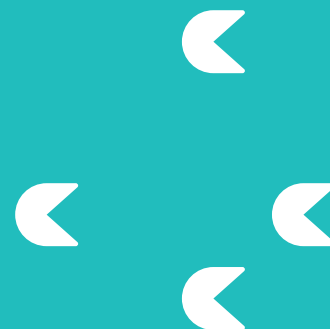


# INTERNATIONAL CINEMA WRITING RESIDENCY

CALL FOR APPLICATIONS 2023

Form for participants BAL LAB 2022



For the 5th year running, ALCA, agence livre, cinéma et audiovisuel en Nouvelle-Aquitaine, is working in partnership with the Festival Biarritz Amérique Latine and the Poitiers Film Festival to offer a Writing Residency for international film directors.

Film directors who participated in BAL LAB, Laboratoire de rencontres et de co-production du Festival Amérique Latine de Biarritz, may apply for a four-week writing residency to work on a full-length feature film. The winner of the BAL LAB residency will be invited to the Villa Valmont, Espace International de Residences, devoted to contemporary writing in its myriad forms. The Villa Valmont, a new residence for writing and landscape, is situated on the hilltops above Bordeaux at the Parc de l'Ermitage in Lormont.

- **The duration of the residency is 4 weeks** (in one block), between: **09 June 2023 and the 09 July 2023**. Arrival and departure dates may vary by one or two days depending on the writers' constraints and transport company possibilities.
- **Accommodation at the Villa Valmont residence.** The film director chosen will be invited to reside at the Villa Bloch for 4 weeks to work on their writing project. The following facilities will be made available: an individual room containing a bedroom space, work space and bathroom. The author will also have access to communal areas in the residence.
- **A 1 500 € writing bursary**, allocated by ALCA.
- **Personalised consultation of support** implemented by ALCA in partnership with the film director.
- **Cost travel**, and if necessary the cost of a visa and insurance, from the author's home address from the author's home address to Bordeaux (maximum 1 000€ for the return travel ticket).
- **Film directors concerned** : Authors having already participated in BAL LAB in 2022
- **Application requirements:**  
Undertaking a writing project for a feature length film, of any genre, and supplying an application dossier in French or English  
You must be available between 09 June 2023 and 09 July 2023.
- **Application deadline: 3 March 2023**

## FURTHER INFORMATION

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### *ALCA Nouvelle-Aquitaine - Pôle Cinéma et Audiovisuel*

- Noémie Benayoun :  
+33 (0)5 47 50 10 08 / +33 (0)6 85 59 84 37  
noemie.benayoun@alca-nouvelle-aquitaine.fr
- Maelys Gosset :  
+33 (0)5 47 50 11 31  
maelys.gosset@alca-nouvelle-aquitaine.fr

## DEADLINE

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**3 March 2023.**

## DOCUMENTS TO BE SUBMITTED WITH APPLICATION – IN ENGLISH OR FRENCH

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1. This form, completed and signed by you.
2. A letter of application detailing your career as an author, your expectations and motivation in applying for a residency, your requirements in terms of support (1 page max)
3. A dossier presenting your project , including :  
A synopsis (5 pages max).  
A note of intention (2 pages max).  
Annexes or any additional elements enabling us to better understand your project (images, mood board, teaser...)
4. CV / Filmography.
5. Vimeo links to preceding films.
6. If relevant: copy of the contract signed for the project in hand

Deadline to submit : **3 March 2023**  
Format: 1 single pdf file, by e-mail to:  
[residences.cinema@alca-nouvelle-aquitaine.fr](mailto:residences.cinema@alca-nouvelle-aquitaine.fr)

### SELECTION OF SUCCESSFUL CANDIDATES AND JURY COMPOSITION

Dossiers will be examined by a commission set up by ALCA comprising:  
1 representative from ALCA, 1 representative from the Festival Biarritz Amérique Latine, 1 representative from the Poitiers Film Festival, 1 representative from the Villa Valmont, 1 representative from the Villa Bloch and 1 film industry professional. Candidates will be informed of the commission's final selection by e-mail on or before **6 April 2023**.

## APPLICATION FORM

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Last name: .....  
First name: .....  
Date of birth: .....  
Nationality: .....  
Full home postal address: .....  
Country: .....  
Telephone: .....  
E-mail: .....  
Blog or website: .....

Have you already benefited from a period in residency to work on this project?

Yes  / No

If yes, please give the year(s) concerned and the name of the organisation which granted you the residency.

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## YOUR RESIDENCY PROJECT

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Title: .....

### PRESENTATION OF YOUR PROJECT IN A FEW LINES

(please include a more detailed presentation in your application dossier)

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.....  
.....  
.....

Feature:

Fiction  / Documentary  / Animated   
1<sup>st</sup> film  / 2<sup>nd</sup> film

Other:

- Genre (drama, comedy...): .....
- Stage of project (conception, writing, development): .....
- Financial already obtained (if effective): .....
- Estimated budget (if available): .....

Do you already have a producer for this project?

Yes  (Name of company and producer: .....)  
No

Have you already applied for other forms of financial aid or bursaries for this project?

Yes  / No

If yes, please give details of the date, name of the organisation concerned and result of your application (financial aid granted/ refused/ pending) :

.....  
.....  
.....

Do you have specific support requirements: consultancy, artistic advice, visual effects, etc.?

Yes  / No

If yes, give details:

.....  
.....

<p>Place: .....</p> <p>Date: .....</p> <p>Signature:</p>
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## DETAILS OF THE RESIDENCY

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### NATURE OF THE RESIDENCY

#### Creative residency

The residency will provide the successful candidate with the time and freedom to work on their writing project in all serenity. The resident may be invited to participate in public awareness events. This programme will be established in partnership between ALCA, the Festival Biarritz Amérique Latine and the Villa Valmont and will take into account the resident's desiderata. **Personalised consultation or support** will be implemented by ALCA in partnership with the film director.

#### Remuneration of the author

Writing bursary of 1500 euros gross paid to the resident author during the first week of the residency. This sum of money will be paid, depending on the author's wishes, in cash (in euros and in exchange for a signed receipt) or by international bank transfer.

#### Dates and place of stay

Between 09 June and 09 July 2023. Arrival and departure dates may vary by one or two days depending on the writers' constraints and transport company possibilities.

### ACCOMMODATION

#### Residence Villa Valmont – Lormont, near Bordeaux

The Villa Valmont is an international residency venue for contemporary writing and landscape in its myriad forms situated on the hilltops overlooking Bordeaux in the Parc de l'Ermitage, Lormont. Its aim is to support creativity for a wide range of writers, be they experienced or budding, with particular emphasis on women authors, environmentally sensitive approaches, the implementation of new forms of public awareness activities, texts which are convivial, festive or performative and the purpose of writing as a means of fighting all forms of discrimination. In 2023, the Villa Valmont will be opening its doors to authors with whom public awareness events will be organised, ranging from encounters, workshops, work-in-progress roundtables, events with school pupils, the general public and specific groups. The Villa Valmont also offers a yearly cultural programme focussing on writing (workshops, masterclasses, performances, shows, literary rambles, film projections).

Periods of residency last between 2 and 8 weeks. The Villa Valmont provides the 15 authors who come into residency each year with a bedroom/study and private bathroom, communal work and living spaces (sitting room, communal kitchen) and 'swimming pool', a 110 m2 multipurpose workshop and exterior spaces (terraces to the front and rear of the Villa and a 3-hectare garden planted with trees).

### EXPENSES

- The author will be responsible for the following expenses: individual insurance, living expenses, personal travel expenses and costs incurred by developing their project.
- Transport: ALCA will cover the costs of transport, visa and travel insurance (return journey home/residency), maximum 1000 €.
  - Travel expenses to and from public events organised during the residency will be covered by ALCA or the Villa Valmont.
  - The author will be responsible for the cost incurred by personal travel, excluding meetings and public awareness events.
  - The resident will be provided with a monthly travel card for use on public transport within the city which may be used for personal travel.
- Catering: the author is responsible for their own catering. ALCA and the Villa Valmont will cater for the reception dinner to welcome the author and meals within the framework of public awareness events.

### COMMITMENTS OF THE SUCCESSFUL CANDIDATE

- The selected film director is required to be in residency at the Villa Valmont on the dates specified.
- The selected film director is required to participate in encounters organised by ALCA, the Festival Biarritz Amérique Latine and Villa Valmont, and to work on the writing project for which they applied for residency. They will inform ALCA of the project's progress. During and after the residency, the author will agree to indicating the fact that they benefitted from an ALCA residency to work on the film written during the residency.
- When the film is released, the selected film director agrees to inform ALCA of its release and provide a copy of the film (or private Vimeo link).
- The resident agrees to indicate the following in the film credits and have the credits validated by ALCA: 'With the support of ALCA Nouvelle-Aquitaine, as part of its international cinema writing residencies. In partnership with the Festival Biarritz Amérique Latine and Villa Valmont.'
- Residence agreement: an agreement detailing requirements incumbent on the selected writer, the place of residence and ALCA will be signed.
- Hosting agreement: an agreement between the film director and the place of residence, Villa Valmont, detailing the conditions of the residency will be signed, thereby completing the clauses of the present residency specifications.

### REQUIREMENTS INCUMBENT ON ALCA

- ALCA will cover the cost of the author's remuneration (writing bursary), travel expenses (return ticket from their home), visa and travel insurance (maximum 1000 €).
- ALCA and its partners will implement artistic support for residents and make every effort to respond to their demands in terms of establishing contacts with creators, places and different sectors of the public and events in the Nouvelle-Aquitaine Region.
- ALCA and its partners agree to make every effort to promote the author's residency and their work through selected promotional material and professional networks.
- ALCA will make provide the resident with a monthly travel card for use on public transport within the city which may be used for personal travel.

### REQUIREMENTS INCUMBENT ON THE FESTIVAL BIARRITZ AMERIQUE LATINE

- The partner festivals will promote the call for applications among their participants, will foster links between ALCA and the applicants, and accept the present terms and conditions.

### REQUIREMENTS INCUMBENT ON THE VILLA VALMONT

- The Villa Valmont agrees to provide the selected author with the following facilities for a period of four weeks:
  - individual room comprising a bedroom space, work space and private bathroom with lavatory,
  - communal areas comprising communal work and living spaces (sitting room, communal kitchen) and 'swimming pool', a 110 m2 multipurpose workshop and exterior spaces (terraces to the front and rear of the Villa and a 3-hectare garden planted with trees).
- Catering: the author is responsible for their own catering. ALCA and the Villa Valmont will cater for the reception dinner to welcome the author and meals within the framework of public awareness events.