

**B<sup>III</sup>** B3 Biennial  
of the Moving  
Image 2021

In cooperation with



**Frédéric Boyer**

Artistic Director

Tribeca Film Festival



**Jordan McGarry**

Head of Talent Development & Production

Film London



**Rob Kraitt**

Agent

Casarotto Ramsay & Associates



**Sandra Mann**

Artist

Photographer

# Call for entries

Apply for our training and mentoring program  
with your audio visual project in development!

Application period

**1 June → 15 August 2021**

**Online edition**

## Description

From 16 to 19 October 2021, we invite 25 emerging talents from the field of moving images to apply with their audiovisual project ideas for an intense 4 day training experience. With the help of renowned personalities from the creative audiovisual industries, they will work in-depth on their submitted projects.

The accompanying conference program is made up of internationally established funders, financiers and professionals from the media and creative industries.



Days

16. → 19.10.2021



Participants

worldwide

The program is accompanied by screenings, showcases and networking events.

Participants will receive an accreditation for the entire B3 2021 program.

## Eligibility requirements

Applicants must have a first published audiovisual project completed and no further audiovisual project published, in the field of:

**Film, art, VR/XR or games**

Please note that you have to apply with an audio-visual project in development (preferably at an early stage).

Thesis projects from universities are not eligible for entry.

Applicants must not be enrolled at a university.

Submissions may be made in the form of project outlines, scripts, screenplays and the like.

Pair and group applications are permitted.

## Submit here

<https://vp.eventival.com/b3/2021>



Please note that our registration process is managed by our technical partner eventival.

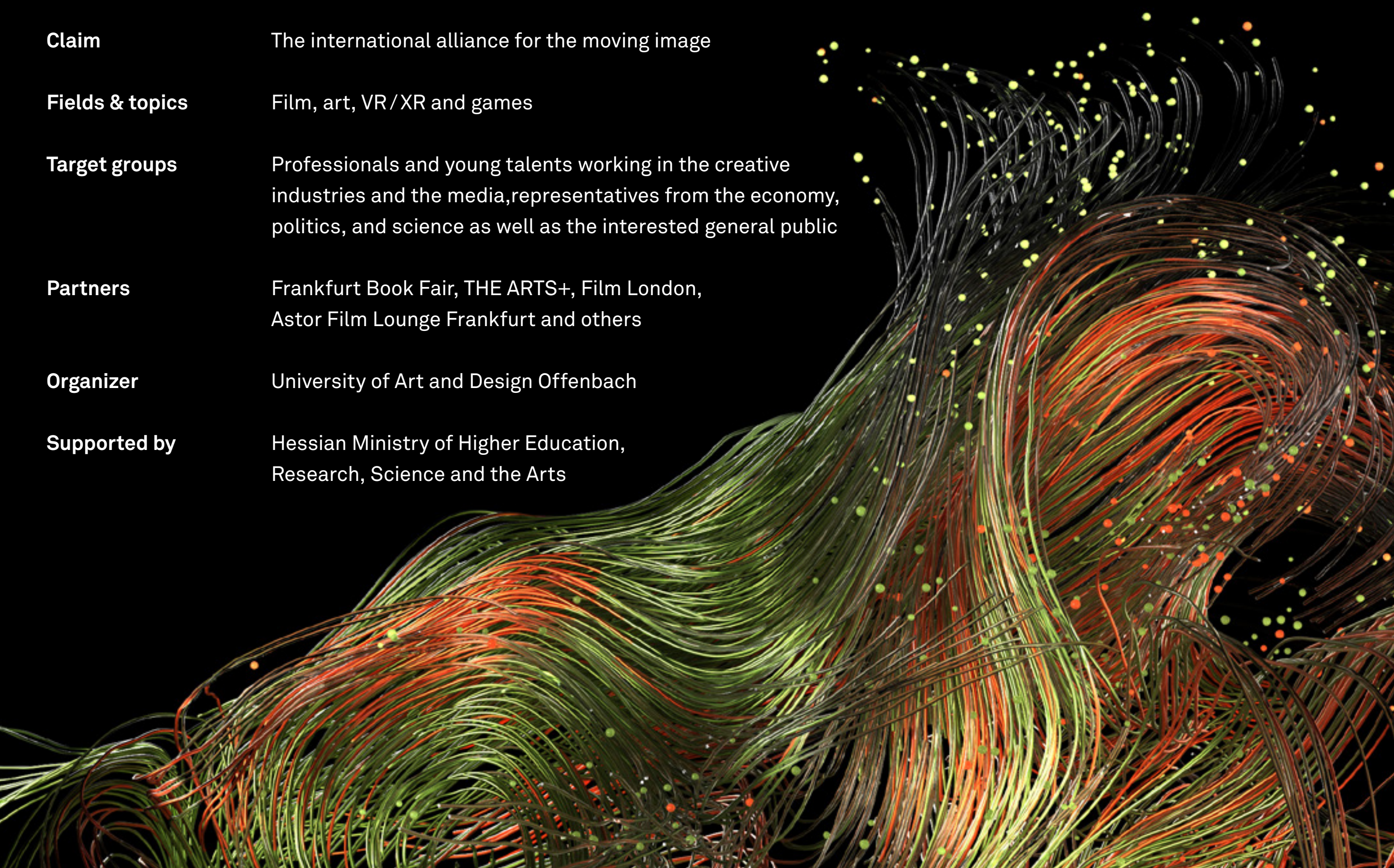
## Contact

Do you have any questions?  
Please contact us at:

**talentforum@b3biennale.com**



Format	International moving image festival with film program, exhibition, conference program and competition formats.
Exists since	2012
Claim	The international alliance for the moving image
Fields & topics	Film, art, VR/XR and games
Target groups	Professionals and young talents working in the creative industries and the media, representatives from the economy, politics, and science as well as the interested general public
Partners	Frankfurt Book Fair, THE ARTS+, Film London, Astor Film Lounge Frankfurt and others
Organizer	University of Art and Design Offenbach
Supported by	Hessian Ministry of Higher Education, Research, Science and the Arts



## B3 Talent Forum

**HessenLab** is part of the B3 Talent Forum: A new initiative of the B3 in cooperation with HessenFilm und Medien GmbH

Emerging talent development program for students and the HessenLab program for young professionals.



**B3 Talent Forum program modules**  
Thanks to a specific two-fold approach, the needs of both young professionals and students will be met. B3 Talent Forum program modules suitable for both groups such as networking events and events discussing generally relevant topics may be attended by all.

### Program structure

Pitching sessions	Master classes	Group meetings	Think tanks
Networking events	1 on 1 Meetings	Screenings / Streamings	Workshops

### Fields & topics

Film	Art	VR/XR	Games
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