



## NOUVELLE-AQUITAINE PUBLISHERS

*FRANKFURT BOOK FAIR 2022*

AGENCE LIVRE,  
CINÉMA & AUDIOVISUEL  
EN NOUVELLE-AQUITAINE





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The Nouvelle-Aquitaine region, the largest region in France with 200 publishing houses, is present at the Frankfurt Book Fair 2022 to showcase and promote seven regional publishers.

They present a varied sample of all literary fields: thrillers, literature, fiction, essays, nonfiction, poetry, children's books, and coffee-table books.

# ALCA\* PRESENTS NOUVELLE-AQUITAINE PUBLISHERS

All the publishers in our region can be consulted at our Publishers Directory: [www.alca-nouvelle-aquitaine.fr/fr/actualites/nouvelle-edition-du-repertoire-des-editeurs-de-nouvelle-aquitaine](http://www.alca-nouvelle-aquitaine.fr/fr/actualites/nouvelle-edition-du-repertoire-des-editeurs-de-nouvelle-aquitaine).

ALCA and the publishers it promotes are present at the Frankfurt Book Fair 2022, at the [Bief stand, n°4.1 A42](#).

Do not hesitate to contact and/or visit us!

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\* ALCA, the cultural agency of Nouvelle-Aquitaine, has offices in Bordeaux, Limoges, Angoulême, and Poitiers. It is the privileged partner of book, film, and audio-visual professionals.





# AGULLO ÉDITIONS

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*European literature, fiction, thrillers, fantasy*

Agullo Éditions is an independent publishing company created in 2016, in the Bordeaux region. It publishes 10 to 12 titles per year in contemporary fiction, noir, and science fiction with several award-winning titles in those genres.

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## AN EMBLEMATIC TITLE OF OUR PUBLISHING HOUSE

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Croatia, September 1989: in a village on the Dalmatian coast, 17-year-old Silva disappears during a fishermen's festival. The investigation led by Inspector Gorki Šain portrays Silva as a more complex person than her family had believed: was the high school student in Split leading a double life?

Yugoslavia is in the throes of change. Tito's regime collapses, and amid the chaos, the case is closed. Only the girl's family stubbornly continues to investigate.

In the unfolding of this intimate drama, *L'Eau rouge* paints a broad fresco of the upheavals of Croatian society, from the fall of communism and the civil war to the explosion of tourism, illustrating how the traumas of history forge individual destinies.

- > Over 13,000 copies sold in France, voted best noir novel in France in 2021.
- > A major writer of contemporary Croatian Noir literature, with books already translated into 6 languages.
- > Award-winning author of the Ksaver Šandor Gjalski Price for the best Croatian novel, and in 2019 the FRIC Price for best work of fiction.



**Jurica Pavičić**  
***L'Eau rouge***  
**(Red Water)**



*Nonfiction, fiction, independent publisher, radical list, political and social theory, feminism, French and translated works*

Bordeaux-based publishing house Détour takes a fresh approach to essays and nonfiction. Its two founders count scientists, historians, and experts among their authors, while designing upbeat covers, and relying on full commercial coverage, to build a strong, committed editorial policy. They successfully launched their first fiction work last year.

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[editionsdudetour.com](http://editionsdudetour.com)



## AN EMBLEMATIC TITLE OF OUR PUBLISHING HOUSE

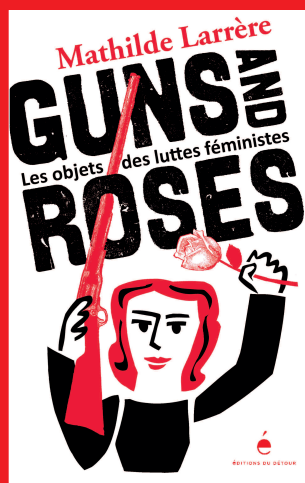
An amusing, unusual history of feminist struggles seen through objects both common and unusual.

The author of best-seller *Rage against the Machisme* continues her exploration of feminism since the French Revolution. Professor and researcher in history and renowned columnist for several French medias, Mathilde Larrère focuses on twenty everyday objects, symbolic of women's battles and the tools of their emancipation.

These objects tell the story of hard-won freedoms, be they social, physical, or over clothing and employment. Rifle, cheque book, clothes hanger, bicycle pump, crinoline, newspapers: all are signs of the courage, self-determination, and creativity of feminists who, often relegated to the home, invent their own way to empowerment.

Mathilde Larrère's book, once again illustrated by Fred Sochard, is true to her signature combative style, delivering a good lesson in history and a timely warning.

> More than 10,000 copies sold in trade (12,000 copies in paperback) for Mathilde Larrère's previous title, audiobook deal, ongoing translations.



Mathilde Larrère

*Guns and Roses: les objets  
des luttes féministes  
(Guns and Roses: the Objects  
of Feminist Struggles)*



*Coffee-table books, practical books, detective novels, essays*

Éditions Fanlac is an independent publishing house in the Dordogne, founded in 1943 by Pierre Fanlac, a member of the French Resistance. It became family-owned when his daughter, son-in law, and later granddaughter joined the business. Éditions Fanlac has traditionally offered a range of both regional and national works, including history and art books, poetry, children's literature, essays, and photography. At a time when reading habits and media are in flux, Fanlac maintains its high standards and an independent editorial line.

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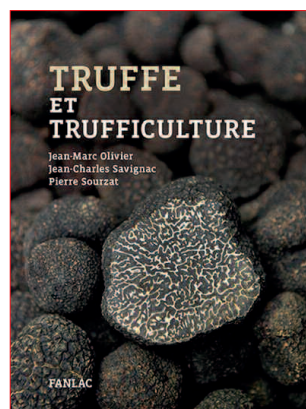
**[www.fanlac.com](http://www.fanlac.com)**



## AN EMBLEMATIC TITLE OF OUR PUBLISHING HOUSE

The worldwide craze for truffles is at an all-time peak. Cooks are labouring to create novel truffle dishes to satisfy demanding gourmets. To meet these expectations, truffle growers are striving to ensure that harvests finally return to peak levels. This best-seller is a well-illustrated, comprehensive reference book with photographs, tables, and graphs, featuring three authors' points of view on truffles: respectively a scientist, an historian, and a truffle grower.

For 25 years, Jean-Marc Olivier has headed the mushroom research station at the French Institute of Agronomic Research (INRA) in Bordeaux. Jean-Charles Savignac, founder of the truffle eco-museum in Sorges, Dordogne, presides the French Federation of Truffle Growers. Pierre Sourzat, creator of the Cahors-le-Montat truffle station in the department of the Lot, is director of the journal *Le Trufficulteur*. With its recipes, scientific information, and practical tips for truffle production, this comprehensive approach to the truffle has attracted a wide range of readers: enthusiasts, scientists, future truffle growers. The production of quality truffles has a promising future as a standard of exceptional gastronomy combining tradition and modernity.



**Jean-Marc Olivier,  
Jean-Charles Savignac,  
Pierre Sourzat**  
*Truffe et trufficulture  
(Truffle and Truffle Growing)*

**> 30,000 copies sold.**



*French literary fiction, independent publisher*

Launched in 1994, our independent publishing house is familiar to ardent readers of thrillers and historical novels. Éditions Hervé Chopin is the French publisher of bestselling author José Rodrigues dos Santos. We are also focusing on a brand-new literary fiction imprint.

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## *AN EMBLEMATIC TITLE OF OUR PUBLISHING HOUSE*

A great love story between Paris and Beijing. Have you already crossed the path of an author who could blend the strengths of Taoism with Parisian style? Stop here.

Chao is a young man unlike others: as a child, he was disfigured in a serious accident. He also has a furious desire to live in Paris while everything combines to keep him in Beijing, where he is busy developing a flourishing family business with his uncle. Nonetheless at the age of 21, he gets to France and finds a part of himself that he never knew existed, a part that China refused him.

Ines moves through her life with pain and determination. She is French, married, mother of two. Everything keeps the two apart. But neither Chao nor Ines can resist the luminous energy born of their meeting in a Parisian café. It is called *yuán fèn*, a predestined meeting, willed by the heavens.



Christine Cayol  
*L'amour est un thé  
qui infuse lentement  
(Love Is a Long-Steeping Tea)*



*Poetry, art*

Éditions Hourra publishes poetry and works on art. Created in 2019 in France's Limousin mountains, the company sprang from the desire to defend marginal writing practices where the poetic and the political meet.

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editions-hourra.net



## *AN EMBLEMATIC TITLE OF OUR PUBLISHING HOUSE*

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*La Fin du monde* is a collection of poetry that depicts an era in which lives are transformed against a twilight background. This book is a tale of beauty and poverty in a great metropolis, like Paris.



Elias Soma  
*La Fin du monde*  
(*The End of the World*)



# ÉDITIONS IL ÉTAIT UN EBOOK / IL ÉTAIT UN BOUQUIN

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*Novels (adult, teens/young adult), thrillers, children's books (picture books/paperbacks)*

Founded in 2013, Il était un bouquin aims to offer quality literature for the whole family: for all ages and all tastes. Practicing competitive prices, for the reader as well as for the whole book industry.



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## AN EMBLEMATIC TITLE OF OUR PUBLISHING HOUSE

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Castille is a little girl bursting with life. Today, she reads a story about kisses to her stuffed animals and toys. She wonders a lot: who do we kiss? What do kisses feel like? But especially, do we always have to say YES to a kiss, or can we say NO?



Soline Bourdeverre-Veyssière,

Chloé Fruy

*Je peux te faire un bisou ?*

*(Can I Give You a Kiss?)*



*French fiction, independent publisher, crime and noir, novellas, new young adult imprint*

Created in 1999 and based near the Pyrenees mountains, In8 publishing's catalogue now counts more than 200 books. With a tropism towards short novels or novellas, noir, and detective novels, we present contemporary literature that aims to get off the beaten track. In our catalogue, famous French writers rub shoulders with promising newcomers, and darkly humorous short stories contrast with dreamlike fiction. In 2021, we launched a new imprint for young adults – but not only! – where each book plunges the reader into a noir universe, with no taboos.

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## AN EMBLEMATIC TITLE OF OUR PUBLISHING HOUSE

An atypical first novel served by a beautifully compelling style, oscillating between poetry and violence, a tour de force in the use of a child's voice.

In a small village in Corsica, alcoholism, misunderstandings, jealousies, unemployment, and the weight of family history slowly tear a couple apart. Their only son, Dominique, tries to grow up amidst repeated crises. He won't have the time.

After his death in a hunting accident, his mother shuts herself away. His father, Ange, disappears, refusing to face reality and his responsibilities. He is even absent the day of the funeral. Everyone is silent but they all know that he must again be steeped in alcohol. "We know Ange". He reappears only afterwards when a fire threatens the village. His wife finds him drunk, asleep in his bed. He is still in bed when she lights the fringes of the bedspread to find her freedom and a semblance of peace.

"Remarkable! With real talent, Sylvia Cagninacci avoids the Corsican novel that clings to the scents of the maquis or the cult of violence. The author does not fall victim to the postcard." (*Corse Matin*)

"A punch in the guts, a tangle of violence and gentleness. Between dark and light." (*France Inter*)



**Sylvia Cagninacci**  
*Des îles et des chiens*  
(Of Islands and Dogs)

> *Prix Ulysse, Arte Mare festival.*

> *Short listed: Prix Découverte Claude Mesplède, Readers' prize, Villeneuve-lez-Avignon 2022.*

> *Polish rights sold.*









RÉGION  
**Nouvelle-  
Aquitaine**



**PRÉFÈTE  
DE LA RÉGION  
NOUVELLE-AQUITAINE**

*Liberté  
Égalité  
Fraternité*

**ALCA  
NOUVELLE-AQUITAINE**

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**[www.alca-nouvelle-aquitaine.fr](http://www.alca-nouvelle-aquitaine.fr)**



**AGENCE LIVRE  
CINÉMA & AUDIOVISUEL  
EN NOUVELLE-AQUITAINE**

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