mainly publishes with L'Atelier du Poisson soluble éditions and Talents hauts éditions.

Selected Bibliography

- *Le Renard et La Couronne* (Talents hauts, 2018).
- *Zapata est vivant!* (L'Atelier du Poisson soluble, Workshop, 2018).

Which book would you have liked to write?

- He would have liked to invent the comic strip.

RÉMI FARNOS

SCREENWRITER - CARTOONIST



© Rémi Farnos

Audience: all ages

Genre: universal

Events: workshops (production of comics)



Rémi Farnos is an author-illustrator born in 1987 in Béziers. In 2013, he obtained his Higher National Diploma in Plastic Expression at the European School of Image in Angoulême. He published for the first time with Polystyrène éditions in 2014, then in 2015 with La Joie de lire, with *Alcibiade*, which got him selected for the Montreuil Book and Youth Press Fair and the International Festival of the Angoulême comic strip and later to win the 2018 Versele prize.

Selected Bibliography

- *Alcibiade* (La Joie de lire, 2015).
- *Calfboy* (La Pastèque, 2018).

Which book would you have liked to write?

- *Le Procès*, adapted from Franz Kafka, by Chantal Montellier and David Zane Mairowitz, translated by Béatrice Castoriano (Actes Sud, 2009).

FAWZI

BAGHDADLI FAWZI

CARTOONIST - COLORIST



Audience: youth and adult

Genre: science fiction, humor, history

Events: workshops, roundtables, book signings



Self-taught author born in 1954 in Rabat, Morocco, Fawzi dedicates himself to all graphic fields: medical and architectural illustration, comics, press cartoons, caricatures, logo creation, trompe-l'oeil decoration or lettering.

Selected Bibliography

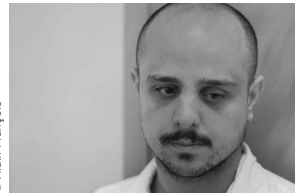
- *Monster club* (script Jean-Luc Masbou, Delcourt, 2013).
- *Les Années noires d'Angoulême* (script Éric Wantiez, illustration Fawzi, Thierry Leprévost, Oburie et al., Le Troisième Homme, 2015).

Which book would you have liked to write?

- *The 28 albums Blueberry* by Jean-Michel Charlier and Jean Giraud (Dargaud, 1966-2017), or let's say, at least one!

ROJER FÉGHALI

CARTOONIST



© Alain François

Audience: all ages

Genre: art, painting

Events: workshops, meetings

www.rojerfeghali.com / 

Rojer Féghali is a Lebanese illustrator, painter, collagist and engraver born in 1986 in Lebanon and based in Angoulême since September 2012. Passionate about painting but more specifically about art and travel in general, he is interested in illustration, drawing, collage and all storytelling techniques. Graduated with a Master's degree in comics from the European School of Image of Angoulême in 2014, a second Master's degree in design, packaging and communication from the European Center for Packaging in Angoulême in 2015 and a third Master's in artistic practices and social action from the university of Bordeaux-Montaigne in 2017, he draws his inspiration from French and Lebanese culture.

Selected Bibliography

- *Let's comics - Allez BD* (collective, Beirut, Lebanon, 2012).
- *Fanzine Halal* (2018).

NATHALIE FERLUT

SCREENWRITER - CARTOONIST - COLORIST



Audience: teens and adult

Genre: biography, tale, social and intimate chronicle

Events: meetings, book signings, workshops

nathalieferlut.tumblr.com / 

Born in Sète, graduated from the Art school of An-gouleme where she now lives, Nathalie Ferlut has worked in various animation studios and has been teaching drawing and storytelling in various schools for several years. Since 2001, she has produced around fifteen comic book albums, as a screenwriter, designer, or complete author, for various publishers.

Selected Bibliography

- *Andersen: Les Ombres d'un conteur* (Casterman, 2016).
- *Artemisia* (illustration and color Tamia Baudouin, Delcourt, 2017).

Which book would you have liked to write?

- *Le Mur de Pan* by Philippe Mouchel (Delcourt, 1995-1998).

THIERRY FÉLIX

SCENARIST



© Dolmen éditions

Audience: all ages

Genre: history, humor, travelogue

Events: meetings, book signings, workshops



From the École normale de Périgueux to the National museum of natural history in Paris, Thierry Félix trained both as a teacher and a prehistorian. Today, a pedagogical and academic advisor and associate researcher at the University of Paris-Descartes, his work focuses on understanding different types of texts and scripts. It was the discovery of Lascaux that pushed him towards comics. What could indeed be more natural when you spent a childhood at the foot of the hill of Lascaux and obtained a PhD on the works of this very same cave! That was an achievement, just like his encounter with Philippe Bigotto, his alter ego designer.

Selected Bibliography

- *Le Secret des bois de Lascaux* (illustration Philippe Bigotto, Dolmen éditions, 1990).
- *Le Dernier Templiers* (illustration Philippe Bigotto, Dolmen éditions, 2005-present).

Which book would you have liked to write?

- The adaptation of *A Long Walk to Freedom* by Nelson Mandela.

KATHERINE FERRIER

SCREENWRITER – CARTOONIST



Audience: *all ages*

Genre: *children's literature*

Events: *school workshops, drawing workshops, book signings*

katferrier84.wixsite.com/katherineferrier/
www.la-charte.fr/repertoire/ferrier-katherine

Katherine Ferrier is a graduate of the European School of Image in Angoulême, with a specialism in comic strips. After an internship at Larousse éditions, she collaborated as an illustrator on many titles with Milan, Fleurus, Hachette, Magnard, Playbac and Nathan éditions. Since 2010, she has been drawing and co-writing the series entitled *Hôtel étrange* (six volumes) with Florian Ferrier and published by Sarbacane. She is also the author and illustrator of a series in pre-publication in the magazine *Manon* (Milan press): *Möün, dresseuse de dragon*, designed in collaboration with the novelist Cécile Alix (BD Kids collection in 2021).

Selected Bibliography

- *Hôtel étrange* (script with Florian Ferrier, Sarbacane, 2010-2016).

Which book would you have liked to write?

- *Agrippine* by Claire Bretécher (Dargaud, 1988-2009).

JULIEN FREY

SCENARIST



© Cécile Gabriel

Audience: *all ages*

Genre: *documentary, history*

julienfrey.blogspot.com

Born in 1977, Julien Frey grew up in Paris. Graduated with a BA in films, he took part in writing about fifteen animation series for young people (*Casper, Ava Riko Téo, Geronimo Stilton*). He then turned to more personal projects. In 2014, in collaboration with Dominique Mermoux, he published *Un jour il viendra frapper à ta porte* (Delcourt), a first autobiographical album on the quest for origins and the duty to remember. With the designer Lucas Varela, he did *Michigan* (Dargaud, 2017). Then in 2018 the album designed by Nadar called *Avec Édouard Luntz* (Futuropolis) came out. The two authors continued their collaboration with *L'Œil du STO* (Futuropolis, 2020).

Selected Bibliography

- *Avec Édouard Luntz* (illustration Nadar, Futuropolis, 2018).
- *L'Œil du STO* (illustration Nadar, Futuropolis, 2020).

PIERRE-YVES GABRION

SCREENWRITER – CARTOONIST – COLORIST



Audience: *all ages*

Genre: *adventure, story, humor*

Events: *roundtables, conferences, meetings*



Pierre-Yves Gabrion began his career as a journalist and press cartoonist (*Le Point, L'Express...*), then scriptwriter for *Le Journal de Mickey*, and scriptwriter and cartoonist for *Le Journal de Spirou*. In addition to having published about twenty comic book albums, he is the creator and director of a cartoon company for television. He teaches storyboarding and graphic narration and is also an instructor on image and animation software (he has co-created several digital apps).

Selected Bibliography

- *L'Homme de Java* (Vents d'Ouest, 1991-1994).
- *Karma city* (Dupuis, 2016-2019).

NICOLAS GAZEAU

SCREENWRITER – CARTOONIST



Audience: *all ages*

Genre: *history of cinema, history of culinary arts, history of dance, medicine*

Events: *workshops, comic concerts, courses, exhibitions, book signings*

Nicolas Gazeau is an author-illustrator from Angoulême, a graduate from the European School of Image in Angoulême and in classical literature. Equally interested in writing and drawing, he always manages to combine these two passions in his works and projects. Café Creed éditions have published the last books for which he directed the design.

Selected Bibliography

- *Invisibles* (Café Creed, 2012).
- *Choréographie* (Café Creed, 2018).

Which book would you have liked to write?

- *Morgane* by Stéphane Fert and Simon Kansara (Delcourt, 2016).

KARINE GERVIER

COLORIST



Audience: *all ages*
Genre: *any genre*



Karine Gervier was born in Albi and currently lives in Bordeaux. She made her first coloring in the comic book magazine *Ferraille*, then produced a first album with Albin Michel éditions, *Drôles de trolls*, by Ness, which was entirely published in the magazine *L'Écho des savanes*. She then collaborated with various authors including Pierre Druilhe and Bernard Khatou. Since 2010, she has been coloring series published in the magazine *Fluide Glacial* for the cartoonist Olivier Besson, with whom she has also published two albums.

Selected Bibliography

- *Mélo biélo: mélodrame biélorusse* (illustration Olivier Besson, script Frédéric Felder, Desinge/Hugo & Cie, 2012).
- *Pire ouvrier de France* (illustration Olivier Besson, script Frédéric Felder, Fluide Glacial, 2016).

ROMUALD GIULIVO

SCENARIST



Audience: *all ages*
Genre: *graphic novel, teen novel, general literature*
Events: *school workshops, comic concerts, comic readings, meetings, conferences, symposiums, book signings*



Romuald Giulivo was born in 1973 in Provins. Trained as a naval architect, he dedicated himself to writing and improvised music. He is the author of several novels inspired by current events at the school of leisure, he wrote a first literature novel published by Anne Carrière, and a graphic novel on *Pépée*, the chimpanzee by Léo Ferré, with Adrian Demont.

Selected Bibliography

- *Pépée, la part sauvage de Léo Ferré* (illustration Adrien Demont, Fidèle éditions, 2018).
- Which book would you have liked to write?
- *Providence* by Alan Moore and Jacen Burrows (Panini, 2018).

MARIE GLORIS BARDIAUX-VAÏENTE

SCENARIST



Audience: *teens and adult*
Genre: *history, news, reality comics, documentary*
Events: *school and university workshops, meetings, conferences, symposiums*

abolition.hypotheses.org/
mgbvfeminisme.tumblr.com

Marie Gloris Bardiaux-Vaïente is an historian and screenwriter. After a Post Graduate degree and a Master in contemporary history, she obtained a PhD in contemporary history at the university of Bordeaux-Montaigne. Her work revolves around the specific themes of the history of the death penalty and the history of abolition in France and Europe. A screenwriter for comic strips, she also writes historical or current affairs texts, around the notions of feminism, justice and political sociology.

Selected Bibliography

- *Féministes* (collective, Vide Cocagne, 2018).
 - *L'Abolition, le combat de Robert Badinter* (illustration Malo Kerfriden, Glénat, 2019).
- Which book would you have liked to write?
- *Mafalda* by Quino (1964-1973, integral, Glénat, 2018).

THIERRY GLORIS

SCENARIST



Audience: *all ages*
Genre: *fiction, humor, history*
Events: *workshops, school and art school workshops, meetings, conferences, symposiums, book signings*



After more than ten years of publishing and nearly fifty albums, Thierry Gloris has come to realize that his passion is above all storytelling in all its forms. The historical universes are those in which he is most at ease. Additionally, with his personal taste for the fantastic, one gets the ingredients that give him the desire to write and create. His favorite themes are identity, transmission and mystery. Whether in fiction, humor, or historical narrative, Thierry Gloris recounts his own life path in the interstices of the psychology of his imaginary characters. He clearly has a very curious job.

Selected Bibliography

- *Aspic* (illustration Jacques Lamontagne, Delcourt, 2010-2019).
 - *Wild West* (illustration Jacques Lamontagne, Dupuis, 2020).
- Which book would you have liked to write?
- *Thorgal* by Jean Van Hamme and Grzegorz Rosinski (Le Lombard, 1977-present).

ALLAIN GLYKOS

SCENARIST



Audience: *all ages*

Genre: *history*

Events: *meetings, book signings, workshops, roundtables*

Allain Glykos was born in 1948 and taught philosophy at the University of Bordeaux. Originally the author of stories and novels, he came to writing scripts for historical comic strips at the request of cartoonists. He also taught several writing workshops (literature and comic strips) for all audiences in and outside the region.

Selected Bibliography

- *Manolis* (illustration Antonin Dubuisson, Cambourakis, 2013).
- *Gillets de sauvetage* (illustration Antonin Dubuisson, Cambourakis, 2018).

Which book would you have liked to write?

- *Silence* by Comes (Casterman, 1980).

GOLO

GUY NADAUD

SCREENWRITER – CARTOONIST – COLORIST



© Didier Cottet

Audience: *all ages*

Genre: *graphic novel, press cartoons*

Events: *meetings, book signings, workshops*

After starting out by drawing reports on rock concerts for the magazine Best, between 1970 and 1973, Golo then distinguished himself in press cartoons for the magazines *Sabah el Kheir* (Cairo, Egypt, 1973-1995) then *Charlie Mensuel*, *Charlie Hebdo*, *Hara Kiri* (1977-1982) or *L'Écho des savanes* (1982-1992).

Selected Bibliography

- *Mendiants et Orgueilleux* (adapted from the novel by Albert Cossery, Futuropolis, 2009).
- *Istrati!* (2 volumes, Actes Sud, 2017-2018).

BÉNÉDICTE GOURDON

SCENARIST



© Éric Corbeyran

Audience: *all ages*

Genre: *adventure, children's literature*

Events: *meetings, book signings*

Born in 1965 in Bressuire, in the Deux-Sèvres region, Bénédicte Gourdon now lives in Bordeaux and works as a psychologist at the Hospital in Bordeaux with deaf people and at the Pellegrin Children's Hospital. She embarked on the Signes collection with Thierry Magnier éditions. Then passionate about comics and encouraged by Corbeyran, she adapted her work *Petite Louve* (Delcourt, 2004-2005) before multiplying comic strip projects.

Selected Bibliography

- *Le Maître chocolatier* (with Corbeyran, illustration Chetville, color Mikl, Le Lombard, 2019-2021).

Which book would you have liked to write?

- *Le Maître chocolatier* (with Corbeyran, illustration Chetville, color Mikl, Le Lombard, 2019-2021).

JULIE GORE

SCREENWRITER – CARTOONIST – COLORIST



Audience: *all ages*

Genre: *children's literature, adventure, humor*

Events: *meetings, book signings, workshops*

gorosaure.ultra-book.com /  

Julie Gore has done lots of studies in fine arts, drawing, and illustration. After going to school a lot, she did color in comics, then published her first books for children. She has a cute tiny little girl, stacks of books, and collects cute smiles.

Selected Bibliography

- *Pout et Pout* (script Éric Wantiez, Lapin éditions, 2019).
- *La Savane emménage* (script Charles Le Prévost, Makisapa, 2020).

Which book would you have liked to write?

- *Le Trop Grand Vide d'Alphonse Tabouret* by Jérôme d'Aviau, Sibylline et Capucine (Ankama, 2010).

THIERRY GROENSTEEN

SCREENWRITER - TRANSLATOR - HISTORIAN - THEORETICIAN



Audience: *teens and adult*

Genre: *the history and theory of comics*

Events: *meetings, book signings, round tables, conferences, symposiums*

www.editionsdelan2.com/groensteen

As a teenager, Thierry Groensteen hosted the European School's newspaper, Buck, which gradually turned into a comic book fanzine. His first book, a monograph on Tardi, was published by Magic Strip in 1980. He received the highest distinction for his graduation dissertation. He is the author of numerous books on comics, directed the Museum of comics in Angoulême and set up numerous exhibitions. He is a lecturer at the École européenne supérieure des Arts et technologie de l'image.

Selected Bibliography

- *Système de la bande dessinée* (PUF, 1999).
- *M. Töpffer invente la bande dessinée* (Les Impressions Nouvelles, 2014).

GRUN

LUDOVIC DUBOIS

CARTOONIST - COLORIST



Audience: *teens and adult*

Genre: *history, science fiction*

Events: *meetings, book signings, workshops*



Passionate about fantasy literature and science fiction since his first readings, Grun discovered a vocation as a comic book artist by devouring the adventures of the superheroes of Kirby, Frazetta, Buscema and other great American comic book authors. The universe of Moebius enticed him to take the plunge. In 1991, he enrolled in the Beaux-Arts in Bordeaux where he took classes in graphic arts. His meeting with the screenwriter Éric Corbeyran was decisive as the latter imagined a story co-written by Nicolas Hamm, *La Conjuración d'Opale* (Dargaud, 2005-2009). Still with Éric Corbeyran, he embarked on the *Métronom'* series (Glénat, 2009-2015).

Selected Bibliography

- *La Conjuración d'Opale* (script Éric Corbeyran and Nicolas Hamm, Dargaud, 2005-2009).
- *On Mars* (script Sylvain Runberg, lettering Stevan Roudaut, Daniel Maghen, 2017).

Which book would you have liked to write?

- *L'Incal* by Alejandro Jodorowsky, Moebius, Yves Chaland, Isabelle Beaumenay-Joannet, Zoran Janjetov (Les Humanoïdes associés, 1981-1988).

RICHARD GUÉRINEAU

SCREENWRITER - CARTOONIST - COLORIST



Audience: *all ages*

Genre: *history, fantasy, humor*

Events: *meetings, book signings, workshops*



After studying visual arts, his encounter in 1991 with screenwriter Corbeyran marked a turning point in Richard Guérineau's career. In 1994, the duo created *L'As de pique* published by Dargaud, then in 1997, *Le Chant des stryges*, which became a great success and is now one of the flagship series published by Delcourt. For this series, he adapted his graphic style: his nervous line and his tight framing depict brilliantly this story led at full speed.

Selected Bibliography

- *Le Chant des stryges* (script Éric Corbeyran, illustration and color Isabelle Merlet et Ruby, Delcourt, 1997-2018).
- *Henriquet, l'homme reine* (Delcourt, 2017).

JOHN GUYOT

CARTOONIST



Audience: *all ages*

Genre: *humor, autobiography, travelogue, children's book, illustrated book, press cartoon*

Events: *workshops, drawing battle, frescoes*

officialjguyot.canalblog.com

Born in 1984, Johann studied comics in Tournai, Belgium and started publishing his first works from 2008 with *Croc en jambe* éditions. A jack-of-all-trades, he draws as much for young people as for the satirical press (particularly in the monthly *Psikopat*). In 2015, he launched the *Welcome to Hell(fest)* series, a logbook of rock metal concerts published by *Blouson noir*.

Selected Bibliography

- *Anaïs grain de maïs* (with Simon Mitteault, *Croc en jambe*, 2019).
- *Welcome to Hell(fest): l'intégrale* (*Croc en jambe*, 2020).

HAPÉ

ANAÏS POILPRÉ

CARTOONIST



Audience: *all ages*

Genre: *children's literature, fantastic*

Events: *meetings, book signings, workshops*



Hapé came to Angoulême in 2009 to embark on artistic studies, first at arts school, then at the animation film school. In 2013, she co-created the comic strip collective Pâquerette, which allowed her to participate in comic strip festivals and publish collective projects. She worked as a technician on 2D animated series and feature films (*La Tortue rouge*, *Parvana*, *Oggy et les cafards*).

Selected Bibliography

- *Ursula: mon père, cet enfer* (script Sandra Nelson, color Anna Lubinski, Jungle, 2020).

Which book would you have liked to write?

- *Les Crocodiles sont toujours là* by Juliette Boutant and Thomas Mathieu (Casterman, 2019).

JEAN HARAMBAT

SCREENWRITER - CARTOONIST



© Cécile Gabriel

Audience: *all ages*

Genre: *history, espionage*

Events: *meetings, book signings, workshops*

Jean Harambat was born in the Landes, in the rural world that he describes in several of his stories. His youth spent on rugby pitches of different countries inspired him to write. At the same time as working on children's books published by Actes Sud in 2011. In addition to his comic books, he produces reports or drawn stories for the press. On November 30th, 2017, the René Goscinny Prize, awarded by the Angoulême International Comics Festival and the Goscinny Institute rewarded his work as a screenwriter for *Opération Copperhead* (color Isabelle Merlet, Dargaud, 2017).

Selected Bibliography

- *Ulysse, les chants du retour* (Actes Sud, 2014).
- *Opération Copperhead* (color Isabelle Merlet, Dargaud, 2017).

Which book would you have liked to write?

- *Tamara Drew* by Posy Simmonds (Denoel, 2008).

DOMINIQUE HÉRODY

SCREENWRITER - CARTOONIST



Audience: *adult*

Genre: *graphic Novel*

Events: *meetings, conferences, symposiums, book signings*



Born in 1957, first an illustrator and author of comic strips, Dominique Hérody published a few albums, the last of which, *Farniente*, in collaboration with Lewis Trondheim, then moved towards literary creation by co-founding the literary magazine *Le Paresseux* in Angoulême in the early 90s. Two books followed, published by Le temps qu'il fait, *En sa compagnie* and *203*, the latter echoing *Tête à tête*, a collection of drawings published by Éditions de l'An 2. He has been teaching comics at the European School of Image in Angoulême for thirty years.

Selected Bibliography

- *À Paris, égaré: Bruno Schulz, août 1938* (PhB éditions, 2019).
- *Maurice & Léa* (La Bachellerie, 2019).

Which book would you have liked to write?

- *Jimmy Corrigan* by Chris Ware (Delcourt, 2003).

GUILLAUME HEURTAULT

SCREENWRITER - CARTOONIST



Audience: *teens and adult*

Genre: *absurd humour*

Events: *artistic workshops on comics and illustration (children and adults)*

www.flblb.com/auteur/guillaume-heurtault

Guillaume Heurtault was born in 1983. After a baccalaureate in Applied Arts, he turned to art studies in Lorraine. There, freed from the constraints of industrial outlets, he works on rapid drawing, thrown lines and the purity that does not fear flaws. Graphic designer and author at Flblb éditions, he likes the pedagogy and the artistic path he practices in the studio, so as to let the surprise of the line and the affirmation of personalities emerge.

Selected Bibliography

- *Afghanistan* (Flblb, 2011).
- *70 méthodes de barges pour arrêter de perdre ses cheveux* (Flblb, 2018).

Which book would you have liked to write?

- *Valentin le vagabond: Le Prisonnier récalcitrant* by Jean Tabary and René Goscinny (integral, lmv éditions, 2018-2019).

HOPEY

APOLLINE DELPORTE

CARTOONIST



Audience: young people and adult

Genre: children's literature

Events: drawing workshops with young people, origami workshops, meetings, book signings

apolinedelporte.com /  

Passionate about drawing and movement, Apolline Delporte became an animator for animated films and developed her visual universe in fanzines and self-publishing, before being contacted by children's books publishers, such as Sarbacane and Les Petites Bulles. After a few years of traveling round the four corners of the world, she finally settled in Bordeaux in 2015 and embarked on a new associative, feminist and artistic adventure for an informed public: Les Imprimés coquins. As a versatile artist she seeks above all to share her passions and adventures through expressive and colorful designs.

Selected Bibliography

- *Nils et Zena* (script Sylvie Deshors, Sarbacane, 2017).
- *Pulpe* (self-published fanzine by the association Les Imprimés coquins, 2018).

Which book would you have liked to write?

- *Les Culottées* by Pénélope Bagieu (Gallimard, 2016-2017).

PHILIPPE JALBERT

SCREENWRITER - CARTOONIST



© Olivier Gachem

Audience: young people and adult

Genre: humor, children's literature

Events: workshops, school or art schools workshops, meetings, conferences, symposiums, book signings

www.philippejalbert.com / 

Philippe Jalbert has been working as an author-illustrator for a little over twenty years (yes, he's an author-illustrator from the last century!) for various publishers such as Seuil jeunesse, Gautier-Languereau, Larousse jeu-nesse, Milan or Thierry Magnier. At the same time, he also draws for the press and teaches Applied Arts at the University of Toulouse-Le-Mirail.

Selected Bibliography

- *Mort au loup* (Seuil jeunesse, 2017).
- *Petit mensonges faits à ma fille* (Michel Lafon, 2019).

Which book would you have liked to write?

- *Spirou et Fantasio*, volume 9: *Le Repaire de la murène* by Franquin (Dupuis, 1957).

NICOLAS JARRY

SCENARIST



Audience: adult and young people

Genre: adventure, history, fantasy...

Events: meetings, signing sessions, workshops, roundtables

GRÉGORY JARRY

SCENARIST



© Vincent Powell

Audience: all ages

Genre: history, documentaries, science fiction, travelogues, flip books, photo novels

Events: meetings, book signings, workshops, roundtables

www.flblb.com/auteur/gregory-jarry

Grégory Jarry is an author and publisher of comic books at Flblb éditions (pronounced Flebeleb, similar to the sound you make when you stick your tongue out), which he co-founded with cartoonist Thomas Dupuis (Otto T.) in 2002. He has published numerous works designed by Otto T. and Lucie Castel. Also an author and editor of photo novels, he considers this medium as a vast wasteland from which the next avant-garde could well emerge!

Selected Bibliography

- *Voyages en Égypte and Nubie by Giambattista Belzoni* (script Nicole Augereau, illustration Lucie Castel, Flblb, 2017-2020).
- *300 000 ans pour en arriver là: l'effondrement à la portée de tous* (illustration Otto T., Flblb, 2019).

During his university studies, Nicolas Jarry wrote and published his first novel *Le Loup de Deb*. Thanks to his encounter with screenwriter and designer Jean-Luc Istin, at the Festival du Film Fantastique, the series *Les Brumes d'Asceltis* came out, and then more than a hundred albums followed!

Selected Bibliography

- *Nains*, 19 volumes published (Soleil, 2015-2020).
- *Conquêtes*, 6 volumes published (Soleil, 2019-2020).

Which book would you have liked to write?

- *La Quête de l'oiseau du Temps* (Le Tendre and Loisel, Dargaud, 1985-2020).

JIM JOURDANE

JEAN-MARIE JOURDANE

CARTOONIST - SCRIPTWRITER



Audience: *all ages*

Genre: *children's literature*

Events: *meetings, book signings, roundtables, comic conferences*

jimjourdane.com /   

Jim Jourdane lives in Angoulême where he mainly works in animation studios as an animator, screenwriter and storyboarder. In these comic strip projects, he likes to devote himself to popularizing science for the youngest.

Selected Bibliography

- *Les Loups blancs* (La Martinière, 2008).
- *Les Méσανventuriers de la science* (with Nathalie Dalla Corte, Makisapa, 2019).

AFIF KHALED

CARTOONIST



Audience: *all ages*

Genre: *science fiction*

Events: *meetings, book signings, workshops*

Afif Khaled moved to Angoulême in 1997 and graduated from the Beaux-Arts in 2000. In 2001, with Jean-Pierre Andrevon he illustrated comic strips in the magazine KOG l'encre monde. He also worked with the collective, the Choco Creed from Angoulême and produced many illustrations for various magazines such as *Galaxie* and *Asphodal* (Imaginaires sans frontière éditions). Then in the novel written by Jean-Pierre Andrevon in 1969, *Le Travail du furet à l'intérieur du poulailler*, Afif Khaled produced fifteen illustrations which he sent to the novelist. The proposal was accepted and turned out to be a wonderful achievement since the adaptation materializes in *Les Chroniques de centrum*.

Selected Bibliography

- *Les Chroniques de centrum* (script Jean-Pierre Andrevon, Soleil, 2004-2007).
- *Hit the road* (script Dobbs, color Josie de Rosa, Glénat, 2020).

Which book would you have liked to write?

- *Wolverine: Old Man Logan* by Mark Millar and Steve McNiven (Panini comics, 2011).

BENOÎT LACOU

CARTOONIST - COLORIST



Audience: *young people and adult*

Genre: *history, thriller, science fiction, fairy tale*

Events: *meetings, book signings, workshops, roundtables*

Benoît Lacou was born in Talence and settled in Bordeaux, where he got his National Diploma in Arts and Techniques, with a graphic arts specialism. He started working in an advertising agency in 1986 and has been pursuing this activity since 1993 as a freelancer, mainly as an illustrator, roughman and storyboarder. Working mainly in the advertising industry, he also produced a few illustrations for children's literature, especially in the magazines *Abricot* et *Wapiti*. As for comics, Claude Ecken opens doors and let the ninth art in: he wrote his first script and has continued on a regular basis since then.

Selected Bibliography

- *Le Diable au port* (script by Claude Ecken, Hors-collection, 2002-2004).
- *Hauteclair* (script Laurent-Frédéric Bollée, color Mélanie Dupas, Emmanuel Proust éditions, 2003-2005).

Which book would you have liked to write?

- *Crocs, chroniques préhistoriques* (work in progress).

JEAN-MICHEL LAFON

CARTOONIST



Audience: *all ages*

Genre: *humour*

Events: *book signings*

Jean-Michel Lafon is an illustrator specializing in the world of rugby, published by Passiflore.

Selected Bibliography

- *Parents de rugbyman: heureux* (text Jean-Michel Cormary, Passiflore, 2017).
- *Gueules d'Ovalie, nations de rugby: guide farfelu des équipes du Mondial 2019* (text Jean-Michel Cormary, Passiflore, 2019).

LAMISSEB

SÉBASTIEN ROCCA

CARTOONIST - SCRIPTWRITER



Audience: all ages

Genre: humor, cartoon

Events: workshops (children and teenagers), traveling exhibition devoted to media libraries, live drawing, meetings, book signings

lamisseb.com / 

Illustrator and comic book author since the age of 6, Sébastien Rocca finally became a professional in the comics industry just a little later. Now based in La Rochelle, his work consists of drawing and sprinkling humor on the scenes he imagines for various newspapers, magazines, publishers, institutions, associations, companies and other organizations, most of them engaging in legitimate activities... well, most of the time.

Selected Bibliography

- *Les Champions du fair-play* (Éole, 2017).
- *Et Pis Taf!*, volume 2: *Tous fauchés* (Nats éditions, 2020).

Which book would you have liked to write?

- *Tintin aux Bahamas*.

DIANE LECERF

SCREENWRITER - TRANSLATOR - LETTERER



© Ricardo Vieira

Audience: students of illustration, comics, book trades, book professionals

Genre: any genre

Events: workshops at school, art schools and universities (subject matter: publishing and translation)

A graduate from an Institute of Political Studies and an Art school, Diane Lecerf worked for seven years as a publisher of fine books and comic strips, then as a film production manager. She translates comics, comic strips and books on cinema from English to French (especially on genre cinema and pop culture) and regularly designs book covers (art direction and graphics, but also layout and lettering).

Selected Bibliography

- *By night* (John Allison, illustration Christine Larsen, color Sarah Stern, Bliss éditions, 2020).
- *Giant Days*, intégrale tome 1 (John Allison, Lissa Treiman, illustration Max Sarin, Akileos, 2020).

Which book would you have liked to write?

- *Lupus* by Frederik Peeters (Atrabile, 2003-2006).

LEDOUBLE

JÉRÔME FOURNOL

SCREENWRITER - CARTOONIST



Audience: suitable for all ages over 10

Genre: comics, manga, Franco-Belgian comics

Events: meetings, workshops



Jérôme Fournol, also known as Ledouble, is a graphic designer, illustrator, cartoonist and comic book scriptwriter. Born in 1975, he lives in Limoges where he has been an illustrator and graphic designer since 2001 (guides, brochures, posters, logos, graphic identity, etc.). In 2004, he published a fanzine, *Karma*, compiling his first works. In 2008, he published his first comic *Smoke club* on the Foolstrip platform, followed in 2009 by the comic *MC Guff*. Since 2012, he has been publishing *Friskoz invaders from space* (3 volumes, ongoing series) with the cartoonist Niro. Visiting speaker in the community center where he has carried out comic strips work since 2002, he is involved in the project of L'Ecole du crayon de bois (The wooden pencil School)

Selected Bibliography

- *Friskoz invaders from space* (drawing Niro, Indeez, 2012-present).

Which book would you have liked to write?

- *Imbattable* by Pascal Joussetin (Dupuis, 2017).

BENJAMIN LEDUC

SCENARIST



© Jean-Pierre Faure

Audience: all ages

Genre: children's literature, comics

Events: book signings

benjaminleduc.weebly.com / 

Benjamin Leduc was born in 1973 in Dreux. After studying science, he trained as a screenwriter. He initially turned to comics with publications in the press and albums. He then moved to children's literature with around fifteen titles to date. He lives near Limoges.

Selected Bibliography

- *Doudou poussin joue au chef de chantier* (illustration Laurent Richard, La Martinière Jeunesse, 2014).
- *Tarak, l'enfant Cro-Magnon* (illustration Jopa, Milathea jeunesse, 2016).

Which book would you have liked to write?

- *Gaston Lagaffe* by André Franquin (Dupuis, 1957-1992).

RÉGIS LEJONC

SCREENWRITER - CARTOONIST



Audience: *all ages*

Genre: *children's literature*

Events: *cartoon readings, meetings, book signings, workshops, roundtables, conferences, training...*



The illustrator Régis Lejonc is in a league of his own as he moves from one graphic universe to another according to books and projects he comes across, enjoying the influence of Art Nouveau, impressionist painters, posters from the 30s to 50s, as well as the Japanese Kawaii.

Selected Bibliography

- *Kodja* (with Thomas Scotto, Thierry Magnier, 2015).
- *Le Jardin du dedans-dehors* (with Chiara Mezzalama, Les Éléphants, 2018).

Which book would you have liked to write?

- *Le Grand Pouvoir du Chninkel* by Grzegorz Rosinski and Jean Van Hamme (Casterman, 1988-2002).

LÉNON

HÉLÈNE RICHARD

SCREENWRITER - CARTOONIST



© Héléne Richard

Audience: *all ages*

Genre: *comic chronicles, documentaries, graphic novels*

Events: *meetings, book signings, workshops, roundtables, conferences, training*

lenon.fr / 

When not working to promote independent publishing houses and in particular Flibb publishing (which she joined in 2002), Lénon (Héléne Richard) has been writing and drawing chronicles and sketches since the 2000s. She produces illustrated events overviews with the Zélie collective, illustrations, comic strips in magazines and sometimes books.

Selected Bibliography

- *C'est toujours ça* (Flibb, 2013).
- *Saveurs fermières, une aventure collective* (self-publishing, 2014).

Which book would you have liked to write?

- *Les Frustrés* by Claire Bretécher (Dargaud, 1975-1980).

GIUSEPPE LIOTTI

DESIGNER - COLORIST



Audience: *teens and adult*

Genre: *detective stories, thriller, adventure*

Events: *meetings, book signings, workshops*

giuseppeliotti.blogspot.com /  

Born in Salerno in 1978, Giuseppe Liotti graduated in communication sciences. In 2001, he moved to Rome where he worked in a 2D animation studio and learned the technique of storyboarding. Very quickly he began to work as a storyboard artist with advertising and film production agencies. In 2006, the meeting with Bruno Brindisi (representative illustrator of Italian comics) encouraged him to embark on comics.

Selected Bibliography

- *Narcos* (3 volumes, script Emmanuel Herzet and Orville, color Andres Mossa, Valentina Principe and Tierr, Le Lombard, 2010-2013).
- *Compte à rebours* (3 volumes, script Marc Trévidic and Matz, color Christophe Bouchard, Rue de Sèvres, 2018-2019).

BRUNO LOTH

SCREENWRITER - CARTOONIST - COLORIST



© Bruno Loth

Audience: *teens and adult*

Genre: *biography, documentary, history, social*

Events: *meetings, book signings, workshops, roundtables, exhibition, drawn concert*

www.libredimages.fr / 

Bruno Loth is a French comic book author. Before becoming a screenwriter and cartoonist, Bruno Loth worked in illustration. In 2006 he founded an independent publishing house Libre d'images, with which he created the series *Ermo*. Since 2010 and since the publication of his album *Mémoires d'un ouvrier*, he works in co-edition with La Boîte à Bulles.

Selected Bibliography

- *Guernica* (La Boîte à Bulles / Libre d'images, 2019).
- *Viva l'anarchie!* (La Boîte à Bulles / Libre d'images, 2020).

Which book would you have liked to write?

- *Le Nombriil sans fond* by Dash Shaw (here and there, 2008).

CORENTIN LOTH

COLORIST



Audience: *all ages*

Genre: *any genre*

[www.libredimages.fr /](http://www.libredimages.fr/) 

Passionate about computers and comics, Corentin Loth is a self-taught colorist. In 2010 he started with the last volume of *Ermo* for the Libre d'images éditions. He then colorized the album *John Bost* in 2017, *Guernica* in 2019, then recently the two volumes of *Viva l'anarchie!* all published by La Boîte à Bulles. He is currently working on a new project for Delcourt éditions.

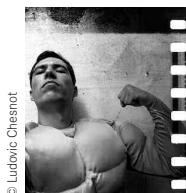
Selected Bibliography

- *Guernica* (script and illustration Bruno Loth, La Boîte à Bulles, 2019).
- *Viva l'anarchie!* (script and illustration Bruno Loth, La Boîte à Bulles/Libre d'images, 2020).

LUCHÉ

LUDOVIC CHESNOT

CARTOONIST



© Ludovic Chesnot

Audience: *teens and adult*

Genre: *horror, detective stories, fictionalized biography, adventure*

Events: *book signings*



Trained in animation, Ludovic Chesnot particularly stands out for his illustrations and reveals his particular graphic style by participating in exhibitions from Paris to Los Angeles. On the lookout for new experiences, in 2015 he tried his hand at comics in Label 619 and in the *Doggy bags* magazine, volume 8 with *To serve and protect* (Eldiablo script, Ankama, 2015). He absolutely loved it, so he did it again in 2016 with *Carcharodon*, with a script by Hasteda, for *Doggy bags*, volume 11. Then in 2018, we found him drawing the *Doggy bags one-shot Mapple Squares* with a script by Hasteda. Finally in 2020, he comes back with *Conspi-racism* with a scenario by Run, for *Doggy bag*, volume 15.

Selected Bibliography

- *Doggy bags one-shot Mapple Squares* (script Hasteda, Ankama, 2018).
- *Doggy bag*, volume 15: *Conspi-racism* (Ankama, 2020).

Which book would you have liked to write?

- *Punk rock Jesus* by Sean Murphy (Urban Comics, 2013).

JULIEN MAFFRE

CARTOONIST - COLORIST



© Dargaud éditions

Audience: *teens and adult*

Genre: *history, adventure*

Events: *meetings, book signings, workshops*



After studying at the Beaux-Arts in Perpignan, Julien Maffre joined the Sanzot workshop in Angoulême in 2006, where he trained with Jean-Luc Loyer, Cécile Chicault, Mazan, Jean-Christophe Fournier, Aude Soleilhac. There he also met screenwriter Isabelle Dethan, with whom he collaborated on *Le Tombeau d'Alexandre* (Delcourt, 2008-2012). He joined the Atelier du Marquis in 2010, where he produced the first two volumes of *La Banque* (Dargaud, 2014), with Pierre Boisserie and Philippe Guillaume. With his brother, he directed *Stern* (Dargaud, 2015-2020), a Western with a resolutely atypical tone, at the same time as *La Cour des miracles* with Stéphane Piatzszek (Quadrants, 2018-2020).

Selected Bibliography

- *La Cour des miracles*, volume 2: *Vive la reine!* (script Stéphane Piatzszek, Quadrants, 2020).
- *Stern*, volume 4: *Tout n'est qu'illusion* (script Frédéric Maffre, Dargaud, 2020).

Which book would you have liked to write?

- *Sandman* by Neil Gaiman (1989-1996; Urban Comics, 2012-2016).

WILFRID LUPANO

SCENARIST



© Patrice Normand

Audience: *all ages*

Genre: *children's literature, history, humor*

Events: *book signings, roundtables, conferences, comic readings, symposiums*

Comics have always been part of Wilfrid Lupano's life since his childhood during which his parents were devouring them. This allowed him to immerse himself at a very young age in the narrative techniques and scenario construction inherent to comics. He draws his inspiration from bars (since he now owns Le Filochard in Toulouse) and other nightlife venues, which, for him, are amazing laboratories of human nature, where reality very often exceeds fiction.

Selected Bibliography

- *Les Vieux Fourneaux* (illustration Paul Cauuet, Dargaud, 2014-present).
- *Un océan d'amour* (illustration Grégory Panaccione, Delcourt, 2014).

FRANK MANGUIN

SCENARIST

Audience: *all ages*Genre: *all genres*Events: *book signings, meetings, conferences*

Franck Manguin was born in 1986 in Ajaccio. After a childhood spent between the Mediterranean sea and the Alps, he began studying Japanese after reading *Pays de neige* by Yasunari Kawabata (Albin Michel, 1996). With a degree in Japanese languages, literature and civilizations, he went into exile for three years in the land of the rising sun. He wrote a memoir on the traditional art of Okinawa, made animations for "pachinko" machines and teaches English. Franck is currently a librarian and translator-interpreter of Japanese in the cultural environment.

Selected Bibliography

- *Ama: Le Souffle des femmes* (illustration and color Cécile Becq, Sarbacane, 2020).

Which book would you have liked to write?

- *L'Entrevue* by Manuele Fior (translated by Laurent Lombard, Futuropolis, 2013).

MANÙ

CARTOONIST

Audience: *teens and adult*Genre: *reporting*Events: *workshops, school workshops, meetings, conferences, colloquiums, book signings*
www.mesaquarelles.com /   

After studying in Corsica, Manù joined the comic strip workshop in Angoulême taught by Robert Gigi & Jean Chakir. He began to research narrative art. As he could not really find himself in comics, he created news related albums under the general title: "souvenir book" or "diary" which mixes intimate texts and traditional watercolors. He is also the founder of the association Les Dauphins de la BD, which offers young unknown authors the opportunity to be showcased during the Angoulême International Comics Festival.

Selected Bibliography

- *Le Jaseran de coton blanc* (script Marie Sandrine Peillon, 2020).

Which book would you have liked to write?

- *Spawn* by Ashley Wood, Paul Jenkins and Alan McElroy (Delcourt, 2005).

PATRICK MARCEL

TRANSLATOR

Audience: *all ages*Genre: *fantasy, science fiction, superheroes*Events: *libraries meetings, book signings*

MARC-ANDRÉ

MARC-ANDRÉ DUMONTEIL

SCREENWRITER - CARTOONIST

Audience: *all ages*Genre: *humorous, semi-realistic*Events: *drawing and comics workshops for teenagers and children*
marc-andre.fr / www.hop-bd.fr /   

Born in Limoges in 1960, Marc-André Dumonteil studied at the Beaux-Arts in Nantes and returned to settle in Limoges as a freelance graphic designer, illustrator and cartoonist from 1985 to 1998. At the same time, he worked as a graphic designer and illustrator for the free-of-charge *Info magazine* from 1989 to 2018. Since 1986, he has collaborated with the magazine *HOP!* where he writes about comic book authors and heroes. In September 2020, he resumed work as a freelance graphic designer, illustrator and cartoonist.

Selected Bibliography

- *La Tour du diable* (Aspel, 1996).
- *Légendes, aventures and autres BD des années 90* (ABDL, 2020).

Born in 1956, Patrick Marcel began to translate seriously in the 80s, mainly novels and short stories from the fantastic, fantasy or SF genres as well as comics which are an interesting exercise because they are different.

Selected Bibliography

- *Sandman* by Neil Gaiman (1989-1996; Urban Comics, 2012-2016).
- *La Fille Maudite du Capitaine Pirate* by Jeremy Bastian (Éditions de la Cerise, 2014-2016).

Which book would you have liked to write?

- Two US adaptations of the Wagner *Tétralogie*, one by P. Craig Russell (Dark Horse), the other by Roy Thomas and Gil Kane (DC Comics).

JEAN-LOUIS MARCO

SCREENWRITER - CARTOONIST - STORYBOARDER



Audience: *all ages*

Genre: *adventure, humor*

Events: *meetings, book signings, workshops*

jeanlouismarco.artstation.com / 

Jean-Louis Marco spent part of his youth on the Reunion Island in a small village called Cilaos. At 20, he left for Pau and enrolled at the École supérieure des arts et de la communication, which he believed to be a school for comics. Nay! He then enrolled on a graphic design and communication course for three years. Freelance graphic designer in Montpellier, he persisted with comics by collaborating with various fanzines. At the end of 2001, his friend Loran introduced him to the magazine *Tchô!* where he found his bearings over the various publications. In 2002, he worked on the production of his first album: *Rosco le rouge*, volume 1: *Les Baies sauvages* which was released in 2003.

Selected Bibliography

- *Rosco le rouge* (3 volumes, Le Cycliste, 2003-2005).
- *Mémoires d'un guerrier* (Gallimard, 2011).

MAREK

MARC CHARLIER

CARTOONIST



Audience: *all ages*

Genre: *contemporary, adventure, fantasy, detective stories, biography*

Events: *workshops, school workshops, comic concerts, comic readings, book signings*

marek-bdblog.blogspot.com

Born in 1974, Marc Charlier has always wanted to do comics since he was a child. At the age of 19, he went to the Pivaut school in Nantes. He then began to produce illustration work and comic strips for associations and regional publications. He was asked by Emmanuel Proust éditions to adapt five albums by Agatha Christie. In 2014, with four artist friends, he set up the Éditions Pirates and published *La Suite de Skolem* (script Jean-François Kierzkowski, 2015). Finally, a biopic on François Truffaut published by Glénat, with Noël Simsolo's script, was released in the spring of 2020.

Selected Bibliography

- *La Suite de Skolem* (script Jean-François Kierzkowski, Éditions Pirates, 2015).
- *François Truffaut* (script Noël Simsolo, Glénat, 2020).

Which book would you have liked to write?

- *Le Jeune Albert* by Yves Chaland (Les Humanoïdes associés, 2012).

MARIA-PAZ

MARC CHARLIER

SCREENWRITER - CARTOONIST - COLORIST



Audience: *all ages*

Genre: *adventure*

Events: *workshops (comics and illustration), cartoon concerts with the company "Il était une fois"*

maria-paz-paz.ultra-book.com

Maria-Paz studied visual arts and theater at the University of Bordeaux-Montaigne. It was during a trip to her birth country Chile, that she experienced a calling to draw. She learned comics during her studies at the École Supérieure des Métiers de l'Image and from that time, she developed a passion for this medium.

Selected Bibliography

- *Contes & Rock'n'Roll* (Ankama, 2016).
- *Moi, je sais VRAIMENT comment on fait les bébés!* (script Monsieur Mouch, Gulf stream, 2019).

Which book would you have liked to write?

- *Trois Ombres* by Cyril Pedrosa (Delcourt, 2007).
- *Portugal* by Cyril Pedrosa (Dupuis, 2011).
- *Amer béton* by Taiyô Matsumoto (Tonkam, 1996).

JULIEN MARIOLLE

SCREENWRITER - CARTOONIST



Audience: *young people*

Genre: *humor, children's literature*

Events: *workshops, school and art school workshops, comic concerts, comic readings, meetings, conferences, symposiums, book signings*

julienmariolle.com

In 2008, Julien Mariolle adapted a short story by the novelist Joseph Incardona in the album *Dans les cordes* (Les Enfants rouges, 2009). He then drew *Le Temps des cerises*, based on a script by Marc Moreno and Amélie Sarn (Quadrants, 2010). He hosted the humorous series *Yul & sa clique* in *Le Journal de Spirou*. In 2014, he adapted the classic tale *La Petite Poule rousse* for very young readers published by Bamboo. In 2017, the first volume of *Pilo* was released, still published by Bamboo, followed by volumes 2, 3 and 4, in 2018, 2019 and 2020. His few common points with Pilo: "we love Ninjas, superheroes and especially drawing".

Selected Bibliography

- *La Petite Poule rousse* (text Héléne Beney, color Sylvie Bonino, Bamboo, 2014).
- *Pilo* (Bamboo, 2017-present).

MARKO

MARC ARMSPACH

SCREENWRITER - CARTOONIST



© Luc Pottiez

Audience: *teens and adult*Genre: *children's literature, history, humor*Events: *conferences, roundtables, workshops*

Marc Armspach, aka Marko, was born in 1969 in Bordeaux. In 1989, after a brief stint at Ellipse studios to work on the animated series *Babar*, he set up his first studio. Between animation direction and artistic direction for TV and cinema animation projects, his work as a graphic designer for *Kukuxusumu* and various illustration projects, Marko has collaborated on new personal and collective projects in comics. In 2009, he co-signed volume 1 of *Les Godillots* with *Bamboo* (from a script by Olier).

Selected Bibliography

- *Les Godillots* (script Olier, *Bamboo*, 2011-2018).
- *Le jour où...* (script beKa, color Maëla Cosson, *Bamboo*, 2016-2019).

Which book would you have liked to write?

- *Silence* by Comès (Casterman, 1980).

PATRICK MARTY

SCENARIST

Audience: *all ages*Genre: *adventure, children's literature, historical, thriller*Events: *meetings, book signings, workshops, roundtables, conferences, training*

After about twenty years in the television and cinema industry, Patrick Marty founded a Franco-Chinese comic book publishing house with Xu Ge Fei in Paris in 2009: the Fei éditions from which he is the associate editor, literary and artistic director while carrying out his activity as an author. As a screenwriter, we owe him the two flagship series of Éditions Fei: *Juge Bao* (Les Éditions Fei, 2010-2015) and *La Balade de Yaya* (Les Éditions Fei, 2011-2015). The latter is the subject of a film adaptation for which he signed the screenplay, with an animated film planned for 2022.

Selected Bibliography

- *Juge Bao* (illustration Chongrui Nie, Les Éditions Fei, 2010).
- *La Balade de Yaya* (script Jean-Marie Omont and Charlotte Girard, illustration Zhao Golo, Les Éditions Fei, 2011).

Which book would you have liked to write?

- *Kushi*, the comic strip that I am currently working on at Dargaud in association with Les Éditions Fei.

LAURELINE MATTIUSSI

SCREENWRITER - DESIGNER - COLORIST

Audience: *all ages*Genre: *graphic Novel*Events: *meetings, workshops, live drawing*

[laureline-mattiussi.ultra-book.com /](http://laureline-mattiussi.ultra-book.com/)
[laurelinemattiussi.blogspot.com /](http://laurelinemattiussi.blogspot.com/) 

Laureline Mattiussi likes to cross genres: from the tale of piracy with *L'île au poulailler* (Treize étrange, 2009-2010) to diving into the heart of the slums of imperial Rome with *La Lionne* (script Sol Hess, Treize étrange, 2012-2013), she went through the roman noir (noir novel) with *Je viens de m'échapper du ciel* and has just finished a book on Jean Cocteau.

Selected Bibliography

- *L'île au poulailler* (illustration and color Isabelle Merlet and Pierre Dubois, Thirteen strange, 2009-2010).
- *Je viens de m'échapper du ciel* (Casterman, 2016).

CEDRIC MAYEN

SCENARIST

Audience: *all ages*Genre: *graphic novel, youth*Events: *book signings, symposiums, conferences, roundtables, comic concerts, workshops*

Cédric Mayen has a degree in visual arts. He went on studying in a school specializing in comics where sequential narration started appealing to him. In 2010, his first publications came out, two volumes of the *ElementR* series in a manga format (*Vents d'Ouest*), then the digital comic book *Blood Brothers* (Oktoprod) in 2012. *Edelweiss*, with Lucy Mazel's drawing, was published in 2017 by Vents d'Ouest and has been nominated for numerous national awards. His latest series, *Erwann*, with Yann Cozic drawing, was published by the Jungle éditions (2019-2020).

Selected Bibliography

- *Edelweiss* (illustration Lucy Mazel, Vents d'Ouest, 2017).
- *Erwann* (illustration Yann Cozic, Jungle, 2018).

Which book would you have liked to write?

- *Seuls* by Fabien Vehlmann and Bruno Gazzotti (Dupuis 2006-present).

MAZAN

PIERRE LAUUD

CARTOONIST



Audience: all ages

Genre: science, paleontology

Events: workshops, school and/or art school workshops, meetings and conferences (comic strip and paleoartist course)

mazanonline.fr / petitcarnetpaleo.blogspot.com

At the age of 5, Pierre Lavaud wanted to be an emeritus paleontologist and discovered a passion for drawing. As he grew up, he abandoned his destiny as an adventurer-archaeologist in favor of an equally utopian dream: that of putting stories into images in History... He would become a cartoonist. And it is from the Charentais swamp that he produces album after album. Alternating the stories according to his desires, he sometimes speaks to adults, sometimes to children, but always with the same enthusiasm.

Selected Bibliography

- *Apprendre à frissonner* (Delcourt, 1998).
- *Le Vaillant Petit Tailleur* (Delcourt, 1996; L'école des loisirs, 2010).

JEAN-CHRISTOPHE MAZURIE

CARTOONIST



Audience: young people and adult

Genre: humour

Events: workshops, school and/or art school workshops, comic concerts, comic readings, meetings, conferences, symposiums, book signings



Jean-Christophe Mazurie began writing and drawing stories for young people quite late and comic strips even later. He released his first book in 2009 with Glénat éditions: *Princesse moche*, before collaborating on the collection *T'étais qui, toi?* published by Actes Sud. He participated in the online reviews *Professeur Cyclope* and *Mauvais Esprit* and regularly works with *La Revue dessinée*. To date, he has produced around ten books on his own or in collaboration with others.

Selected Bibliography

- *Sacha l'été* (script Raffaella Bertagnolio, BDmousse, 2019).
- *Torrents d'amour* (Delcourt, 2020).

SAMUEL MÉNÉTRIER

CARTOONIST



Audience: young people

Genre: heroic fantasy, science fiction, history, realistic

Events: workshops, school and art school workshops, meetings, conferences, symposiums, book signings

samntrier.blogspot.com /

Born in 1973, Samuel Ménétrier made his debut in comics in 2006 with his first production, *Bayou girl*, a comic book. He then produced two artbooks, then drew two volumes of webcomics *Sentinel stories*. For children's literature, he drew *La Brigade des inventifs* (text Stephan Boschat, Julie Baraké, Edmond Tourriol, color Fred Vigneau, Kotoji éditions, 2016) and *Ça m'intéresse: les sociétés secrètes, rites, symboles, origines, pouvoir occulte* (script Stéphan Boschat, color Frédéric Vigneau, Dargaud, 2016), the gamebook *Cherche les Légendaires with Patrick Sobral*, and finally, the adaptation of the *Malenfer* novel series (script Cassandra O'Donnell, Flammarion jeunesse, 2018-present).

Selected Bibliography

- *Malenfer* (script Cassandra O'Donnell, Flammarion jeunesse, 2018-present).

Which book would you have liked to write?

- *Bone* by Jeff Smith (Delcourt, 1996-2002).

ISABELLE MERLET

CARTOONIST – COLORIST



Audience: all ages

Genre: any genre

Events: meetings, workshops (color in comics, press cartoons)

millefeuillecouleur.blogspot.com / decoronslesmouflesdelhiver.blogspot.com

Born in 1967, Isabelle Merlet studied Applied Arts before working as a graphic designer. In 1990, she accidentally became a colorist for comic book projects, which would become her main activity a few years later. Since 1995, she has diversified her work: modeling figurines, illustration work for young people, space and object design, collaboration with many comic strip authors including Rabaté, Ruppert and Mulot, Perriot, Dupuy, Meurisse, Rochette.

Selected Bibliography

- *Big foot* (script Nicolas Dumontheuil, Futuropolis, 2017).
- *L'Amusant Musée* (script Jean-Luc Coudray, Wombat, 2019).

Which book would you have liked to write?

- *Tulipe* by Sophie Guerrive (éditions 2024, 2016).

LUCAS MÉTHÉ

SCREENWRITER - CARTOONIST - COLORIST



© Yoon-Sun Park

Audience: *adult*

Genre: *universal*

Events: *meetings, book signings*

siteprovisoire.blogspot.com / 

Lucas Méthé began publishing in the early 2000s with alternative publishers such as L'Association or Ego comme X. He draws and writes.

Selected Bibliography

- *Papa maman fiston* (Actes Sud, 2019).
- *Maman amoureuse de tous les enfants* (Actes Sud, 2020).

Which book would you have liked to write?

- *Une plume pour Clovis* by Gébé (Éditions du Square, 1975; L'Association, 2001).

MissPATY

PATRICIA CORTES

SCREENWRITER - CARTOONIST



Audience: *young people*

Genre: *children's literature*

Events: *workshops, meetings, book signings, roundtables*



MissPaty, author-illustrator, left her pretty town of Marseille to settle in Angoulême and work in the world of animated cinema before devoting herself full-time to comics and illustration. She is the author of the comic strip *Les Sœurs Moustaches* published by Sarbacane, and *Nom d'un poule!* published by Slalom. She works for the press and publishing: Milan, Bayard, Larousse, Poulpe fictions, Rageot, Nathan... She is also a member of the Atelier du Gratin where she has set up her creative station.

Selected Bibliography

- *Les Sœurs Moustaches* (Sarbacane, 2018).
- *Le Chevalier Arthus cherche enfant sachant lire et écrire pour aventures fantastiques* (script Christine Naumann Villemin, Rageot, 2018).

Which book would you have liked to write?

- *Hilda* by Luke Pearson (Casterman, 2014-2020).

SIMON MITTEAULT

SCREENWRITER - CARTOONIST - COLORIST



Audience: *all ages*

Genre: *humor, autobiography, travelogue, youth, press cartoons*

Events: *school workshops, drawing battle, frescoes*

www.crocenjambe.fr / 

After outstanding studies at the Beaux-Arts de Tournai in Belgium where he was admired by his teachers, the little Simon Mitteault settled in Toulouse and, with two friends (Johann Guyot and CAPS) and founded the independent publishing house Croc en jambe, that would later become the prestigious prominent alternative publishing house that we know. Then our friends decided to conquer Aquitaine and settled in Bordeaux, sharing their workshop with various local specimens.

Selected Bibliography

- *Les Gens dans la télé* (Croc en jambe, 2020).
- *Cher Journal* (Croc en jambe, 2020).

AURÉLIEN MORINIÈRE

CARTOONIST - COLORIST



Audience: *teens and adult*

Genre: *fantastic, thriller, graphic novel, epic, history, youth*

Events: *book signings, school and university workshops*

www.moriniereart.fr /  

Born in 1975 and living in the former Limousin region since 2003, Aurélien Morinière has been making comics since 2001 for a wide audience. He is also an illustrator and painter within the artists' collective Factory87. He has published more than twenty comic books, more recently with Glénat and Hachette comics.

Selected Bibliography

- *Le Choix du Roi* (script Jean-Claude Bartoll, Glénat, 2017-2019).
- *L'Homme bouc* (script Éric Corbeyran, Robinson, 2020).

Which book would you have liked to write?

- *Le Garage hermétique* by Moebius (Les Humanoïdes associés, 1988).

EMMANUEL MOYNOT

SCREENWRITER - CARTOONIST - COLORIST



Audience: all ages

Genre: detective stories, graphic novel, documentary

Events: dating (adult audience)

www.emmanuelmoynot.com /  

Emmanuel Moynot was born in Paris in 1960. In 1983 he produced his first album, *L'Enfer du jour*, published by Glénat. Moynot's universe is mainly dark and, at least on the surface, hopeless. But some of his titles escape this rule. He also tried his hand at documentaries with *Pierre Goldman, la vie d'un autre* (2011) or *Hurlements en coulisses* (2013), both published by Futuropolis. He was also one of the buyers of the Nestor Burma series, of which he has five volumes to his credit out of the twelve published.

Selected Bibliography

- *Nestor Burma: L'Homme au sang bleu* (Casterman, 2017).
- *No direction* (Sarbacane, 2019).

Which book would you have liked to write?

- *Little Nemo* by Winsor McCay (1905).
- *Philémon* by Fred (Dargaud, 1977-1992).

THIERRY MURAT

SCREENWRITER - CARTOONIST - COLORIST



© Jean-Pierre Faure

Audience: teens and adult

Genre: graphic novel, literary adaptation, western, road-movie, fantasy

Events: meetings, book signings, workshops, roundtables

www.thierrymurat.com / thierrymurat.canalblog.com

After spending his childhood in Bergerac and studying Applied Arts in Poitiers, Thierry Murat moved to Bordeaux at the end of the 80s and worked for ten years in the field of visual communication. In the early 2000s, he published a few albums for young people with Rouergue éditions. In 2004, he published his first graphic novel with Delcourt éditions. Today, he lives and works in a small village in the Landes de Gascogne, and divides his time between editorial graphic design and comics. Since 2010 he has published mainly graphic novels with impressionist design tinted with cinematographic and contemplative atmospheres with the Futuropolis éditions.

Selected Bibliography

- *Les Larmes de l'assassin* (from Anne-Laure Bondoux, Futuropolis, 2011).
- *ÉtunAn: Celui-Qui-Regarde* (Futuropolis, 2016).

JULIE NAKACHE

SCENARIST



Audience: young people and adult

Genre: literature, children's literature, beautiful books

Events: writing workshop, musical readings



Born in Évreux in 1981, Julie Nakache lives in Angoulême, where she teaches literature. She is the author of three novels: *Il neige un peu plus sur le seuil où elle attend* (2010), *Portraits au visage manquant* (2014), *Le Reflet des méduses* (2017) published by Éditions d'écartarts. Her latest novel *Une nuit noire et longue* was published by Le Temps qu'il fait in 2020. In collaboration with illustrators, she has also rewritten traditional stories: *Le Joueur de flûte* (2016) with Marie Caillou and *Polyphonte* with Cécile Vallade (2018) published by Eidola. Finally, she has published short stories in magazines and is the chief editor of the literary magazine *Ou bien*.

Selected Bibliography

- *Polyphonte* (adapted from Antoninus Liberalis, illustration Cécile Vallade, Eidola, 2018).
- *Le Soleil n'a pas de papiers* (Eidola, 2021).

Which book would you have liked to write?

- *Le Baume du tigre* by Lucie Quemener (Delcourt, 2020).

LOÏC NEHOU

SCENARIST



© Stéphanie Lévêque

Audience: student, university, adult

Genre: contemporary, eroticism

Events: art schools workshops, meetings, book signings, conferences

Born in 1970, Loïc Néhou was the director and founder of Ego comme X, an independent comic book publishing house. Also a cartoonist and screenwriter, he published a few stories in the magazine *Ego comme X* and wrote *Essai de sentimentalisme*, illustrated by the cartoonist Frédéric Poincelet.

Selected Bibliography

- *Essai de sentimentalisme* (with Frédéric Poincelet, Ego comme X, 2001).

NENA

HELENE LABUSSIÈRE

SCENARIST



Audience: schools, Medical-Educational Institutes (IME)

Genre: humor, children's literature

Events: workshops (beginner drawing, scenario, character creation), comic book readings

A screenwriter specializing in humorous comics, Nena made her debut with the author-illustrator Witko by inventing the characters of Griott and Mungo, whose adventures are published by Flammarion jeunesse. Since 2018 she has been working on various series published in the pages of *Fluide Glacial*.

Selected Bibliography

- *Griott & Mungo*, volume 1: *Maman ?!* (illustration Nikola Witko, Flammarion, 2017).
- *Les Concontes* (illustration Nikola Witko, Fluide Glacial, 2018).

Which book would you have liked to write?

- *Cul-de-sac* by Richard Thompson (Urban Comics, 2016-2018).

NICO

NICOLAS LESAIN

SCREENWRITER - CARTOONIST



© Mathieu Garçon

Audience: all ages

Genre: graphic Novel



Originally from Louey in the Hautes-Pyrénées, Nicolas studied in Toulouse in the National School of Agronomy. An agricultural engineer, he took over the management of Château de Reignac in Saint-Loubès in Gironde in 2009. This wine expert, also a poet, cartoonist and blogger, released his first book in 2020, *Couleur vigne*, which offers, through the upsetting moods of the hero, an immersion in the daily life of Bordeaux winegrowers.

Selected Bibliography

- *Couleur vigne* (Féret, 2020).

Which book would you have liked to write?

- *Come Prima* by Alfred (Delcourt, 2013).

OHAZAR

RODOLPHE LUPANO

CARTOONIST - COLORIST



Audience: all ages

Genre: humor, adventure

Events: meetings, book signings, workshops

www.ohazar.com /  

Rodolphe Lupano is a self-taught illustrator-graphic designer born in the last century.

Selected Bibliography

- *Ma révérence* (script Wilfrid Lupano, illustration Rodguen, Delcourt, 2013).
- *La Révolution* (script Jean-Christophe Tixier, Michel Lafon, 2019).

Which book would you have liked to write?

- *Le Combat ordinaire* by Manu and Patrice Larcenet (Dargaud, 2003-2008).

FABIEN NURY

SCENARIST



© Cécile Gabriel

Audience: not suitable for under 12

Genre: detective stories, thriller, adventure, espionage, history, war

Originally from Ardèche, living in Aquitaine since 2016 after twenty years spent in the Parisian region, Fabien Nury has been a comic book scriptwriter since 2003. Among his best-known titles are the series *W.E.S.T* (with Xavier Dorison and Christian Rossi, Dargaud, 2003), *Je suis Légion* (Les Humanoïdes associés, 2004), *Il était une fois en France* (illustration by Sylvain Vallée, Glénat, 2007), *La Mort de Staline* (illustration Thierry Robin, color Lorien Aureyre, Dargaud, 2010), *Tyler Cross* (illustration Brūno, color Laurence Croix, Dargaud, 2013), *Katanga* (illustration Sylvain Vallée, color Jean Bastide, Dargaud, 2017).

Selected Bibliography

- *Charlotte impératrice* (design Matthieu Bonhomme, color Isabelle Merlet, Dargaud, 2018).

Which book would you have liked to write?

- *L'Homme qui tua Chris Kyle* (illustration Brūno, color Laurence Croix, Dargaud, 2020).

PHILIPPE ORY

COLORIST



© Florian Belmonte

Audience: *young people and adult*

Genre: *graphic novel, reportage, humor...*

Events: *workshops, conferences, book signings*



Trained as a graphic designer, he was responsible for the graphic design of the *Zine des Zines* of the Festival Off in Angoulême. It was on this occasion, in the 90s, that he met Guillaume Bouzard, who entrusted him with the colorization of several albums a few decades later, including *The Autobiography of a mitroll* (official selection in Angoulême 2009) and *Jolly Jumper ne répond plus*. He would then color in several albums for Tronchet and Nicoby, Fabcaro (for *La Revue dessinée*), Toulmé and Caloucalou for *Cher Dictateur* (prix Schlingo Angoulême 2020), Gilles Rochier with *Solo*, and more recently *Connexions* (official selection in Angoulême 2021) by Pierre Jeanneau. He also colors series by Nena, Witko and Soulcie for *Fluide Glacial*.

Selected Bibliography

- *Jolly Jumper ne répond plus* (script and illustration Guillaume Bouzard, Lucky Comics, 2017).
- *Connexions* (script and illustration Pierre Jeanneau, Tanibis, 2020).

OTTO T.

THOMAS DUPUIS

CARTOONIST



Audience: *national education and higher education, young people under judicial protection, nursing homes, libraries, socio-cultural centers*

Genre: *comics, flip-books, humour, history, politics*

Events: *workshops (comics, photo-novel, flip-books), meetings, conferences, colloquiums, book signings*

[menagea3zine.blogspot.com /](http://menagea3zine.blogspot.com/)
[drigaie.blogspot.com /](http://drigaie.blogspot.com/)
[www.flblb.com/auteur/otto-t /](http://www.flblb.com/auteur/otto-t/)

Otto T. is an author of comics and flip-books. He illustrated the famous *Petite Histoire des colonies françaises* (text Grégory Jarry, Flblb, 2012) and several other books written by Grégory Jarry. He produces flip-books and autobiographical comic strips that he self-publishes in the form of fanzines, or for collective projects such as 100jours2012.org, grandpapier.org or *Ménage à trois*.

Selected Bibliography

- *Zioum Tchabada Tchou Tchou* (Flblb, 2015).
- *300 000 ans pour en arriver là: l'effondrement à la portée de tous* (scenario Grégory Jarry, Flblb, 2019).

Which book would you have liked to write?

- *Ed the happy clown* by Chester Brown (Cornelius, 2014).

OZANAM

ANTOINE LÉBAUDE

SCREENWRITER - LETTERER



© Jonas Demsky

Audience: *all ages*

Genre: *any genre*

Events: *book signings, symposiums, conferences, roundtables, comic concerts, workshops*

ozanamdb.blogspot.com

Upset procrastinator, upset left-hander, Ozanam willingly locks himself in his cave to tell stories. From time to time, he shares them with others in comic books.

Selected Bibliography

- *KLAW* (illustration and color Joël Jurion, Le Lombard, 2013).
- *Le Journal d'Anne Frank* (illustration Nadji, Soleil, 2016).

Which book would you have liked to write?

- The screenplay of the film *Il y a longtemps que je t'aime* (directed by Philippe Claudel, 2008).

RAOUL PAOLI

SCREENWRITER - CARTOONIST - COLORIST



© Chloé Vallmer-Lo

Audience: *teens and adult*

Genre: *fantastic, detective stories, thriller, humor*

Events: *meetings, book signings, workshops, roundtables*

[raoulpaoli.com /](http://raoulpaoli.com/)

Raoul Paoli is a comic strip author with several albums to his credit. He is dedicated to young people as well as teenagers and adults. Also an illustrator, he has collaborated on many projects over the years in different fields, from regional publishers, companies, the press, musical artists to animation studios. In addition, he also runs numerous comic book workshops throughout the year, in the Nouvelle-Aquitaine region and throughout France.

Selected Bibliography

- *Définition* (Makaka, 2017).
- *Hold-up* (script Shuky, Makaka, 2017).

ALAIN PAILLOU

SCREENWRITER - CARTOONIST



Audience: *all ages*

Genre: *history, graphic novel*

Events: *meetings, book signings, workshops*



Since 1978, Alain Paillou has been illustrating children's books, comic strips and press cartoons. He is also a cartoonist at The Assize Court, departmental jurisdiction.

Selected Bibliography

- *L'Arbre* (script Nicolas Grappin, La Fourmière BD, 2014).
- *La Charente-Maritime: une histoire entre terre et mer* (script Charly Damn, illustration with Christophe Picaud, Le Signe 2020).

Which book would you have liked to write?

- *Les Aventures de Blake et Mortimer*, volume 6: *La Marque jaune* by Edgar Pierre Jacobs (Blake et Mortimer, 1987).

MORGANE PARISI

SCREENWRITER - CARTOONIST



Audience: *young adult and adult*

Genre: *humor, scientific documentary*

Events: *workshops, schools and art schools workshops (comics and graphic design), live drawing (humor and scientific summaries at congresses), conferences, readings*

studiobrou.com / 

Morgane Parisi is an image creator who navigates between illustration, comics and graphic design. She is strongly inspired by humanities and loves creating narrative posters and depicting scientific explanations. She also enjoys designing books and theses, and tweaking pixel-perfect details in InDesign.

Selected Bibliography

- *Death chart* (Studio brou, 2016).
- *Féministes: Récits militants sur la cause des femmes* (collective, Vide Cocagne, 2018).

Which book would you have liked to write?

- *Alpha* by Jens Harder (Actes Sud, 2009).

YOON-SUN PARK

SCREENWRITER - CARTOONIST - COLORIST



Audience: *all ages*

Genre: *children's literature, humor*

Events: *meetings, book signings, workshops*

yoonsunpark.blogspot.com

Arrived in France in 2008, Yoon-Sun Park produced *Sous l'eau, l'obscurité* at the Maison des auteurs d'Angoulême, which was published in 2011 by Sarbacane. This was her first book published in France. Then she began a long-term collaboration with Misma éditions. Following *L'Aventure de l'homme-chien* (2013), then unfolded the whole universe of *Le Jardin de Mimi* and *Le Club des chats* (whose third album *Où est le Club des chats?* planned for 2021) as well as some side works like *En Corée* (2017) or *Les Aventures de Hong Kiltong* (2018). She lives and works in Angoulême with her cats Plume, Choupi and Nounours who remaine her inspiration for the Club des chats series.

Selected Bibliography

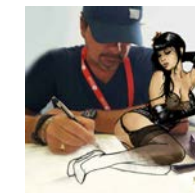
- *Le Club des chats* (Misma, 2016-2021).
- *En Corée* (Misma, 2017).

Which book would you have liked to write?

- *Shiori et Shimiko* by Morohoshi Daijirō (Bamboo, 2006-2008).

GILLES PASCAL

CARTOONIST - COLORIST



Audience: *all ages*

Genre: *history*

Events: *book signings, meetings, workshops*

www.gpascal.net / gillespascal.blogspot.com

Gilles Pascal is an illustrator and author of comics. He also works for the press and television. He teaches Applied Arts.

Selected Bibliography

- *L'Irlandaise* (Cleopas, 2012).
- *Pin-Up book* (Giwolf pro, 2017).

JACQUES PAVOT

SCENARIST

Audience: *teens and adult*Genre: *western*Events: *meetings, book signings, workshops*

Jacques Pavot was born on November 13th 1956. After dabbling in music, songwriting, photography, cinema and music video, he decided to embark on writing scripts for comic strips with the series *L'Irlandaise*, published since 2007 by Cleopas éditions, and whose third volume is planned for 2021.

Selected Bibliography

- *L'Irlandaise*, volume 1: *Eva O'Connell* (illustration and color Gilles Pascal, Cleopas 2012).
- *L'Irlandaise*, volume 2: *Uwduhi asgisdi* (illustration and color Gilles Pascal, Cleopas, 2012).

Which book would you have liked to write?

- *La Mine de l'Allemand perdu* and *Le Spectre aux balles d'or*, in the *Blueberry* series by Jean-Michel Charlier and Jean Giraud (Dargaud, 1965-2005).

JEAN-DENIS PENDANX

CARTOONIST - COLORIST

Audience: *adult*Genre: *history, adventure*Events: *meetings, book signings, workshops, roundtables*

jeandenispendanx.blogspot.com /  

Jean-Denis Pendanx was born in 1966 and lives in Bordeaux. After studying graphic arts, he began his career as an illustrator for role-playing magazines and children's books (Père Castor, Flammarion, Magnard, Mango). In 1991, he published his first album, *Diavolo* based on a script by Doug Headline, with the Zenda Éditions. At the same time, he worked for the cartoon Corto Maltese. In 2006, change of style, and change of publisher: he signed with Christophe Dabitch Abdallahi (Futuropolis), a story in two volumes acclaimed by critics and booksellers.

Selected Bibliography

- *Jéronimus* (script Christophe Dabitch, Futuropolis, integral, 2011).
- *Mentawai!* (script Tahnee Juguin, Futuropolis, 2019).

VINCENT PERRIOT

SCREENWRITER - CARTOONIST

Audience: *all ages*Genre: *multigenre*

A passionate cartoonist, Vincent Perriot only thinks in terms of comics. For several years he worked with the review *Clafoutis*, published by Les Éditions de la Cerise. He published *Taïga rouge* with Dupuis éditions in 2008, *Dog et Entre-deux* with Éditions de la Cerise (2012), as well as the two volumes of *Belleville story* (2010) and the three volumes of *Paci* with Dargaud éditions from 2014. His latest book, *Négalyod*, was published by Casterman in 2018.

Selected Bibliography

- *Entre-deux* (Éditions de la Cerise, 2012).
- *Négalyod* (color Florence Breton, Casterman, 2018).

JEAN-PHILIPPE PEYRAUD

WRITER - DESIGNER

Audience: *adult and young people*Genre: *contemporary, humor, youth*Events: *book signings, conferences, roundtables*

Born in 1969 in Poitiers, Jean-Philippe Peyraud is a comic strip author and illustrator for the press and communication. He has scripted for Alfred, Antonio Lapone and Kokor. He has adapted stories by Marc Villard and Philippe Djian into comic strips. Based on a script by Catherine Romat, he drew the series for young people called *Mon iPote & moi* (Tourbillon, 2017-2018) and the *Linette* series (Éditions de la Gouttière, 2018-2020).

Selected Bibliography

- *L'Inversion de la courbe des sentiments* (Futuropolis, 2016).
- *Linette* (script Catherine Romat, Éditions de la Gouttière, 2018-2020).

MARC PICHELIN

SCREENWRITER – CARTOONIST



Audience: all ages

Genre: graphic novel, humor, independent

Events: meetings, book signings, workshops



Marc Pichelin is co-founder of the publishing house Les Requins Marteaux where he has published around fifteen titles, especially with the cartoonist Guillaume Guerse. He has worked for magazines including *Ferraille*, *Jade*, *Fluide Glacial* and *Spirou*. His work has also been published by 6 Pieds sous terre and more recently by Delcourt.

Selected Bibliography

- *Vermines* (illustration, color Guillaume Guerse, Les Requins Marteaux, 2014).
- *Les Aventuriers du Mékong* (illustration, color Guillaume Guerse, Delcourt, 2018).

Which book would you have liked to write?

- *Mister Wonderful* by Daniel Clowes (Cornelius, 2011).

PIER

PIER GAJEWSKI

SCENARIST



© Carole Sionnet

Audience: all ages

Genre: observational drawing, expressionism, independent

Events: workshops, school and art school meetings, conferences, symposiums, book signings

www.lavillebleue.com /

Pier Gajewski is a cartoonist, engraver, author of graphic novels and press illustrator. A graduate from the European School of Image in Angoulême, his graphic works have been exhibited at the Pompidou Center in Paris and at the Kyoto International Manga Museum. With photographer Carole Sionnet, they have developed a graphic dialogue between photography and drawing around the imaginary city LA VILLE BLEUE.

Selected Bibliography

- *Douces rages* (Atelier Turut, 2015).
- *Bellerophon and Pegasus the flying horse* (Pioneer valley books, 2019).

Which book would you have liked to write?

- *La Ville* by Frans Masereel (1925; édition Martin de Halleux, 2019).

BENOÎT PRETESEILLE

SCREENWRITER – CARTOONIST



© Alain François

Audience: all ages

Genre: comics, children's literature

Events: drawn music mix (selection of vinyls in French on a specific theme, illustrated live by two designers)

www.preteseille.net /

PILAU

PIERRE-LAURENT DAURES

SCREENWRITER – CARTOONIST – COLORIST



Audience: adult

Genre: humor, alternative

Events: workshops, school workshops, symposium

pilau.fr/wordpress /

A lifelong cartoonist, Pierre-Laurent Daures decided to give more space to his passion, comic strips, by obtaining his Master's degree in comic strips in Angoulême. He finalized his degree with an essay on The challenges and strategies of comic strip exhibitions. Today, he also writes critical and theoretical texts on comics and works as a cultural mediator.

Selected Bibliography

- *Ma vie de la main gauche* (Comme une orange, 2014).
- *Jamais tranquille* (éditions Rutabaga, 2020).

Comic book author, Benoît Preteseille is also an editor at ION éditions, a cartoon books publishing house. In his works, he has developed an iconoclastic universe where Boris Vian, Francis Picabia, Fantômas come together.. This odd thing that we call Art with a capital A makes him wonder. He likes non-conformist beings who entice him to draw. In 2019, he published a digital comic strip, *Le Jaune*, with the Hécatombe éditions, followed by the book *Les Poupées sanglantes*, inspired by the work of Gaston Leroux, with the Atrabile éditions. He also draws for the *Biscoto* newspaper aimed at 7-12 year olds, and has published several children's books.

Selected Bibliography

- *Le Petit Poucet et l'usine à saucisses* (with Sophie Azambre and Carl Roosens, Biscoto, 2018).
- *Les Poupées sanglantes* (Atrabile, 2020).

VALENTINA PRINCIPE

SCREENWRITER - CARTOONIST



Audience: *adult*

Genre: *historical, general, documentary*

[valentinaprincipelog.wordpress.com /](http://valentinaprincipelog.wordpress.com/)
www.behance.net/principear43e5

Valentina Principe is an artist from Rome who mainly works in illustration, comics and painting. In 2009, she obtained a residency at the Maison des Auteurs in Angoulême and from then on, lived and worked between France and Italy. She carries out various comic and illustration projects, exhibitions and collaborations. She developed a great interest in drawing urban landscapes and in 2012 she began a collaboration with the Art Image gallery in Angoulême. She is working on a new comic book project to be published by the Félès éditions.

Selected Bibliography

- *Les Divins Secrets de l'Ayurveda* (text Sylvie Hampikian, Eyrolles, 2020).
- *Éveil en pleine mer* (text Paolo Piccirillo, storyboard Valentina and Vittorio Principe, Félès éditions, 2020).

DAVID PRUDHOMME

SCREENWRITER - CARTOONIST - COLORIST



Audience: *adult*

Genre: *backcountry skiing*

Events: *cartoon concerts, cartoon readings, meetings, conferences, symposiums, book signings*

[davidprudhomme.blogspot.com /](http://davidprudhomme.blogspot.com/) 

Born in Tours, David Prudhomme lives in Bordeaux and Paris. He considers each book by adapting the drawing and the narration to themes or topics as diverse as the Louvre Museum, the caves of prehistoric times, a village inhabited by insane people, a medieval fable about animals, an aimless roadtrip, a novel by Brassens, a day on the beach...

Selected Bibliography

- *Rebetiko* (Futuropolis, 2009).
- *Sumographie* (script with Sonia Déchamps, Noctambule/Soleil, 2019).

Which book would you have liked to write?

- *Monsieur Lambert* by Sempé (1965; Phaidon, 2006).

DIDIER QUELLA-GUYOT

SCENARIST



Audience: *teens and adult*

Genre: *history, detective stories, biography*

Events: *meetings, book signings*

fr.wikipedia.org/wiki/Didier_Quella-Guyot

Since completing his thesis on comics in 1989 and along his teaching career, Didier Quella-Guyot has multiplied educational projects in favor of the Ninth Art. Since 1990, he has also been a comic book critic and chief editor of the website www.labd.cndp.fr. Since 2010, he has written the "BD Voyages" column on www.bdzoom.com. He began writing scripts in the 90s and has produced more than thirty albums to date.

Selected Bibliography

- *Spyware* (illustration, color Bauer, Sandawe, 2013-2016).
- *Monument amour* (illustration Floc'h, color Sébastien Bouët, Bamboo, 2017-2018).

ANTOINE QUARESMA

CARTOONIST - COLORIST



© Antoine Quaresma

Audience: *all ages*

Genre: *history, documentary, esotericism*

Events: *thematic workshops (media libraries, museums, schools), book signings, exhibitions*

[antoinequaresma.ultra-book.com /](http://antoinequaresma.ultra-book.com/)   

Antoine Quaresma lives in Brive, where he works as a freelance graphic designer. He specializes in the digital painting of numerous comic book albums for various publishers (Glénat, Delcourt, Maïade). He has also worked in various cartoon production studios as a designer and graphic designer-decorator-colorist on the series *L'Œil du tigre: Lettres anonymes de Tulle au Corbeau de Clouzot* (script Francette Winegrower, Maïade, 2017)

Selected Bibliography

- *Les Pierres rouges*, volume 2: *Retrouver Esther* (script and illustration Pierre Makyo, Delcourt 2020).

Which book would you have liked to write?

- *Trait de craie* by Miguelanxo Prado (Casterman, 1993).

LAURENT QUEYSSI

SCREENWRITER - TRANSLATOR



Audience: *all ages*

Genre: *science fiction, fantasy, biography*

laurentqueyssi.fr

Laurent Queyssi is an author, screenwriter and translator. In his novels, comics or short stories, he shapes modern myths matters through literary genre.

Selected Bibliography

- *Après la chute* (illustration Juzhen, Glénat, 2017).
- *Phil, une vie de Philip K. Dick* (illustration and color Mauro Marchesi, 21G, 2018).

ReMingO

RÉMY LAUCOURNET

SCREENWRITER - CARTOONIST



Audience: *all ages*

Genre: *comics, children's literature*

Events: *meetings, book signings, workshops*



Born in 1980 in Limoges, ReMingO is a technical designer and trained himself in graphic design and illustration. From music to martial arts, his universe is filled with a weariless interest in all forms of art. "Open to the world around me, I am always looking to experiment with new media and new techniques". Since 2009, ReMingO has been leading illustration and comic strip workshops and has also been involved in the manga projects of the École du crayon de bois. "For me, learning to draw consists of doing things seriously without taking yourself too seriously because I am convinced that you learn better when you are having fun!"

Selected Bibliography

- *Yutch fighters* (self-publishing, 2015).
- *Cléo* (Octo éditions, 2019).

Which book would you have liked to write?

- *One Piece* by Eiichiro Oda (Glénat, 2000-present).

SANDRINE REVEL

CARTOONIST - SCENARIST



© Gilles Masicard

Audience: *all ages*

Genre: *children's literature, adaptation, biography*

Events: *meetings, book signings, workshops*

sandrinerével.com

After studying at the Beaux-Arts in Bordeaux, Sandrine Revel published her first comic strip in 1996, followed by around twenty in twenty years (Delcourt, Dargaud, Dupuis, Casterman, Glénat). She won the Artemisia Prize for *Glenn Gould, une vie à contretemps* (Dargaud, 2015). Award-winner at the Angoulême International Comics Festival, at the Montreal Book Fair and nominated for the Eisner Awards at the San Diego International Comic-Con, Sandrine Revel is always looking for new challenges. Painter and illustrator, she works for the press (Sud-Ouest, Milan, Hachette) and exhibits her paintings between Paris and Bordeaux but remains above all a comic strip creator.

Selected Bibliography

- *Un drôle d'ange gardien* (Delcourt, 1999).
- *Glenn Gould, une vie à contretemps* (Dargaud, 2015).

MATTHIEU RODA

SCREENWRITER - CARTOONIST - COLORIST



Audience: *all ages*

Genre: *children's literature*

Events: *workshops*

matthieuroda.ultra-book.com /

After studying at the Beaux-Arts, Matthieu Roda joined the Nekomix collective and participated in numerous publications and exhibitions. He became an arts teacher and published comic strips and illustrations for children. Since 2018, he has devoted himself entirely to publishing. He also runs comic book workshops. He loves pop culture, monsters, rap, wrestling, superheroes, pirates, robots and Cyrano de Bergerac.

Selected Bibliography

- *Râ et C^{ie}* (Sarbacane, 2015-2016).
- *Super héros mythos* (script Benjamin Richard, Gautier-Languereau, 2019).

Which book would you have liked to write?

- *Philippe Candéloro, apprenti reporter* by Fab and Didgé (Jungle, 2007).

CATHERINE ROMAT

SCENARIST



© Jean-Philippe Peyraud

Audience: youth
Genre: children's literature
Events: school workshops

Catherine Romat is a writer and screenwriter specializing in children's literature. She works for all kinds of media: publishing, press, web, advertising and television (novellization of the *Sam Sam* series). At the moment, she is more particularly committed to writing scripts for comics.

Selected Bibliography

- *Mon iPote & moi* (illustration Jean-Philippe Peyraud, Bayard, 2017).
- *Linette* (illustration Jean-Philippe Peyraud, Éditions de la Gouttière, 2018-2019).

Which book would you have liked to write?

- *Calvin et Hobbes* by Bill Waterson (1985-1995).

JEAN-JACQUES ROUGER

SCREENWRITER - ILLUSTRATOR - COLORIST



© Isabelle Merlet

Audience: all ages
Genre: any genre
Events: running workshops in schools, libraries, cultural institutions, neighborhood associations, meetings, workshops

jeanjacquesrouger.blogspot.com

Born in 1970, Jean-Jacques Rouger studied at the Beaux-Arts in Angoulême where he worked in the educational department of the International City of Comics and Images, then in an animation studio. Since 2001, he has been a colorist for comic strips, but also a scriptwriter and cartoonist (two albums published).

Selected Bibliography

- *Tartarin de Tarascon* (adaptation in two volumes of the novel by Alphonse Daudet, color Isabelle Merlet, Delcourt, 2009-2010).
- *Detection club* (script and illustration Jean Harambat, Dargaud, 2019).

Which book would you have liked to write?

- *Alack Sinner rencontres* by Carlos Sampayo and José Muñoz (Casterman, 1984).

LUCA SALCE

SCREENWRITER - CARTOONIST - COLORIST



Audience: young people
Genre: children's literature

lucasalce-com.wixsite.com/portfolio

Italian illustrator based in France since 2018, author and digital colorist, watercolorist, Luca Salce works in advertising (videos and posters), video games (concept art), animation (colorist for the animated series *Les Culottées* by Silex films). His last comics were published by Panini Deutschland and Anicia edizioni, for which he produced an adaptation of Antoine de Saint-Exupéry's *Petit Prince*.

Selected Bibliography

- *Omini di China* (Bookmaker comics, 2011).
- *Il Piccolo Principe* (Anicia Edizioni, 2017).

AUDE SAMAMA

SCREENWRITER - CARTOONIST - COLORIST



Audience: adult
Genre: lifetime stages, history
Events: meetings, book signings

www.audesamama.com / 

Aude Samama was born in Paris in 1977. She studied at the European School of Image in Angoulême where she published a draft of *En Série*, her first book in the collective *Au Fil du Nil*. Particularly affected by German expressionism such as Alberto Breccia or Lorenzo Mattotti, she also finds herself in the world of noir novels. She creates illustrations for the press or book covers.

Selected Bibliography

- *Martin Eden* (Futuropolis, 2016).
- *3 fois dès l'aube* (Futuropolis, 2018).

Which book would you have liked to write?

- *Maus* by Art Spiegelman (Flammarion, 1986).

SANDRO

SANDRO MASIN

CARTOONIST

*Audience: all ages**Genre: history**Events: meetings, book signings, workshops*sandro.e-monsite.com /

Influenced by classical Franco-Belgian comics, but also heroic fantasy, manga and comics, Sandro has a wide range of styles and dreams of making comics. He worked on several projects - unfortunately yet to be finished - until he finally produced his first album in 2003 with Nicolas Pona.

Selected Bibliography

- *Histoires de Bretagne* (4 volumes, scenario François Debois, color Christophe Lacroix, Soleil, 2012).
- *Albert 1^{er} de Monaco : Le Prince explorateur* (script Philippe Thirault, color Laurent Trussardi, Glénat, 2018).

Which book would you have liked to write?

- *Blueberry* by Jean-Michel Charlier and Jean Giraud (Dargaud, 1965-2005).

AMÉLIE SARN

SCREENWRITER - TRANSLATOR

*Audience: all ages**Genre: children's literature, adventure, fantasy**Events: meetings, book signings, workshops, roundtables*www.finelouche.petitlezard.com/collection/sacre-coeur /

Amélie Sarn was born in 1970. As a child, she spent most of her time perched high in a tree devouring books. While studying English and Spanish, she tried her hand at various jobs: holiday camp leader, technical translator, carer for disabled people and journalist. She now lives in Bordeaux and although she no longer climbs trees, her passion for reading has never left her. She publishes novels, translations and comic book scripts under the name of Amélie Sarn.

Selected Bibliography

- *Nanami* (script Éric Corbeyran, illustration Nauriel, color Simon Champelavier, Dargaud, 2006-2012).
- *Dark Blood* (illustration Marc Moreno, Delcourt, 2018-2019).

Which book would you have liked to write?

- *Watchmen* by Alan Moore, Dave Gibbon and John Higgins (Urban Comics, 1987-1988).
- *Une adaptation de 1Q84* by Haruki Murakami (3 volumes, Belfond, 2011-2012).

JOHANNA SCHIPPER

SCREENWRITER - CARTOONIST - COLORIST



© Marie-Lou Duret

*Audience: student and adult**Genre: autobiography, story, report**Events: workshops, school and art school workshops, meetings, conferences, symposiums, book signings*oeil-livre.blogspot.com / in-wonder.com /

French of Dutch origin, born in Taiwan, Johanna Schipper signed her first graphic novel with Delcourt éditions in 2000. She then published with Futuropolis and Actes Sud/L'An2. In 2015, she initiated the collective In Wonder, which explores the boundaries between art and comics. She has been teaching at the European School of Image in Angoulême since 2010 and has been working on a thesis on dreams and comics at the University of Bordeaux-Montaigne since 2018.

Selected Bibliography

- *Nos Âmes sauvages* (Futuropolis, 2007).
- *Le Printemps refleurira* (2 volumes, Futuropolis, 2010).

Which book would you have liked to write?

- *Les Moomins* by Tove Jansson (Cambourakis, 2018-2020).

NATACHA SICAUD

SCREENWRITER - CARTOONIST

*Audience: all ages**Genre: testimony, collectives, children's literature, humor**Events: meetings, book signings, live/mix/comic battle*natachasicaud.ultra-book.com /

For nearly 20 years, Natacha Sicaud has been skipping between children's illustration and comics, the press, children's publishing and micro-publishing, while keeping in mind the pleasure of drawing and the desire to share.

Selected Bibliography

- *Sauve qui peut* (script Perrine Dorin, Diantre!, 2009).
- *Sous l'entonnoir* (script Sibylline, Delcourt, 2011).

Which book would you have liked to write?

- *Little Nemo* by Winsor McCay (1905).

BENOIST SIMMAT

SCREENWRITER - JOURNALIST - ESSAYIST



Audience: teens and adult

Genre: oenology, documentary, fictionalized biography, political and economic essays

Events: meetings, book signings, workshops, roundtables

Benoist Simmat is journalist specialising in economy, an essayist and a comic book author. He works or worked for numerous titles in the national press (*Le Journal du dimanche*, *L'Express*, *Libération*, *La Revue du vin de France*, *Sciences & Avenir*). From *Ségolène Royal, la dame aux deux visages* (L'Archipel, 2006) to *L'Incroyable Histoire du vin* (Les Arènes, 2019), translated in around ten countries, he has written or scripted more than thirty essays, atlases, illustrated stories and comic strips. In October 2020, he released his first fiction, *Gamma Draconis* (illustrated by Eldo Yoshimizu), a Franco-Japanese manga published by Le Léopard noir.

Selected Bibliography

- *La Ligue des économistes extraordinaires* (Dargaud, 2014).
- *L'Atlas de la France du futur* (Autrement, 2016).

Which book would you have liked to write?

- *Spirou et Fantasio* by Rob-Vel, Jijé, Franquin, Fournier, Nic & Cauvin, Tome & Janry, Morvan & Munuera, Yohann & Vehlmann (Dupuis, 1938-2018).

AUDE SOLEILHAC

CARTOONIST - COLORIST



Audience: all ages

Genre: adventure, humor, children's literature, history, literary adaptation

Events: meetings, book signings, workshops, roundtables

audesoleilhac.weebly.com /  

After having a go at law for four months, Aude Soleilhac chose to fly to the Beaux-Arts in Angoulême where she obtained her diploma in comics in 2004 (with a distinction in stubbornness - a first). She started off by working for magazines (*Yéti*, *Spirou*) before signing her first album with Delcourt éditions, in collaboration with Loïc Dauvillier with *Le Tour du monde en 80 jours*. She took part in two collective works. She then moved on with stories about leeks, cycling, love and other phenomena with Marina Sowa at the Bamboo éditions. She is currently working on the *Sixtine* series with Frédéric Maupomé at the Éditions de la Gouttière, which will end with a fourth volume in 2021.

Selected Bibliography

- *Cicatrices de guerre* (collective, Éditions de la Gouttière, 2009).
- *Le Combat des justes* (collective, Delcourt, 2014).

Which book would you have liked to write?

- *Bone* by Jeff Smith (Delcourt, 1995-2005).

SAMUEL STENTO

SCREENWRITER - CARTOONIST



Audience: anybody

Genre: male Homo sapiens

Events: imagination classes and workshops

www.samuelstento.com / 

A living artist since 1978, Samuel Stento is a sculptor, illustrator, designer, screenwriter and above all designer of playful interactive and oversized exhibitions.

Selected Bibliography

- *Pourquoi pas ?* (with Rémy Sellier, Éditions de la Cerise, 2007).
- *La Saison des flèches* (illustration Guillaume Trouillard, Éditions de la Cerise, 2009, 2017).

Which book would you have liked to write?

- *Thorgal* by Jean Van Hamme and Grzegorz Rosinski (Le Lombard, 1977-present).

STC019

SCOTTY HERVOUET

SCREENWRITER - CARTOONIST



Audience: all ages

Genre: adventure, humor, science fiction, horror

Events: colloquium, conference, roundtables

stc019.artstation.com / 

Scotty Hervouet, aka stc019, offers colorful, committed work with a unique language.

Selected Bibliography

- *Hope killerz* (webtoon, 2018).
- *Abécédaire Queer #02*.

STÉPHANE TAMAILLON

SCENARIST



Audience: young people and adult

Genre: history, adventure, biography, fantasy, youth

Events: meetings, conferences, symposiums, book signings

stephanetamaillon.wixsite.com/stephanetamaillon

Stéphane Tamaillon is a novelist and comic book scriptwriter. To date, he has written nearly thirty books for various publishers. Author of the series *Liloo, fille des cavernes* with Pierre Uong (Frimousse, 2018-2020), he published the graphic novel *La Baronne du jazz* with Steinkis éditions in collaboration with the designer Priscilla Horviller in 2020.

Selected Bibliography

- *La Baronne du jazz* (illustration Priscilla Horviller, Steinkis, 2020).
- *Liloo, fille des cavernes*, volume 3: *Le Pays au-delà des mers* (illustration Pierre Uong, Frimousse, 2020).

Which book would you have liked to write?

- *Watchmen* by Alan Moore, Dave Gibbon and John Higgins (Urban Comics, 1987-1988).

OLIVIER THOMAS

SCREENWRITER - CARTOONIST



Audience: all ages

Genre: realistic, thriller, history

Events: meetings, debates



Olivier Thomas is a comic book author, illustrator and graphic designer. Self-taught and drawn to thrillers and contemporary universes, he has been drawing comics since the early 2000s. His most recent works oscillate between topics about the Algeria of the sociologist Pierre Bourdieu to the historical heritage of the Charentes and the architect Paul Abadie.

Selected Bibliography

- *Dos à la mer* (script Olivier Berlion and Antonin Varenne, Emmanuel Proust éditions, 2012).
- *Le Printemps des quais* (script Pascal Génot and Bruno Pradelle, color Bruno Pradelle, Quadrants, 2014).

Which book would you have liked to write?

- *Jolies Ténèbres* by Vehlmann et Kerascoët (Dupuis, 2009).

FABIEN TOULMÉ

SCREENWRITER - CARTOONIST



© Chloé Vallmer-Lo

Audience: + 7

Genre: comic strips

Events: meetings, book signings, workshops

fabien-t.blogspot.com

Fabien Toulmé began devoting himself to comics in 2009 after having worked for more than 10 years as a civil engineer. He is the author, in particular, of *Ce n'est pas toi que j'attendais* (Delcourt, 2014) and *L'Odyssée d'Hakim* (Delcourt, 2018).

Selected Bibliography

- *Ce n'est pas toi que j'attendais* (Delcourt, 2014).
- *L'Odyssée d'Hakim* (Delcourt, 2018).

EDMOND TOURRIOL

SCREENWRITER - TRANSLATOR



© Dominique Clère

Audience: + 8

Genre: science fiction, horror, humor, football

Events: workshops, school and art school workshops, meetings, conferences, symposiums, book signings

www.tourriol.com /   

Edmond Tourriol is a French comics and mangas screenwriter as well as a translator of American comics. With his friend Stephan Boschat, he founded the Makma studio, the first independent structure to bring together all the trades of comics: script, illustration, inking, color, lettering and translation. He wrote *L'Équipe Z*, a manga about football that takes place in Bordeaux, and translated the complete series *Walking Dead* into French.

Selected Bibliography

- *Walking Dead* (script Robert Kirkman, illustration Tony Moore, Delcourt, 2005-2020).
- *L'Équipe Z* (script with Daniel Fernandes, illustration Albert Carreres, lettering Cyril Bouquet, Kotoji éditions, 2016-2020).

Which book would you have liked to write?

- *Watchmen* by Alan Moore, Dave Gibbon and John Higgins (Urban Comics, 1987-1988).

FRED TRÉGLIA

FRÉDÉRIC TRÉGLIA

SCREENWRITER - CARTOONIST



Audience: *all ages*

Genre: *general, tales and legends*

Events: *school meetings (tales and legends), conferences (history of American comics)*

Founder of a studio for the creation of comic strips and illustrated books in Limoges, Mégalithe studio, Frédéric Trégia published several storybooks for children and comic strips by Limousin authors who could not find publishers. With his mastery of French comics he participated in many international fairs. After a few years break, he returned via a Facebook page where he published local tales and legends, from which he drew a first collection: *Nouvelles Légendes et mythomanies limousines*. He relaunched his publishing structure in 2019, Éditions Mégalithes, and published *Lilou et le géant* in partnership with Lætitia Cluzeau.

Selected Bibliography

- *Contes du Limousin*, volume 1: *Les Fées* (illustration Frédérique Lemarchand, Mégalithes productions, 2006).
- *Nouvelles Légendes et mythomanies limousines* (Mégalithes productions, 2018).

Which book would you have liked to write?

- *Watchmen* by Alan Moore, Dave Gibbon and John Higgins (Urban Comics, 1987-1988).

TRISTAN

BRUNO COMBAUD

CARTOONIST



Audience: *young people and adult*

Genre: *science fiction, light line, cartoon, adventure, tale*

Events: *workshops, school workshops*



Born in Angoulême in 1969, Tristan is a self-taught author from Charente. Just like Peter Pan, deep deep down, he doesn't want to grow up and in order to forget this harsh adult world, he draws, paints and sculpts. President of the association Les Dauphins de la BD, he works to promote young talent.

Selected Bibliography

- *Les Vautours givrés: une grande famille!* (script Marc Bernard, Coprin éditions, 2011).

TROUBS

JEAN-MARC TROUBET

SCREENWRITER - CARTOONIST



© P. Morniaux

Audience: *all ages*

Genre: *social chronicle, documentary, report*

Events: *meetings, book signings, workshops*

troubs.fr

Settled in the Dordogne, between two long trips, Troubs writes and draws books where he narrates his many encounters around his home and around the world.

Selected Bibliography

- *Mon Voisin Raymond* (Futuropolis, 2018).
- *Humains, la Roya est un fleuve* (illustration Edmond Baudouin, L'Association, 2018).

TRISTOON

TRISTAN LAGRANGE

SCREENWRITER - CARTOONIST - COLORIST



Audience: *all ages*

Genre: *children's literature, science fiction*

Events: *book signings, workshops*

Tristoon, comic book author from Angoulême, narrates cosmic stories, inhabited by funny monsters and bizarre robots.

Selected Bibliography

- *Minus* (Café Creed, 2014).
- *Bulby Crunch!* (Scutella, 2016).

Which book would you have liked to write?

- *Little Nemo* by Winsor McCay (1905).

GUILLAUME TROUILLARD

SCREENWRITER – CARTOONIST – COLORIST



© Frédéric Kristiansson

Audience: adult

Genre: humor, science fiction, reportage

Events: workshops, school and art school presentations, cartoon concerts, cartoon readings, meetings, conferences, symposiums, book signings, shows (dance, drawing and music)

www.editionsdelacerise.com / 

Back in kindergarten, Guillaume Trouillard had already decided that he would be a comic strip author. In 1998, he entered the Beaux-Arts in Angoulême and in 2003 he launched the Éditions de la Cerise and the graphic arts review *Clafoutis*. He received the 2008 comic book prize from the readers of *Libération* for *Colibri*, a comic strip inspired by Chinese big cities (Éditions de la Cerise, 2007). The following year, with his friend Samuel Stento, he was awarded the Fnac-Sinsentido prize for *La Saison des flèches* (Éditions de la Cerise, 2009), that was also in the official selection at the Angoulême International Comics Festival in 2010.

Selected Bibliography

- *Welcome: inventaire pour l'enfant qui vient de naître* (Éditions de la Cerise, 2013).
- *La Saison des flèches* (with Samuel Stento, Éditions de la Cerise, 2009 and 2017).

Which book would you have liked to write?

- *Foligatto* by Alexos Tjoyas and Nicolas de Crécy (Les Humanoïdes associés, 1991).

LUC TURLAN

SCREENWRITER – CARTOONIST



Audience: School public, libraries and media libraries, associations, fairs and literary festivals

Genre: children's literature

Events: school activities and meetings, workshops (comics and illustration), book signings

fr.wikipedia.org/wiki/Luc_Turlan / 

Luc Turlan was born in 1958 and has lived in Vienne since 1996. He is a self-taught artist and very keen on comics from which he embraced its written form. After trying his hand at advertising in Rouen, he illustrated current affairs for a student newspaper. He then worked in comics as an assistant colorist. His way of working with color opened the doors to children's books illustration and in 2002 he published his first projects for children, *Saperlipopette!* (Lipokili, 2002) and *Sapristi* (Lipokili, 2005). He then met Régine Deforges and illustrated *La Sorcière de Bouquinville* (Albin Michel, 2003) for her, then followed by *Mésaventures à Bouquinville* (Albin Michel, 2005).

Selected Bibliography

- *Peluchon, le baudet du Poitou* (La Geste, 2007).
- *Les Amis de la ferme: Le Grand Vol* (La Geste, 2020).

JULIETTE VAAST

CARTOONIST – COLORIST



Audience: all ages

Genre: adventure, history

Events: meetings, book signings, workshops

jvaast.tumblr.com / 

Juliette Vaast is an illustrator, colorist and comic book author. Originally from Toulouse, she studied at the European School of Image in Angoulême, where she works and lives today.

Selected Bibliography

- *Zoya: quand le grand crique me croque* (script Pog, illustration Moon Li, Jungle, 2020).
- *Le Signe de Pao* (script Jean-François Chanson, Eidola, 2021).

Which book would you have liked to write?

- *Gogo Monster* by Taiyo Matsumoto (Delcourt, 2005).

VALDU

STÉPHANIE DUVAL

SCENARIST



Audience: + 7

Genre: children's literature

Events: school and art schools workshops, writing workshops (screenplay), meetings, conferences, book signings

Born in May 1968, Stéphanie Duval is a free woman for whom the phrase “the imagination in power” makes sense. As a child, she blackened paper. As an adult, she still writes. She writes for children's press, especially for *Astrapi* in which she took part in creating Lulu, a comic book heroine, and also wrote the scripts. She is the author of around thirty documentary books for young people.

Selected Bibliography

- *Lulu*, volume 8: *Les Copains d'abord* (illustration Marylise Morel, BD Kids, 2019).
- *L'Égalité filles-garçons: pas bête* (script with Sandra Laboucarie, illustration Pascal Lemaître, Bayard, 2019).

Which book would you have liked to write?

- *Astérix* by René Goscinny and Albert Uderzo (1959-2019).

VANIA

Laura Désirée Pozzi

CARTOONIST - COLORIST



© Laura Désirée Pozzi

Audience: *all ages*

Genre: *children's literature, comics*

Events: *book signings, workshops, meetings*

vaniainangouleme.blogspot.com

Born in Milan, Laura Désirée Pozzi follows a kind of zigzag training, between studies at the Fine Arts, pedagogy and discovery of the world of illustration. After becoming an 'Angoumoisine' following a residency at the Maison des Auteurs, she worked as an illustrator with several Italian and foreign publishers and since 2017, for the animation studio Normaal Angoulême as a character designer supervisor for the series *Les Barbapapa*.

Selected Bibliography

- *Bisbille, les vacances, c'est magique!!* (text Anne Loyer, Les Petites Bulles, 2017).
- *Signorina si però* (text Sergio Rossi, Coccole books, 2017).

Which book would you have liked to write?

- *V for Vendetta* by Alan Moore (drawing David Lloyd, 1982-1990).

THOMAS VERHILLE

SCREENWRITER - CARTOONIST



© M.D.

Audience: *all ages*

Genre: *personal*

Events: *book signings, workshops*

thomasverhille.fr

A graduate from the European School of Image in Angoulême, Thomas Verhille took part in many graphic collectives for several years and self-published his work, before publishing his first book, *Ciao bitume*, with the 6 Pieds sous terre éditions in March 2020.

Selected Bibliography

- *Nocturno* (self-publishing, 2014).
- *Ciao bitume* (6 Pieds sous terre, 2020).

VALÉRIE VERNAY

CARTOONIST - COLORIST



Audience: *all ages*

Genre: *children's literature, adventure, history, fantasy, adaptations*

Events: *meetings, book signings, workshops, roundtables, conferences, training*



Valérie Vernay trained as an illustrator at the Émile-Colh School in Lyon. With her illustrator degree in hand, she published her first children's book *Le Gardien de la nuit* (text Olivier Petit, Petit à Petit, 2001). Over time, she put one foot, then two, into the world of comics, a dream she thought was impossible. She worked as a colorist on the *Harmony* series (illustration and script Mathieu Reynès, Dupuis, 2016-2020) or *Millenium*, volume 5 (adapted from Stieg Larsson, illustration Runberg and Homs, Dupuis, 2015).

Selected Bibliography

- *La Mémoire de l'eau* (script Mathieu Reynès, Dupuis, 2012).
- *Rose* (script Émilie Alibert and Denis Lapière, Dupuis, 2017-2019).

Which book would you have liked to write?

- *Le Marquis d'Anaon* by Mathieu Bonhomme and Fabien Vehlmann (Dargaud, 2002-2008).

PIERRE VEYS

SCENARIST



Audience: *all ages*

Genre: *any genre*

Events: *meetings, book signings, workshops*



Pierre Veyss was born in Cambrai in 1959 and graduated with a Baccalaureate in biology. From 1979, he became the author of articles, short stories, sketches and plays for TV shows and 'café-théâtre'. Since 1997 he has also been a comic book scriptwriter.

Selected Bibliography

- *Bienvenue chez les Ch'tis* (adapted from the film by Dany Boon, illustration Frédéric Coicault, color Anne-Marie Ducasse, Delcourt, 2008).
- *Achille Talon*, volume 48: *Achille Talon n'arrête pas le progrès* (illustration Moski, Dargaud, 2009).
- *Spirou et Fantasio*, volume 18: *QRN sur Bretzelburg* by André Franquin and Greg (Dupuis, 1966).

SÉVERINE VIDAL

SCENARIST

Audience: *all ages*Genre: *intimate graphic novel, psychological thriller, children's literature, humor, biography, western*Events: *school workshops, meetings*
severinevidal.blogspot.com / 

After being a school teacher, Séverine Vidal has devoted herself to writing full-time since 2011. Her first book for young people was published in March 2010 by Talents hauts éditions. She writes novels for teenagers (Le Rouergue, Grasset, Sarbacane, Bayard), albums (Gallimard, Milan, Sarbacane, La Joie de lire, Mango, La Pastèque), comics (Delcourt, Marabout, Glénat, Grand Angle) or series (Sarbacane, Milan, Bayard).

Selected Bibliography

- *La Maison de la plage* (illustration Victor Pinel, Marabout, 2019).
- *L'Onde Dolto* (illustration Alicia Jaraba, Delcourt, 2019).

Which book would you have liked to write?

- *Peindre sur le rivage* by Anneli Furmark (Actes Sud/L'An 2, 2010).

DENIS VIERGE

SCREENWRITER - CARTOONIST

Audience: *adult*Genre: *history, adventure*Events: *meetings, book signings, workshops, roundtables*
denisvierge.com / 

Denis Vierge shares his time between teaching and making comics. He produced many travelogues from which he unearthed his first graphic novel, *Vazahabé!* (Paquet), a long depiction of contemporary Madagascar in 2009. Following a long trip in the Reunion island, he wrote *Un marron* (volume 1, *Cafl'abou* in 2014, volume 2, Louise, in 2016). He took part in many magazines (*Indigo, Le Cri du margouillat...*). Having been nourished by the work of historians and researchers, he returned the favor in the brochure *Esclave et marronages: refuser la condition servile à Bourbon (île de la Réunion) au XVIII^e siècle*, published by Riveneuve éditions in 2020.

Selected Bibliography

- *Vazahabé!* (color Ypyb, Package, complete work, 2010).
- *Un marron* (color Jérôme Alvarez, Des bulles dans l'océan, 2014-2016).

Which book would you have liked to write?

- *Corto Maltese* by Hugo Pratt, in particular *La Ballade de la mer salée* (Casterman, 1975, 2015).

ALEXIS VITREBERT

CARTOONIST

Audience: *all ages*Genre: *history*Events: *cartoon concerts, cartoon readings, book signings, meetings*
 

Cartoonist, illustrator, painter, watercolorist, 3D graphic designer, Alexis Vitrebert wears as many hats as he's got talent. Among other things, he creates frescoes and posters.

Selected Bibliography

- *Le Château de mon père: Versailles ressuscité* (script Jean-Baptiste Veber and Maïté Labat, La Boîte à Bulles, 2019).

Which book would you have liked to write?

- *La Ligne de fuite* by Christophe Dabitch and Benjamin Flao (Futuropolis, 2007).

ÉRIC WANTIEZ

SCENARIST



© Alain François

Audience: *all ages*Genre: *children's literature, history*Events: *book signings, workshops, comic concerts*

Born in January 1959 and self-taught, Éric Wantiez first specialized in writing concepts, scenarios and dialogues for video games, television and animated films. It was not until 2009 that his first book *Pierre et Lou*, illustrated by Marie Deschamps, came out. A good twenty others followed: graphic novels, comic strips, novels and children's books.

Selected Bibliography

- *Pierre and Lou* (with Marie Deschamps, Comme une orange, 2015).
- *Le Printemps d'Oan* (with Marie Deschamps, Comme une orange, 2015).

WINSHLUSS

VINCENT PARONNAUD

SCREENWRITER - CARTOONIST

Audience: *adult and young people*Genre: *graphic Novel*

A comic book author and filmmaker born in the 1970s, Winshluss is considered a genius by his mother.

Selected Bibliography

- *Pinocchio* (Les Requins Marteaux, 2008, 2018).
- *Dans la forêt sombre et mystérieuse* (Gallimard, 2016).

Which book would you have liked to write?

- None... My role as a reader is largely enough for me.

NIKOLA WITKO

NICOLAS PHILIPPE

SCREENWRITER - CARTOONIST - COLORIST

Audience: *all ages*Genre: *children's literature, humor*Events: *meetings, book signings, workshops*

Nikola Witko, as a proper Ch'ti (from the North of France), studied at the Beaux-Arts in Tournai, Belgium. He immediately fell in love with the two great cultures of the flat country: comics and hops. And hops being difficult to cultivate in 323 sq ft, it is quite naturally that he plunged head first into sequential art. Spotted by Les Requins Marteaux and 6 Pieds sous terre, he collaborated with many magazines and collectives (*Ferraille, Jade, Bile noire, Lucha libre*) and produced, on his own or in duo, albums with various publishers (Carabas, Le Lombard, Les Humanoïdes associés). Since 2015, he can be found regularly in the magazine *Fluide Glacial*, where his biting humor can fully flourish.

Selected Bibliography

- *Lucha libre* (with Jerry Frissen and Bill, Les Humanoïdes associés, 2006-2010).
- *Griott & Mungo* (script Nena, Flammarion jeunesse, 2017-2018).

YANNICK

YANNICK HODBERT

SCREENWRITER - CARTOONIST

Audience: *young people*Genre: *children's literature*Events: *book signings, school and hospital workshops, meetings, conferences*

Yannick Hodbert is self-taught. First a photographer, he then launched himself into comics in 1969, starting as a cartoonist for Pif at the Vaillant éditions. He then invented the *Hercule* series, which includes seven albums (1976-1994), followed by the creation of the *Loupin et Tonneau* series (1987-1994). He also did all the covers for the *Super Hercule* magazine. In 1993, he created the *Nanouk* series in 1993 in *Pif découverte*. He also works for various newspapers of the Hachette group and Center presse.

Selected Bibliography

- *Hercule*, volume 4 (with Erroc, Bamboo, 2013).
- *L'Odyssée de Nanouk* (with Erroc, Lilly jeunesse, 2018).

N.M. ZIMMERMANN

SCENARIST

Audience: *from 7 years old to older teenagers*Genre: *fantastic, history, humor, detective stories, animal, daily life*Events: *book signings, writing workshops, school workshops, meetings*
nmzimmermann.blogspot.com /

N.M. Zimmermann is the author of around forty novels and comic strips published by various publishers. She explores all literary genres and subjects, from a horse riding competition to an encounter with a hungry old vampire, from the 19th century to an uncertain future, from Japan to England. She however admits that, deep down, she still has a small preference for scary stories. Especially if they're also kind of fun.

Selected Bibliography

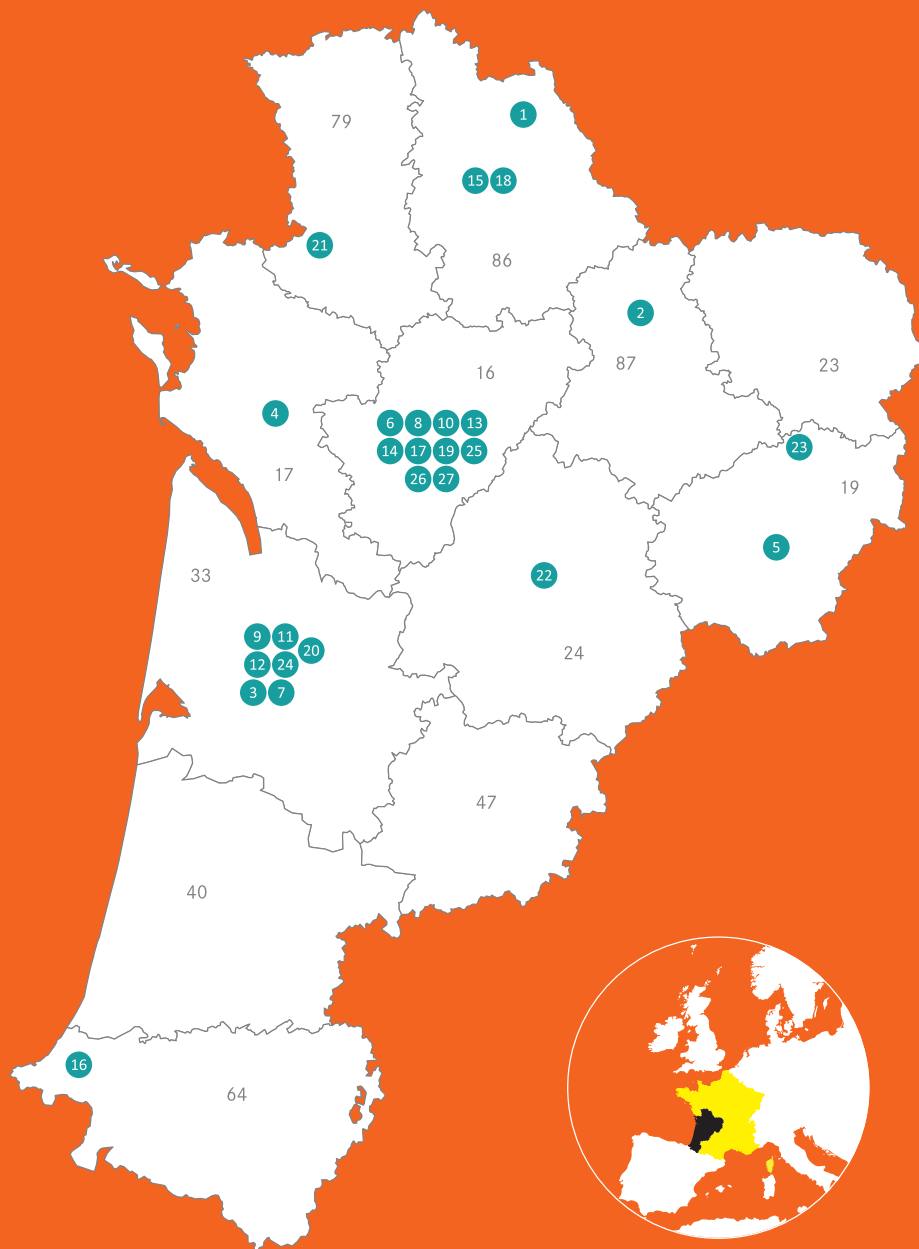
- *Les Détectives du surnaturel* (illustration Alicia Jaraba Abellán, color Caroline Souclier, Jungle, 2018-2019).

Which book would you have liked to write?

- *Quartier lointain* by Taniguchi Jirô (Casterman, 2002-2003).



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6 BISCOTO



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8 CAFÉ CREED



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Associative collective of authors of comics, based in Angoulême.

9 ÉDITIONS DE LA CERISE



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eidola.fr /    

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25 LES SIFFLEURS



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lessiffleurs@gmail.com
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27 WANGA COMICS



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www.wangacomics.com /  

Wanga Comics, the Comics publisher 100% made in France.



Winner of the Nouvelle-Aquitaine – Land Hesse cross-residency and registered as part of a cooperation between the Hessischer Literaturrat of Wiesbaden and ALCA, the Berlin screenwriter, illustrator and cartoonist Burcu Türker was hosted at the Prévôte in Bordeaux in the autumn 2020 to work on a drawn report exploring gastronomy in the South-West.

Born in 1984 in Germany, Burcu Türker started studying at the School of Arts in Kassel before graduating in visual communication, fashion and graphic design.

She now lives in Berlin and works as an independent artist, publishing in particular for the press and exhibiting her work very regularly in Berlin, Stuttgart, Hamburg but also in Toronto, and at the Petite Galerie of the Cité internationale des arts in Paris in 2019.

Like the whole generation of artists in their thirties, Burcu Türker is very active on social media, especially on her website and Instagram where she

posts drawings or videos every day. Her work can also be seen in various catalogues and in particular in some of the pages of *Books First*, published by the Paris Goethe-Institut in 2019.

burcutuerker.com / 

For further information,
please contact ALCA project managers at
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